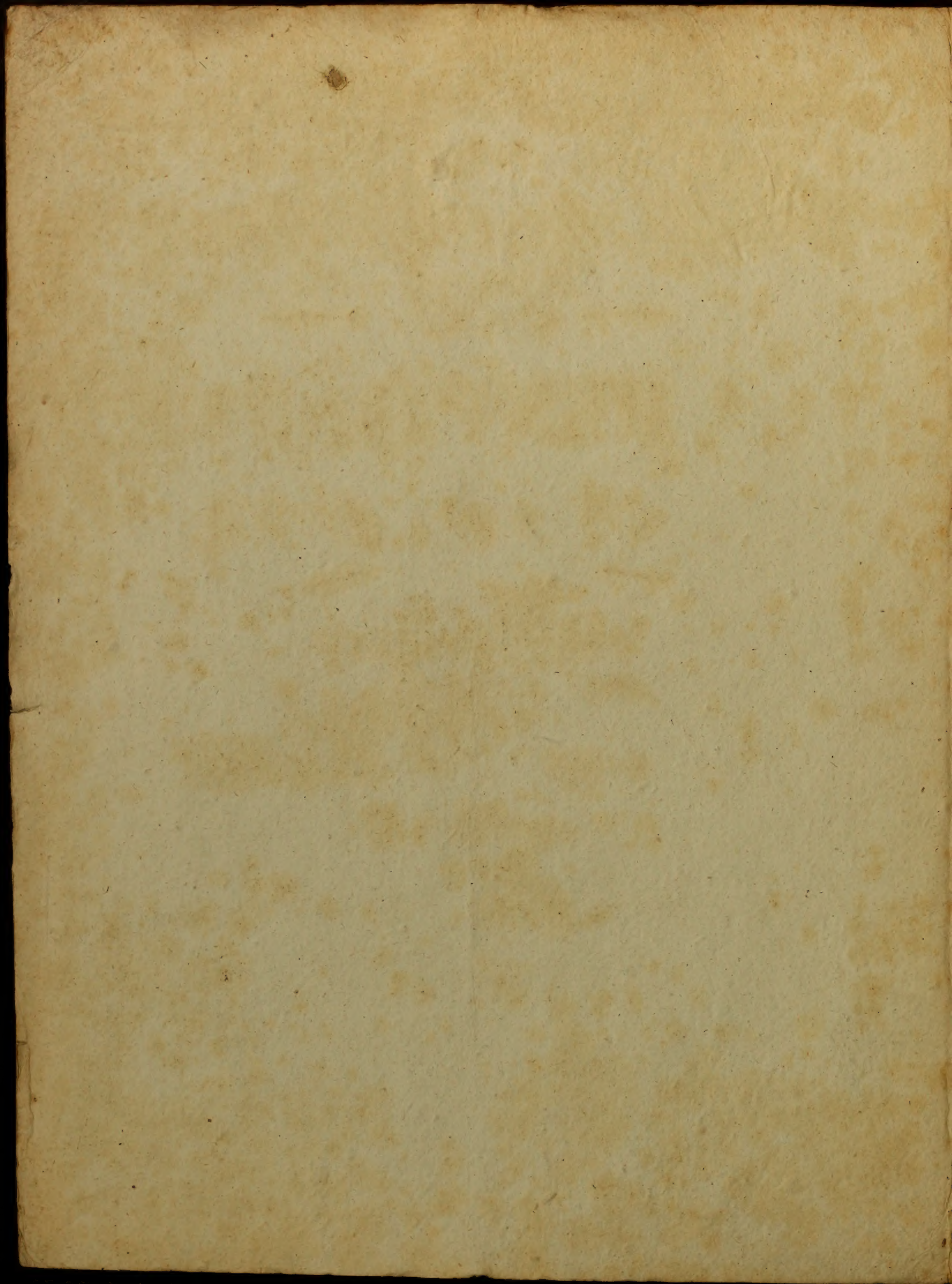


1.^{er} Violon.

Rencontre en Voyage



Parties Séparées
— de —
LA RENCONTRE
EN VOYAGE

Musique
Du Citoyen B. Bruni

Propriété de l'Editeur

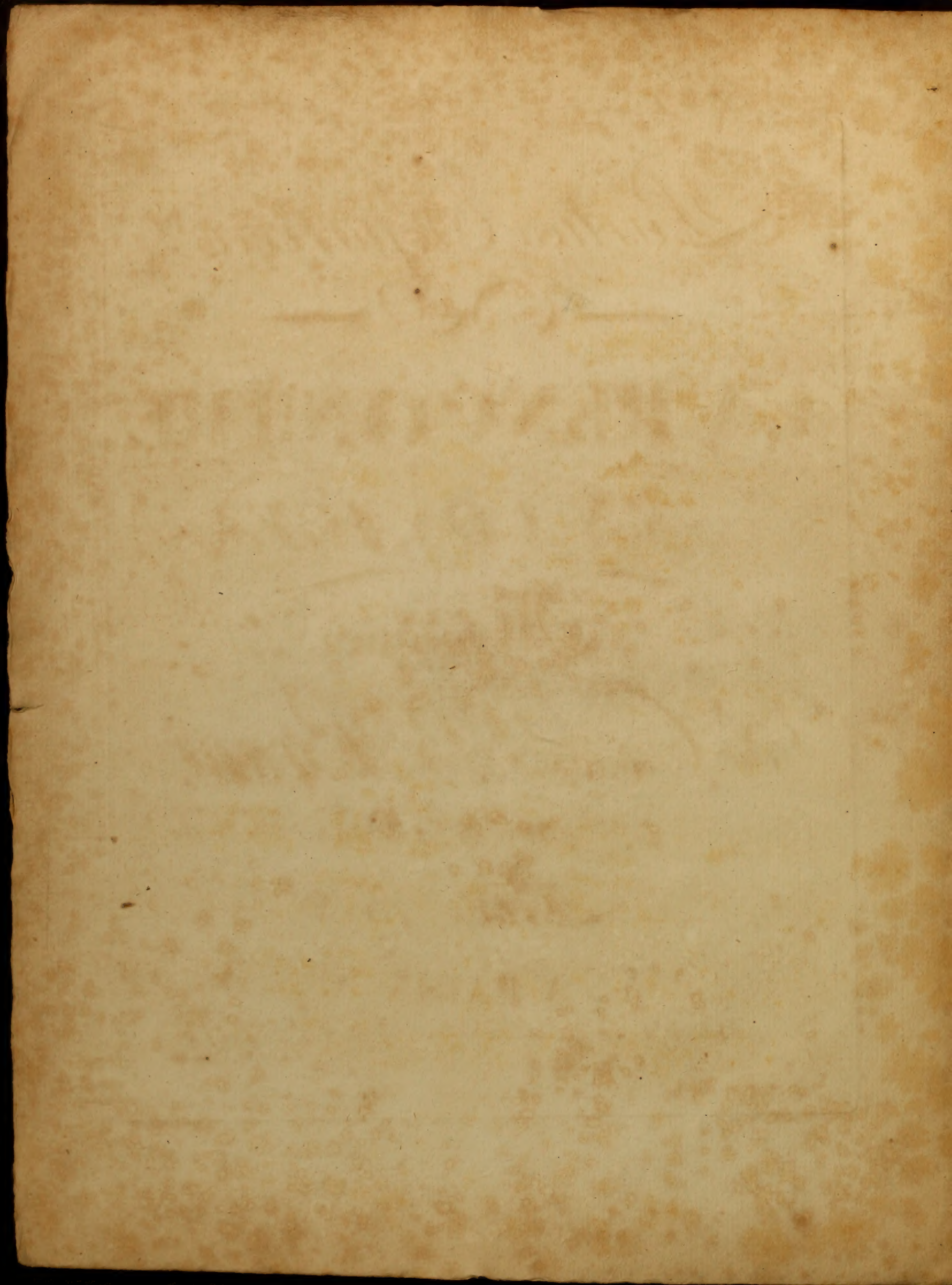
Prix 15 #

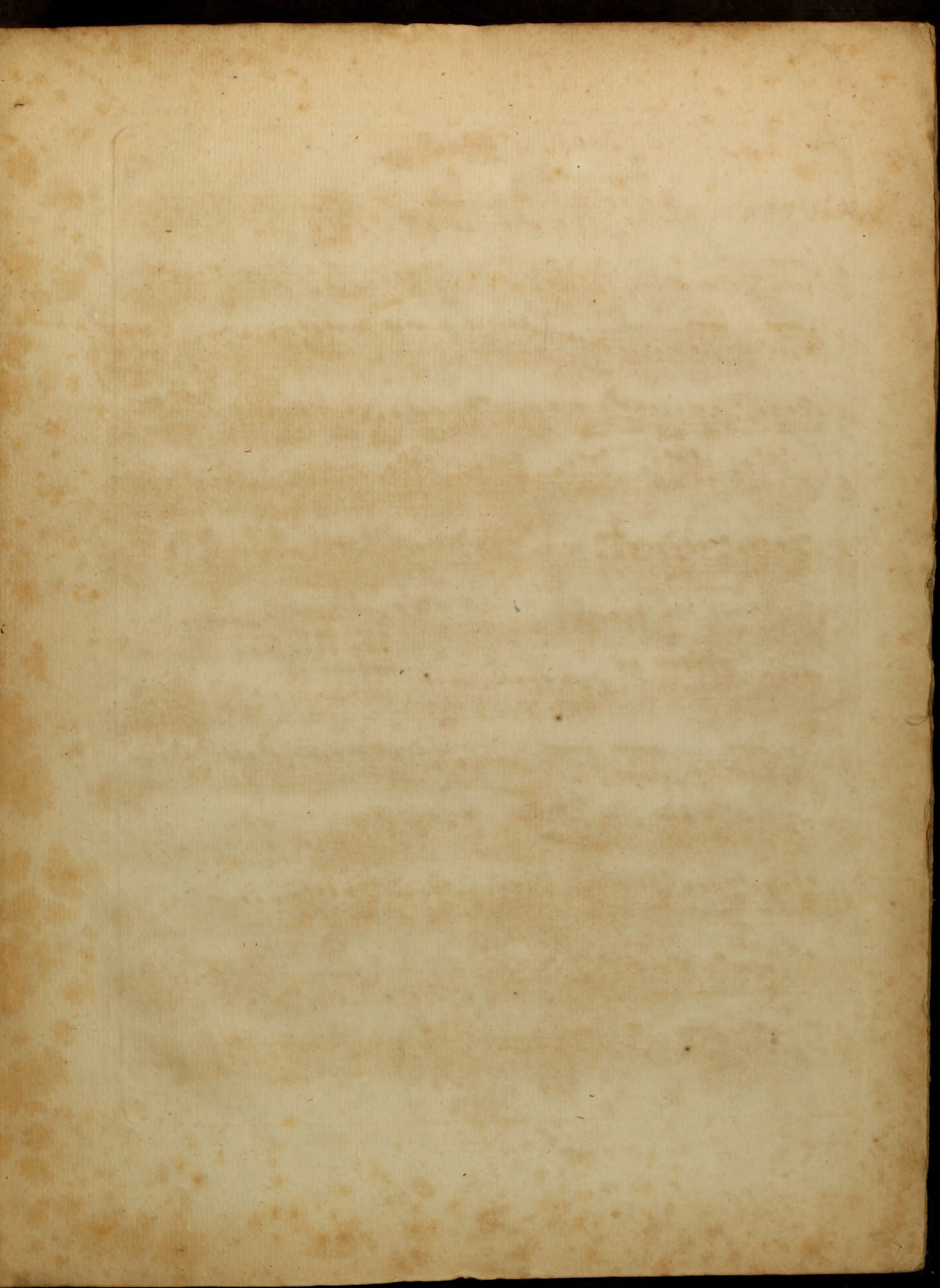
A PARIS

*Chez Imbault M^d de Musique au Mont d'Or, Rue Honoré, N^o 200 entre
la Rue des Poulies et la Maison d'Aligre*

Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o 461

Imbault





Allegro Spirtoso

Sotto voce

OVERTURE *Allegro spiritoso*

Sotto voce

m.f. *m.f.*

Fassai

Flute Viol.

F *dol* *P* *sf* *dol*

P *F* *tr* *tr* *V2^o*

sf *P* *sf* *P* *cres*

Mineur

P

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff, P, F). The music is written in a single system across the staves. The score ends with the number 712 and the word Volti.

712 Volti

Violino Primo musical score, measures 1-10. The key signature is one sharp (F#). The music is written on a single staff. Measures 1-10 show a series of eighth and sixteenth notes, with some rests and dynamic markings (P, F).

1 Allegretto

ce cher déffunt

Violino Primo musical score, measures 11-20. The key signature changes to one flat (Bb). The music is written on a single staff. Measures 11-20 show a series of eighth and sixteenth notes, with some rests and dynamic markings (P, F, FF, tr).

Violino Primo

5

FF F F F FF

pour le 2. Coup. D.C. al segno

2
le tour du monde

Clarinet
Allegro P

F P F P

on e P

Clarinet

tr

Clari.

on e - prou. P

2. V

tr F donne à tout F P F donne à tout F P m.f.

cres F FF

fin
un site

F i ci

712 DC al segno

art *P* *FFF* Flutte *P*

en obser vant

Musical score for "L'air de la No. 1. Air de la No. 1. Air de la No. 1." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics "c'est un peu" are written above the staff. The score is marked with "F" (forte) and "p" (piano) dynamics.

7.

4
je vous servirai s'il le faut

Oboe Pizzicato

Tempo di Minuetto

arco

oui malgré votre défiance
j'espère vous prouver
1^{er} Coupl.
mais si je plais de l'abord

que direz-vous

ff *P* *FP* *F* *DC al segno*

5

The first system of the musical score for 'Marche des Mousquetaires' is shown. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff with various note values, including eighth and sixteenth notes, and rests. The notation is in a classic, slightly ornate style typical of 19th-century musical publications.

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece is marked with 'F' (Forte) and 'FP' (Forte Piano) dynamics. The first system ends with a double bar line.

FP FP FP FP Majeur

FP FP FP tr tr P

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm with chords and single notes. The score is written in a clear, legible hand, typical of early 20th-century sheet music.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, with a fermata over a quarter note. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

A musical score for a song titled "Lied der Nachtigall" (Song of the Nightingale). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The score includes dynamic markings: "F" (forte) and "P" (piano) are placed below the staff, and "PP" (pianissimo) is placed below the staff. The score is written in a single system, with a double bar line at the end. The notation is in a style typical of 19th-century musical manuscripts.

[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note F4, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Above the staff, there are several pairs of letters (F, F#, F, F#) indicating fingerings or specific notes. The staff ends with a double bar line.

Allegro con Moto

F
712

FP

F

Violino Primo

9

Violino Primo

Clarinet

Dynamics: F, P, tr, FF, m.f.

Andantino

7

ne fui pas, mais

Dynamics: F, P, F

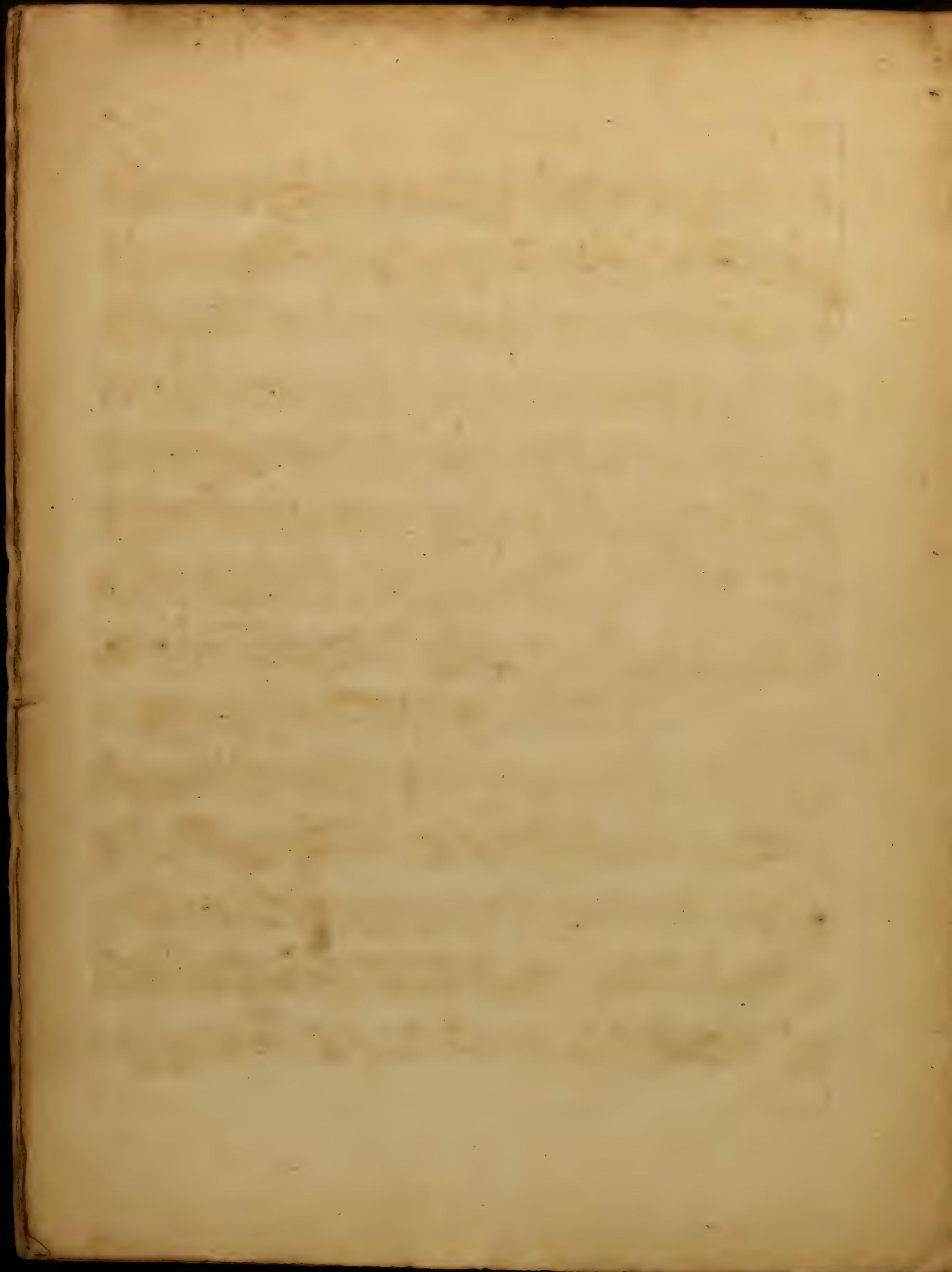
Dynamics: P, F

4^{me} Couplet

Dynamics: P, F, P

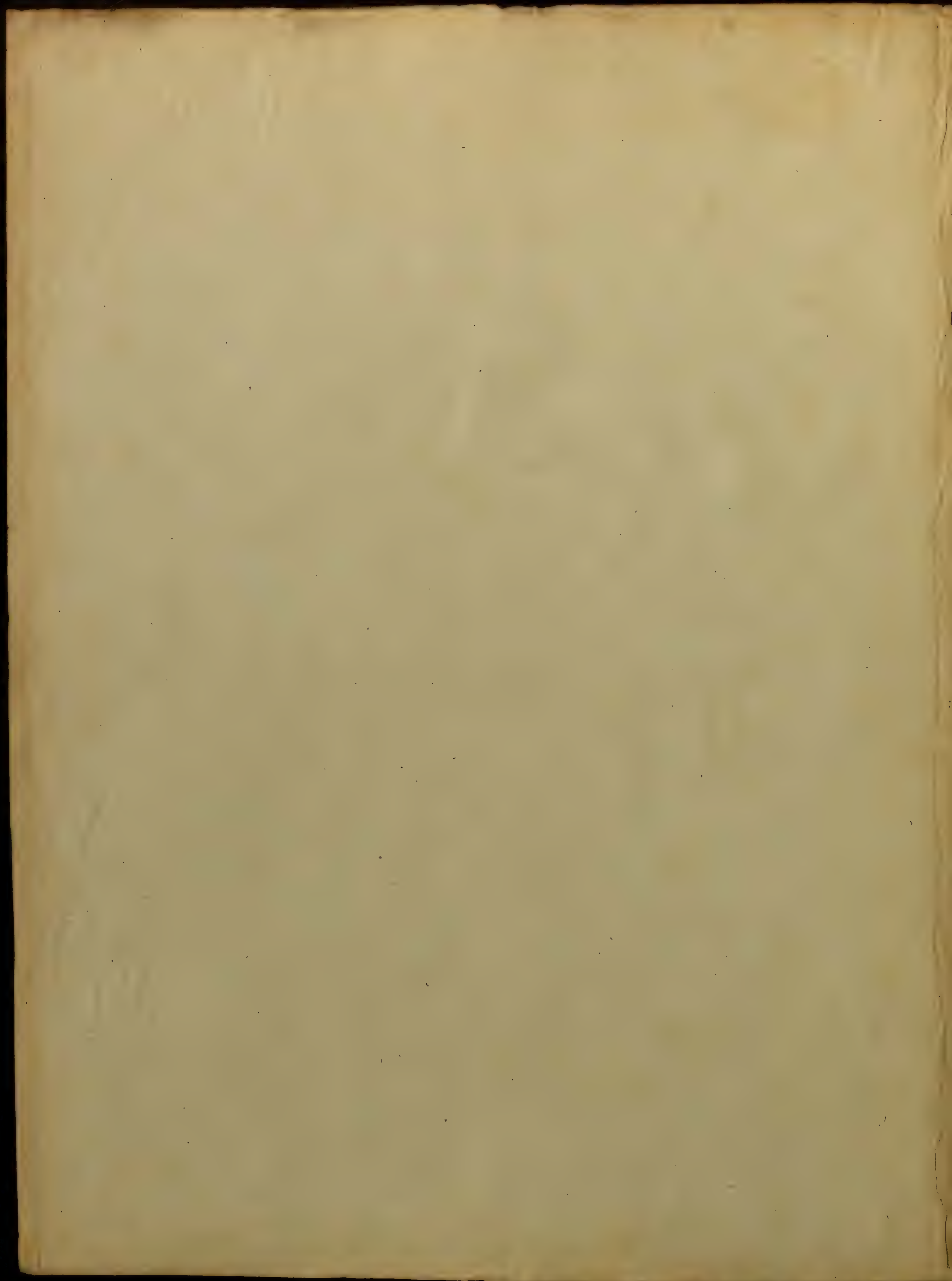
D C al segno p. 2 Coup

Dynamics: F, P, F



I.^{er} Violon.

Rencontre en Voyage



Parties Séparées
— de —
LA RENCONTRE
EN VOYAGE

Musique
Du Citoyen B. Bruni

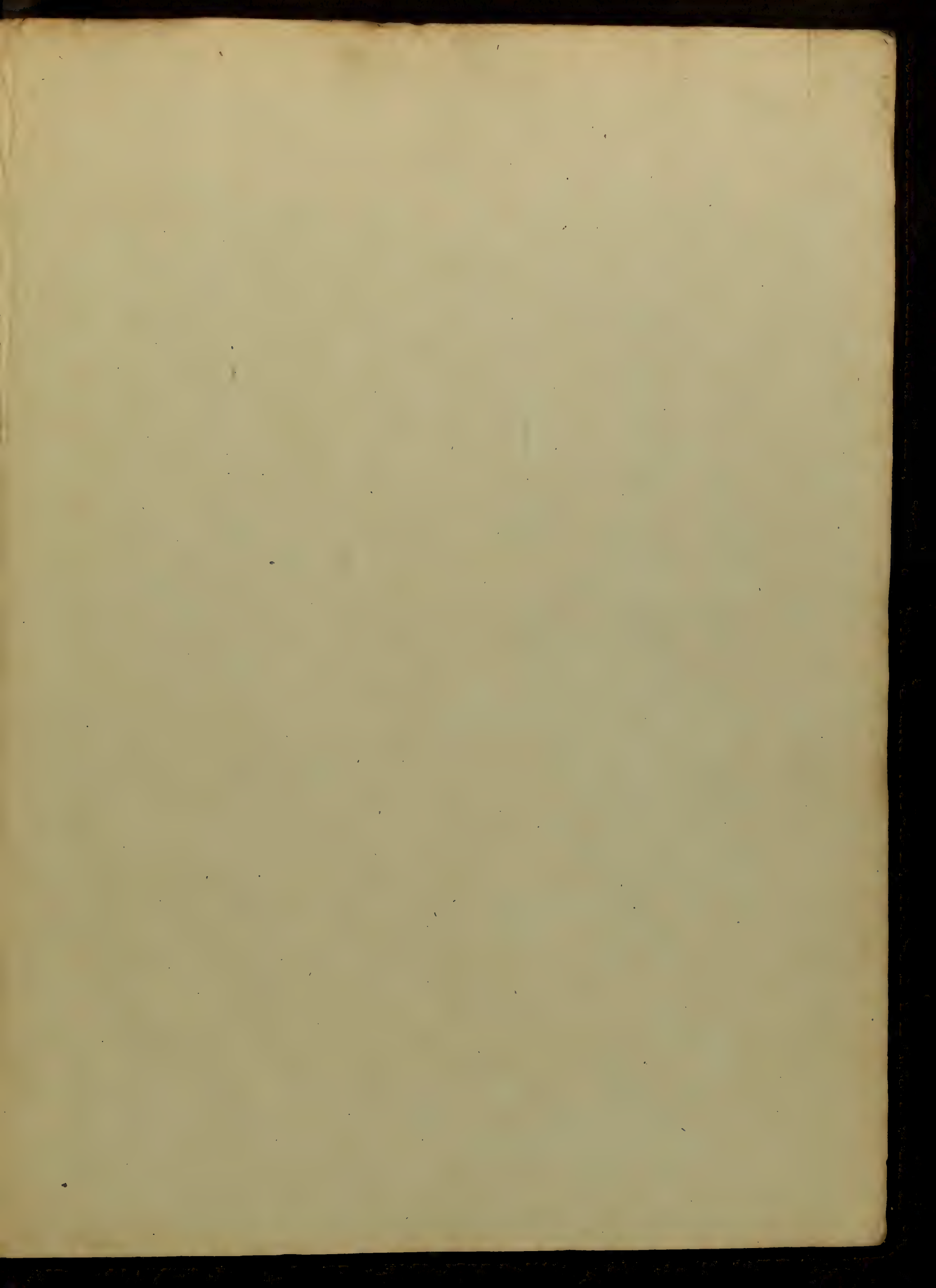
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Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o 461.*

Imbault



I.^{er} Violon.

Rencontre en Voyage

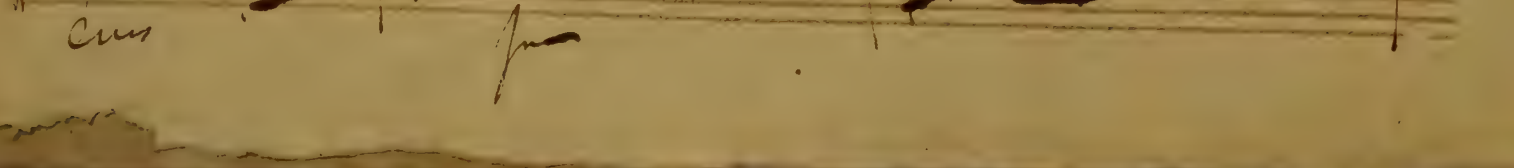
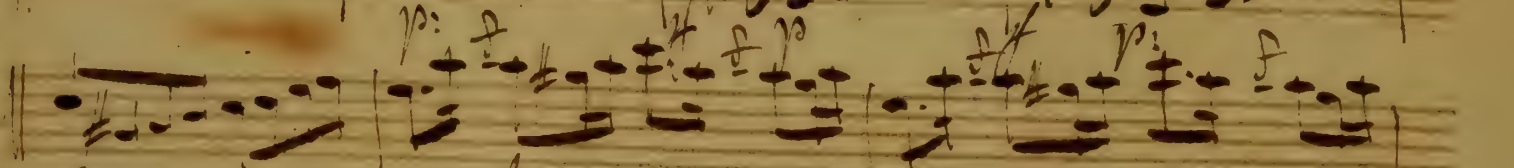
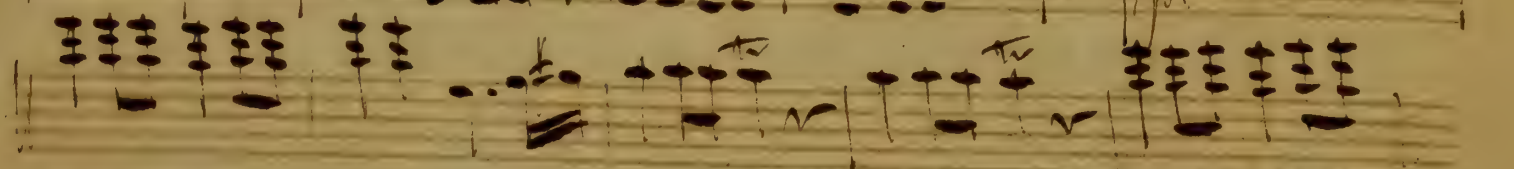
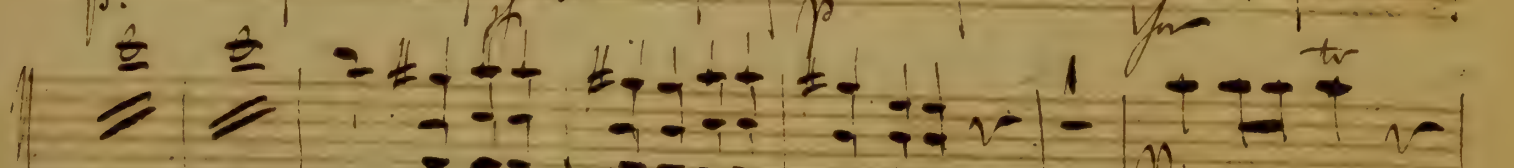
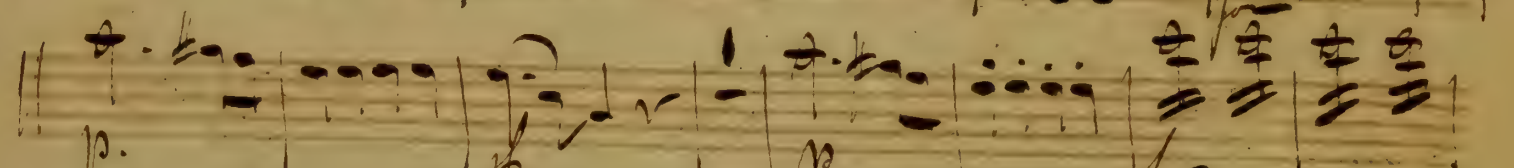
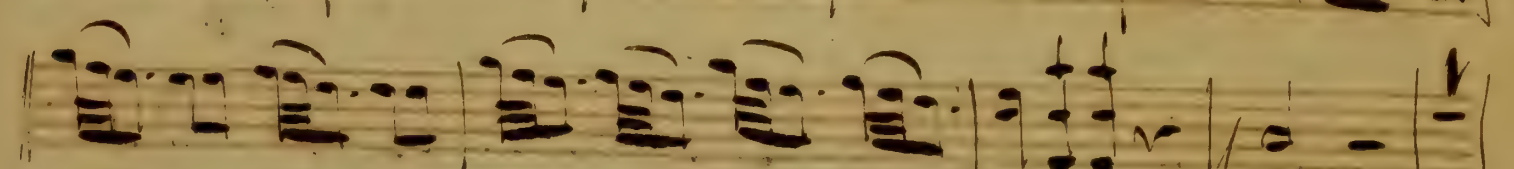
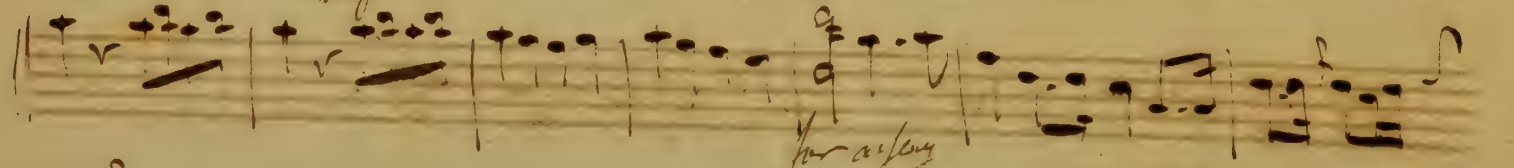
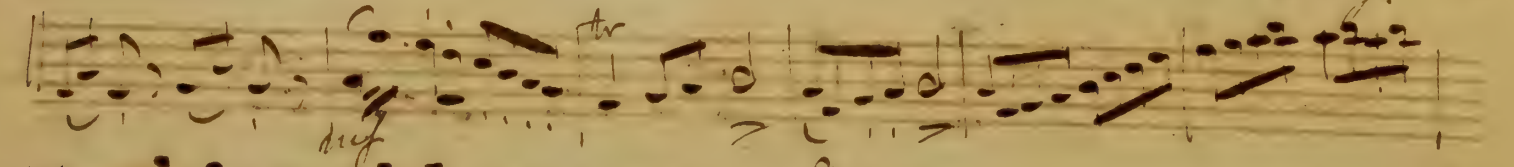
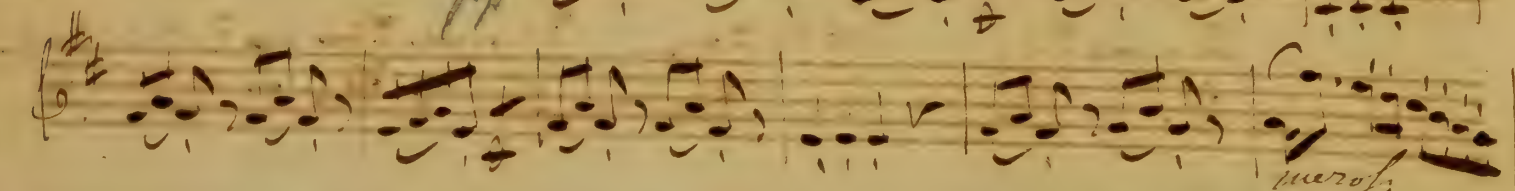


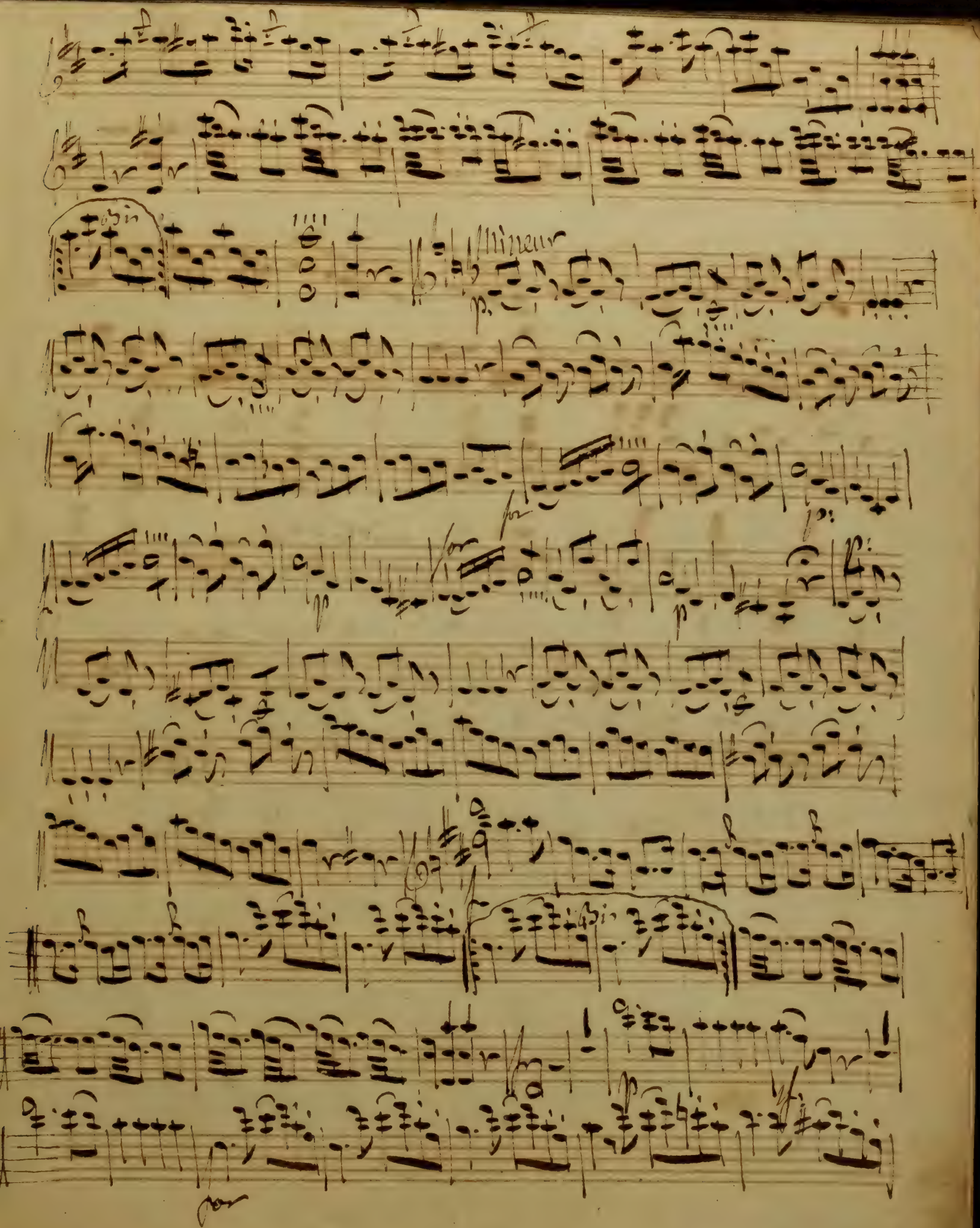
Violino primo

La Rencontre en Voyage

opera en un acte

All^o Spiritoso





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *for* (forte), and *cres* (crescendo). The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.

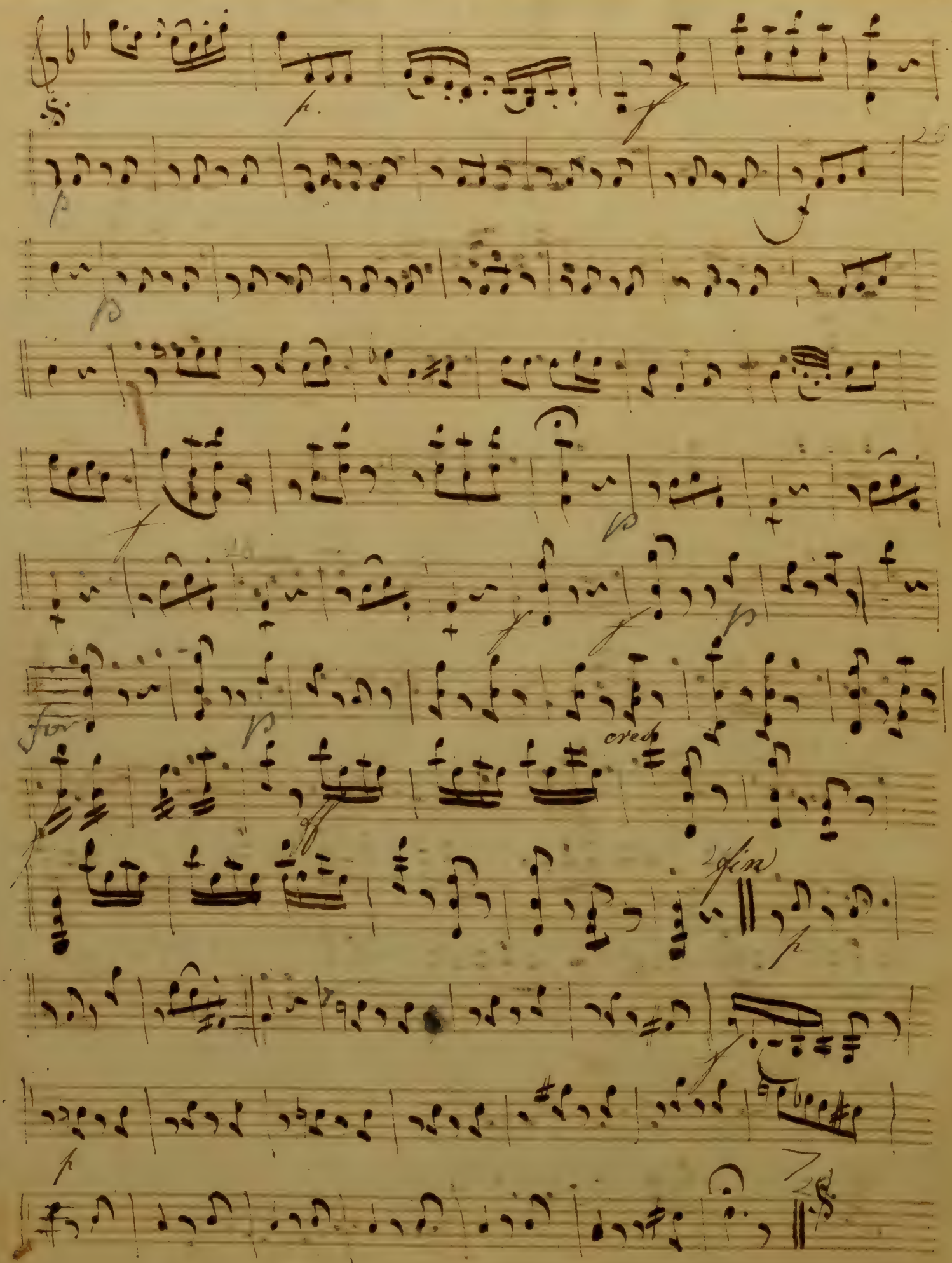
acte premier

N° 1. ce flux de fant

allegretto.

N° 2 que je ferai le tour du monde

all.



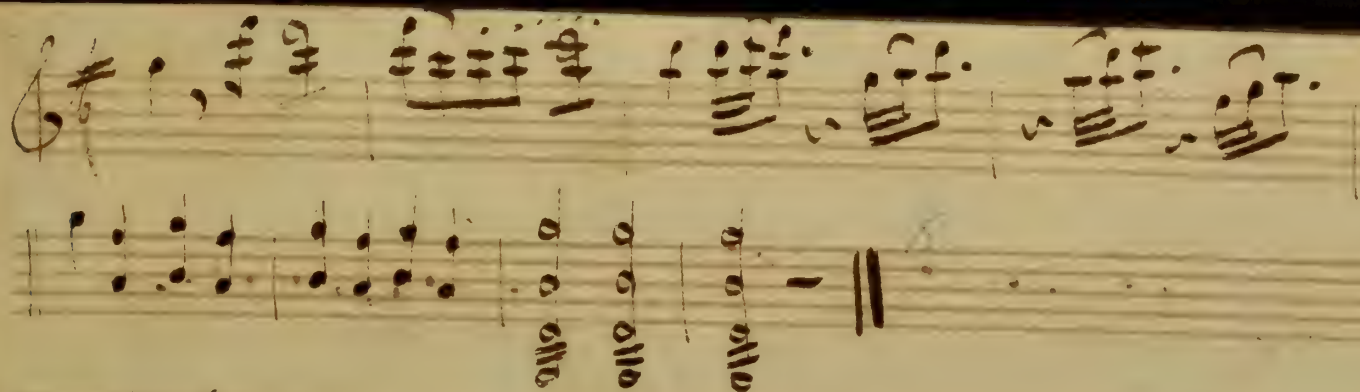
N^o 3 Duo pour les personnes qui sifflent mal

Handwritten musical score for a duo, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The score concludes with a double bar line and a final note.

Handwritten musical score, first system. The notation is in a single staff, featuring various note values and rests. The tempo marking *allegro* is visible above the staff.

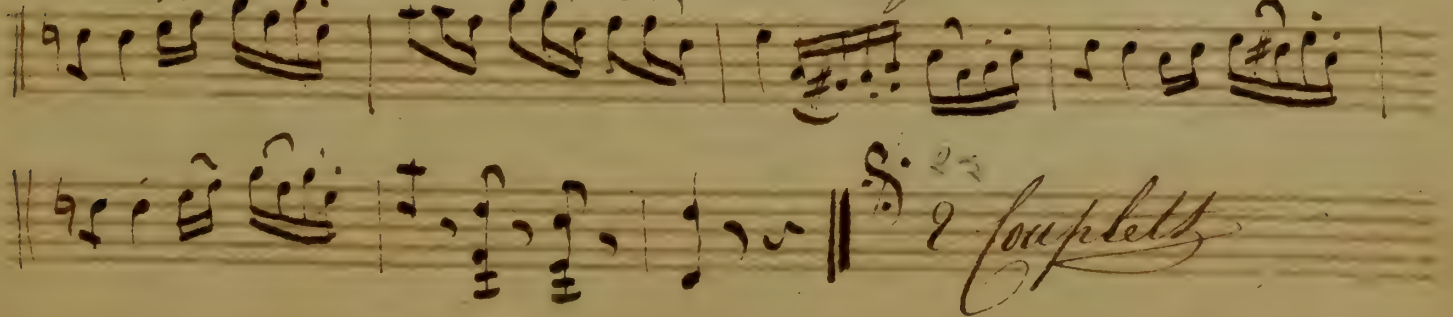
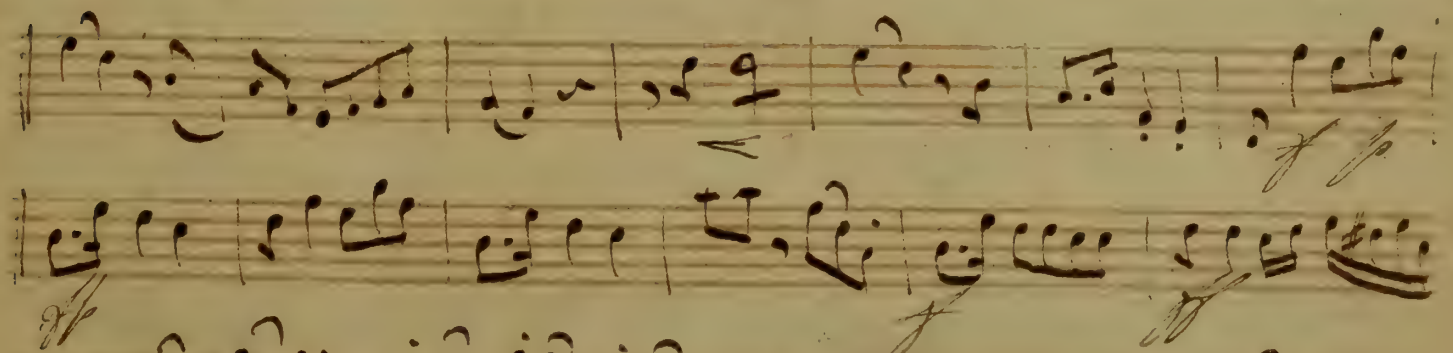
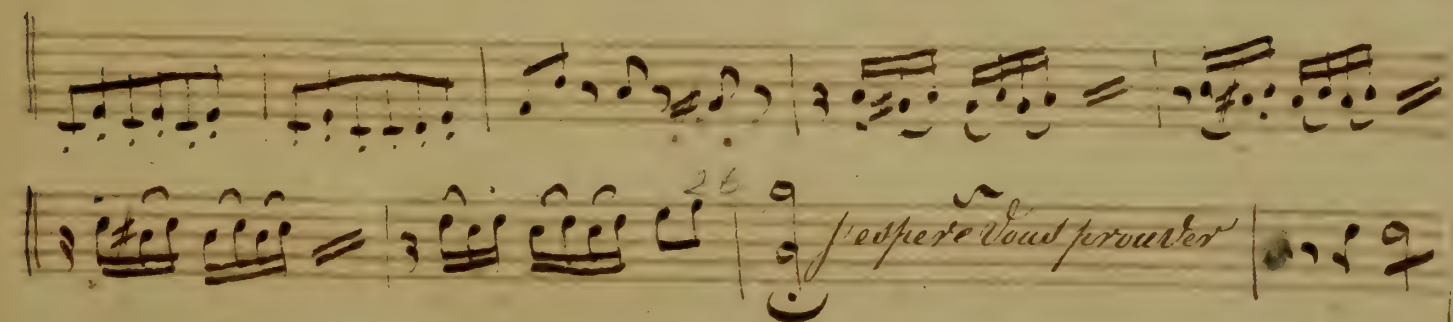
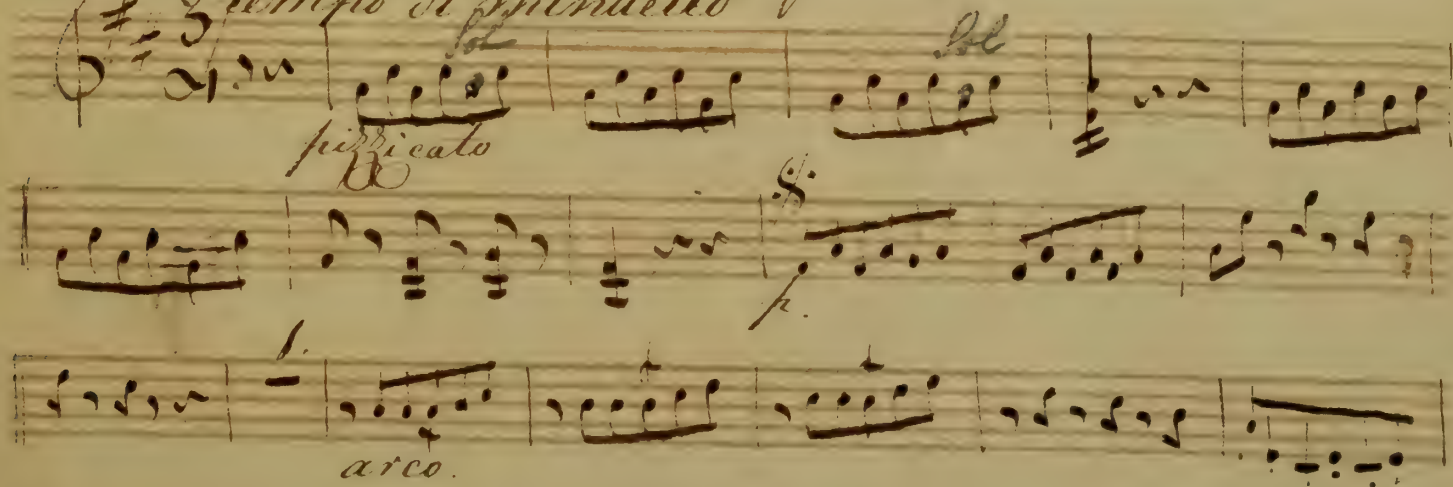
Handwritten musical score, second system. The notation continues with various note values and rests. The tempo marking *allegro* is visible above the staff.

Handwritten musical score, third system. The notation continues with various note values and rests. The tempo marking *allegro* is visible above the staff.



N^o 4 Je vous servirai s'il le faut

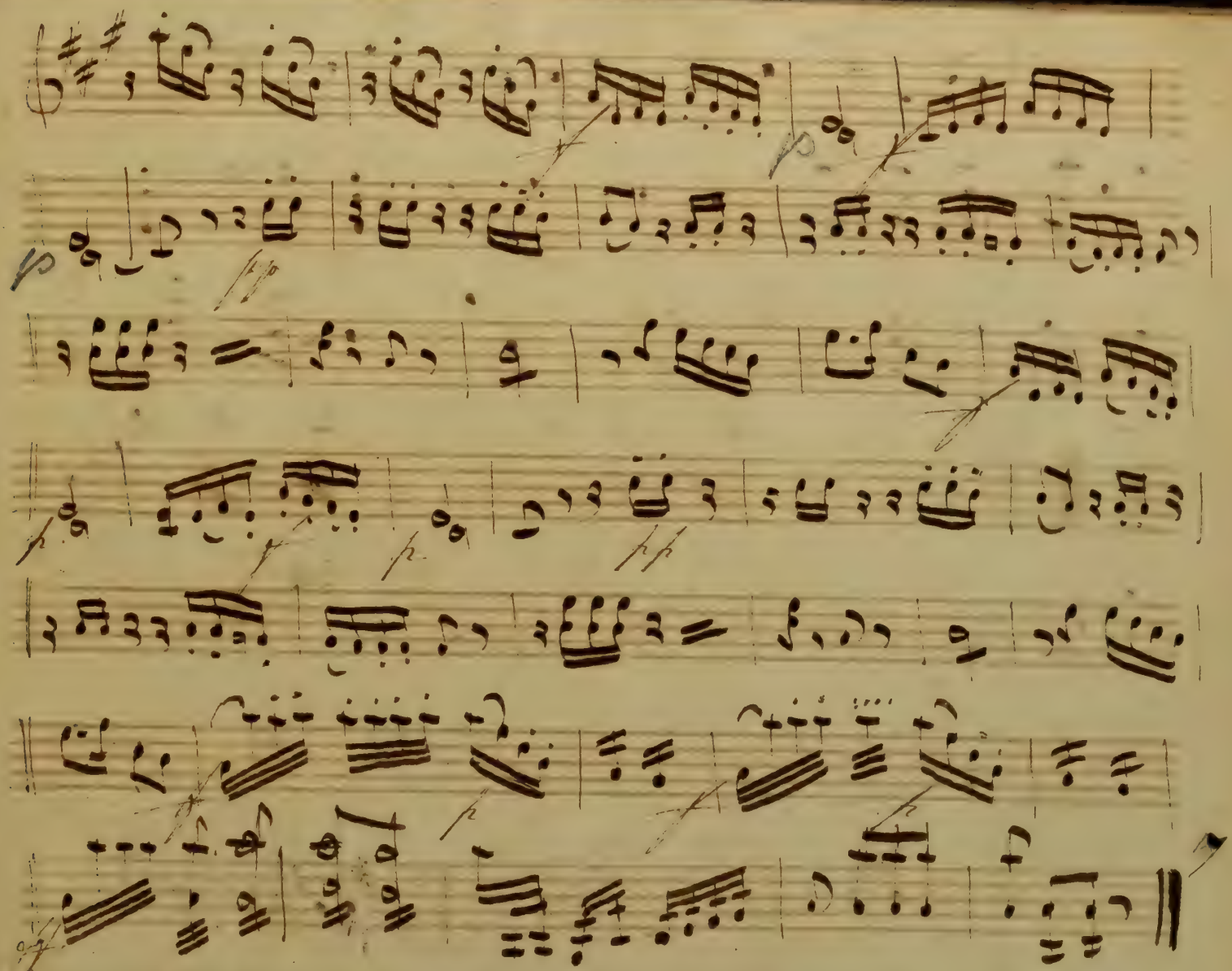
Tempo di piquinuello



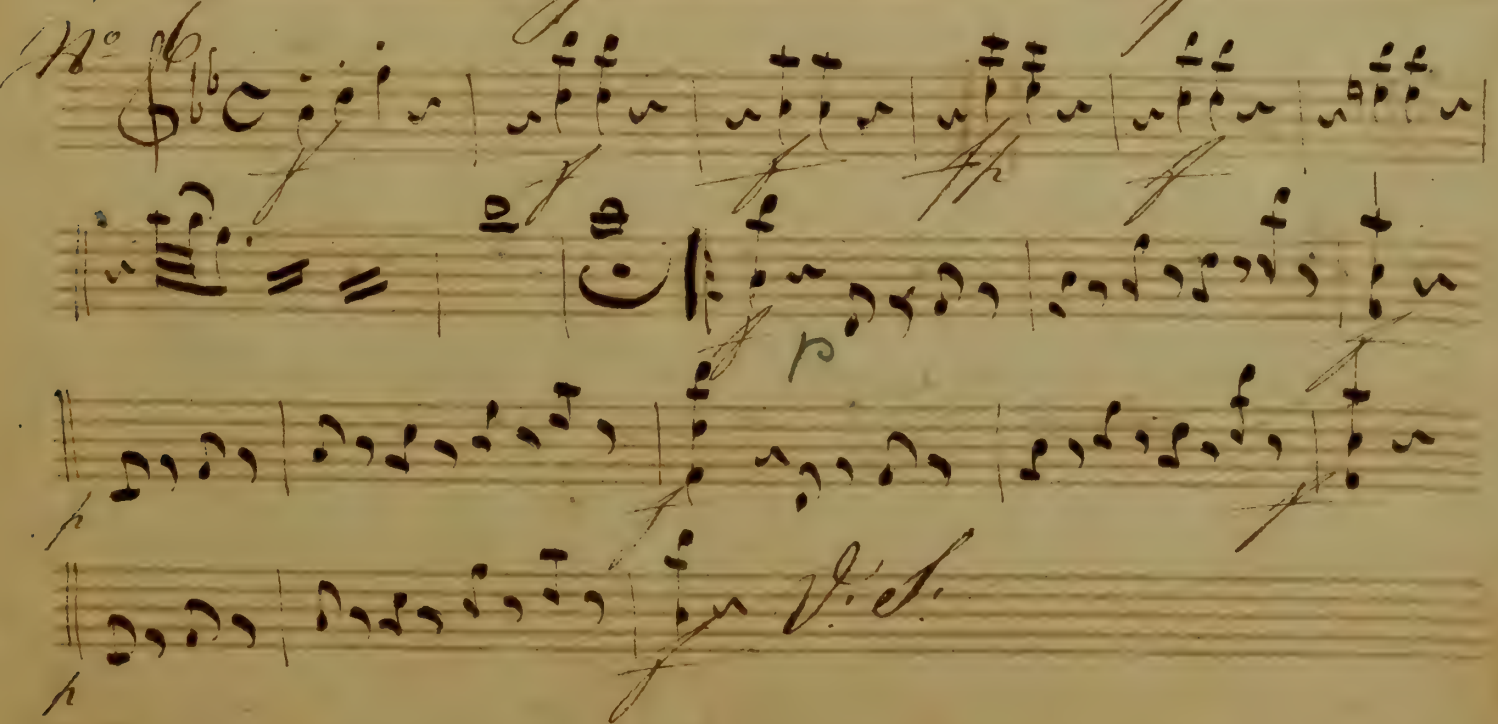
Il n'est point de véritable amitié

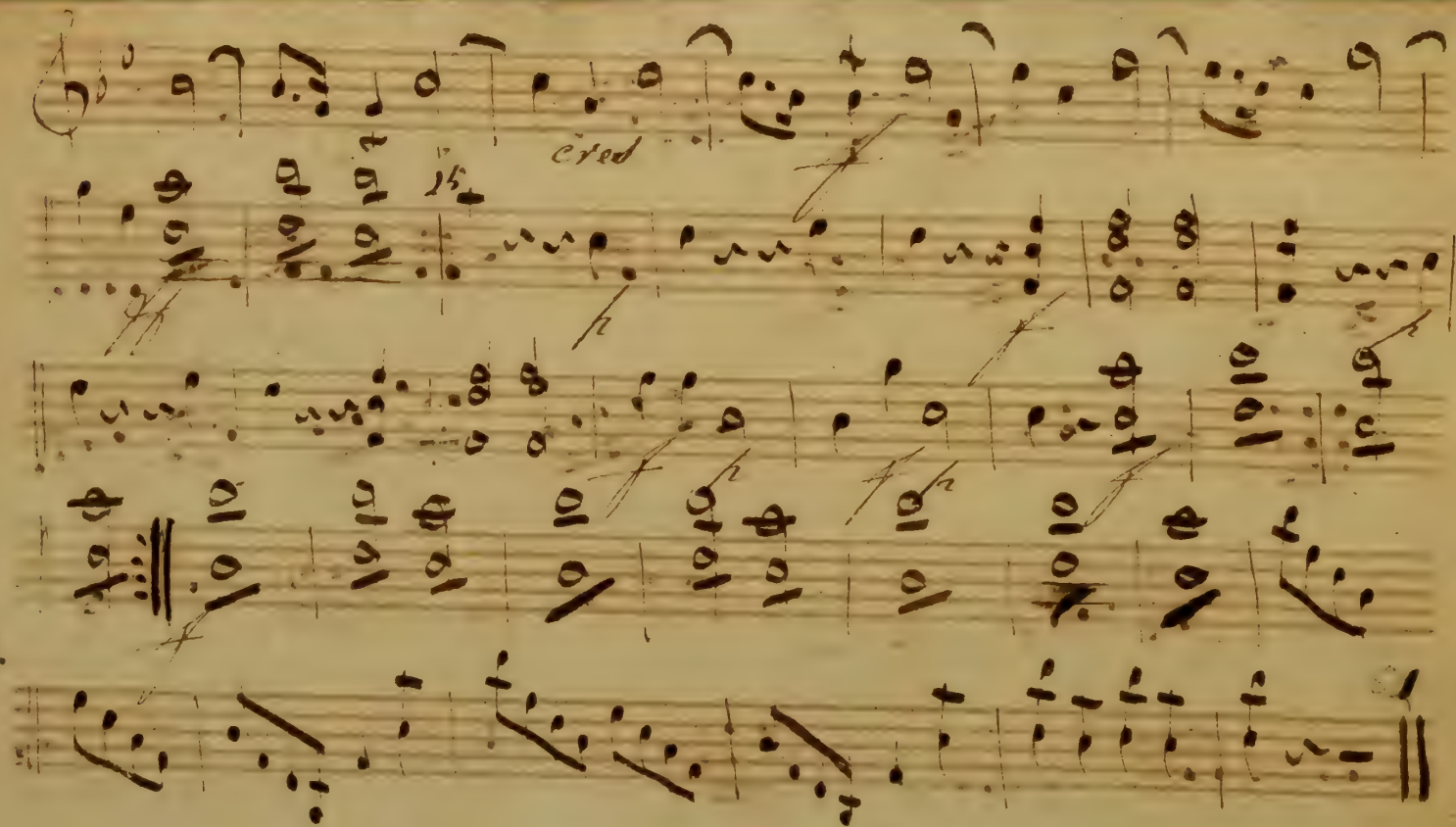
N° 5 *allegretto*

Handwritten musical score for a piece titled "Il n'est point de véritable amitié". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "allegretto" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into two sections: the first section is in major mode, and the second section, starting around the sixth staff, is marked "minore" (minor) and features a key signature change to one sharp (F#). The handwriting is in a cursive style, and the paper shows signs of age.



Sachés votre jeu, comment mon jeu

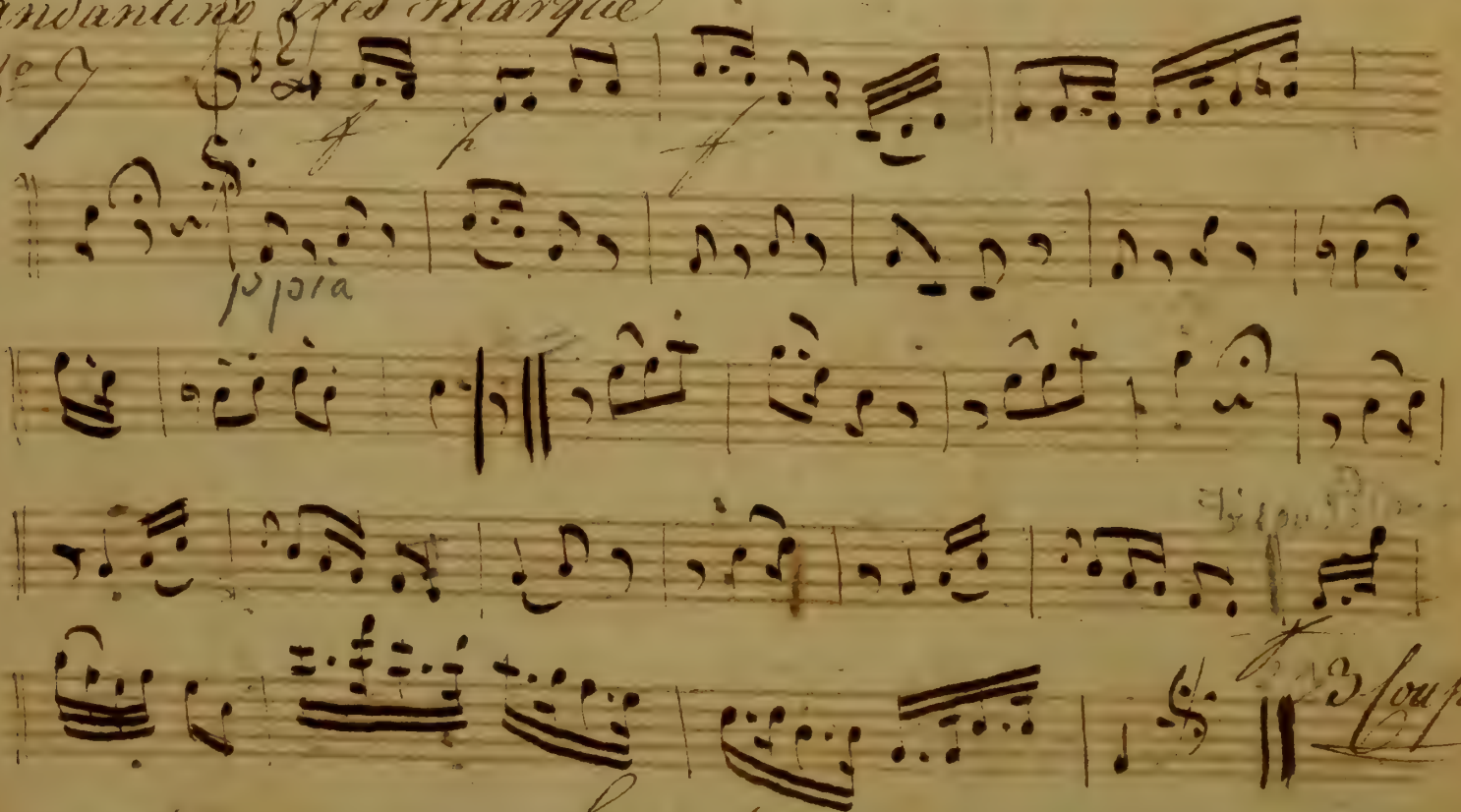




Cela ne finit pas mal

andantino très marqué

Nº 9



fin



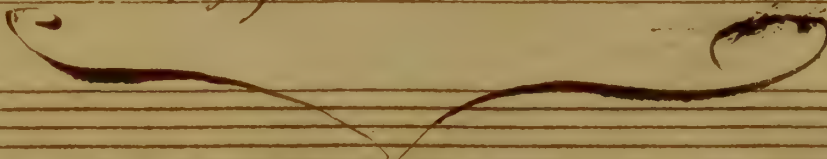
1.^{er} Violon.

Rencontre en Voyage.

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Partie de
Premier violon
de la
rencontre
en voyage

1799



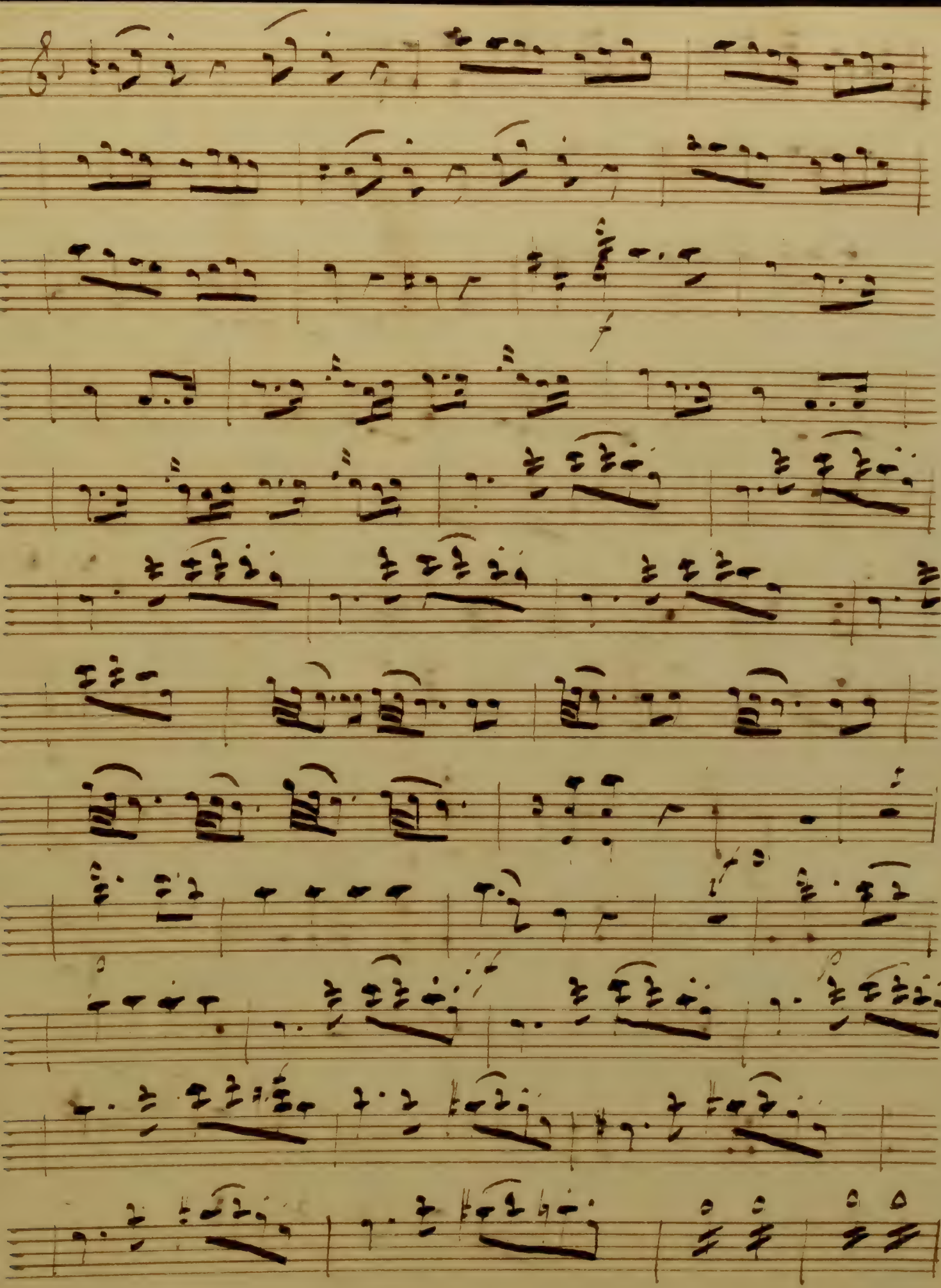
*Violino Primo**ouverture**Allegro spiritoso**sotto voce*

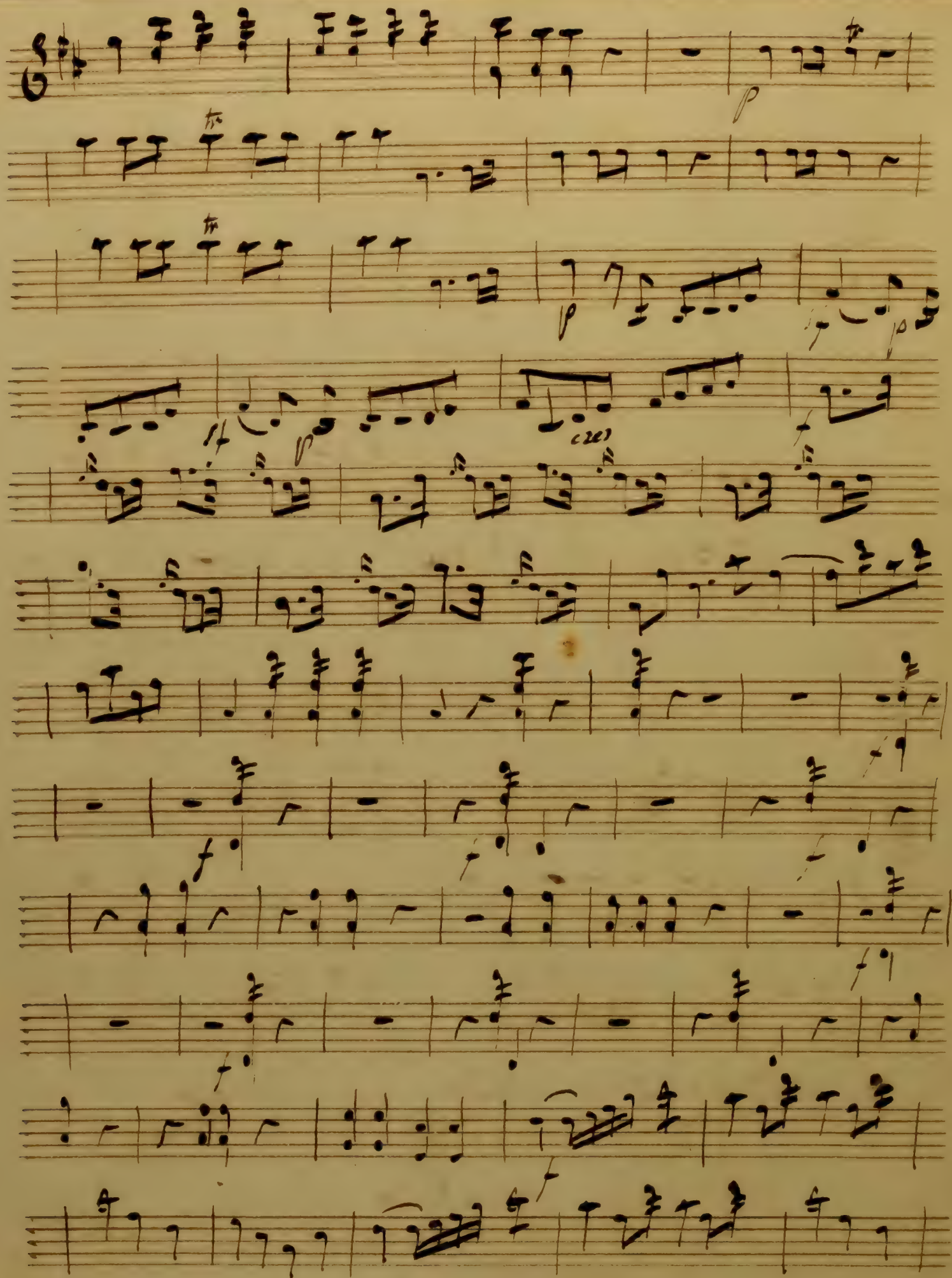
Handwritten musical score for Violino Primo, Overture, Allegro spiritoso. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro spiritoso' and the dynamics include 'sotto voce', 'p', 'mf', 'f', and 'f alrai'. The notation includes various note values, rests, and slurs.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include 'p' (piano) and 'cres' (crescendo). The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

1

A handwritten musical score on 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The word "piano" is written in the second staff, and "p" appears in the fourth and sixth staves. The score concludes with a double bar line on the twelfth staff.





Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. The paper is aged and shows some staining.

7

Adagio
Le cher défunt

Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. The paper is aged and shows some staining.

8

Handwritten musical score for the first system. It consists of five staves. The first staff is in treble clef with an 8/8 time signature. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is in a cursive, handwritten style.

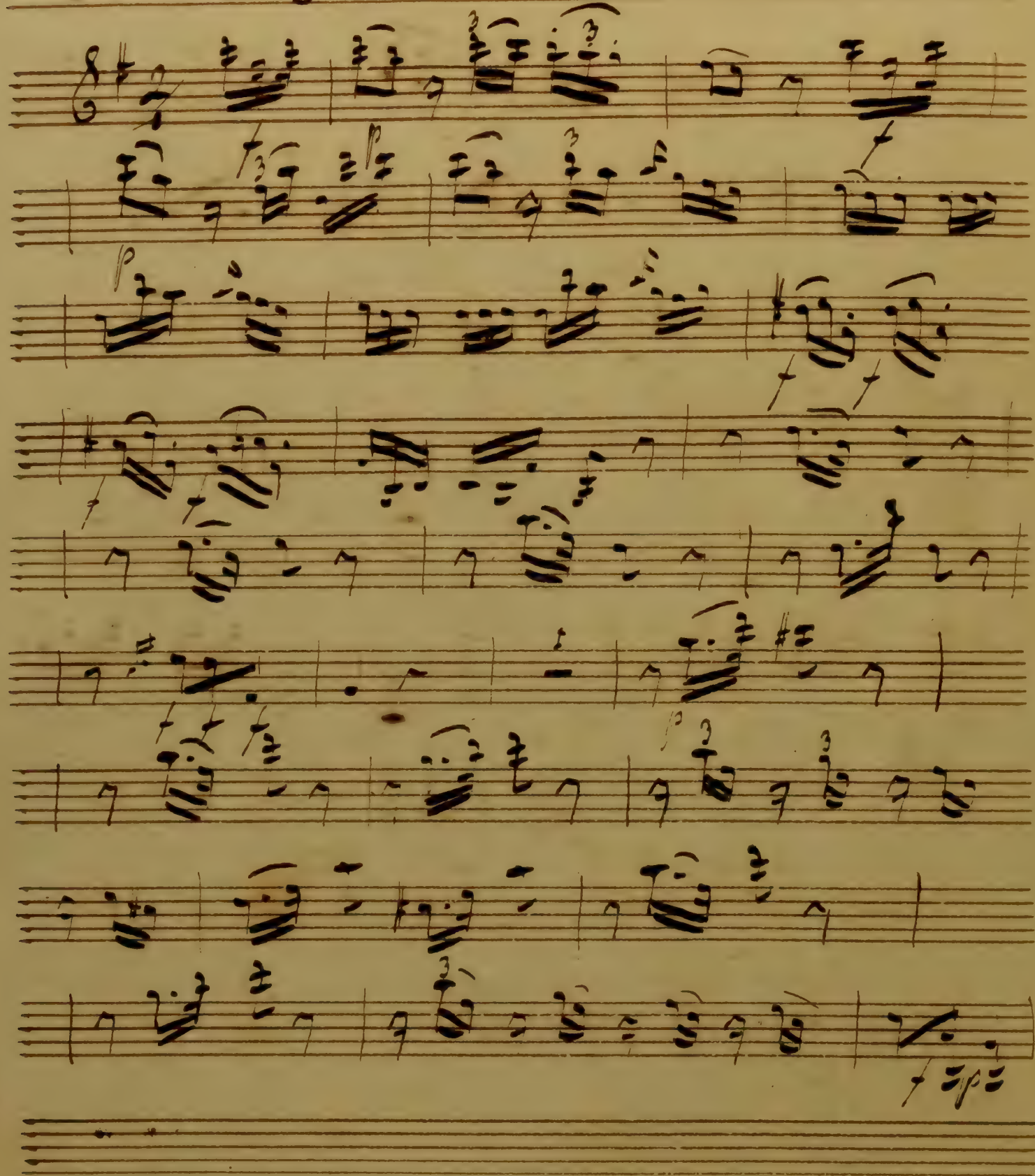
No 2.

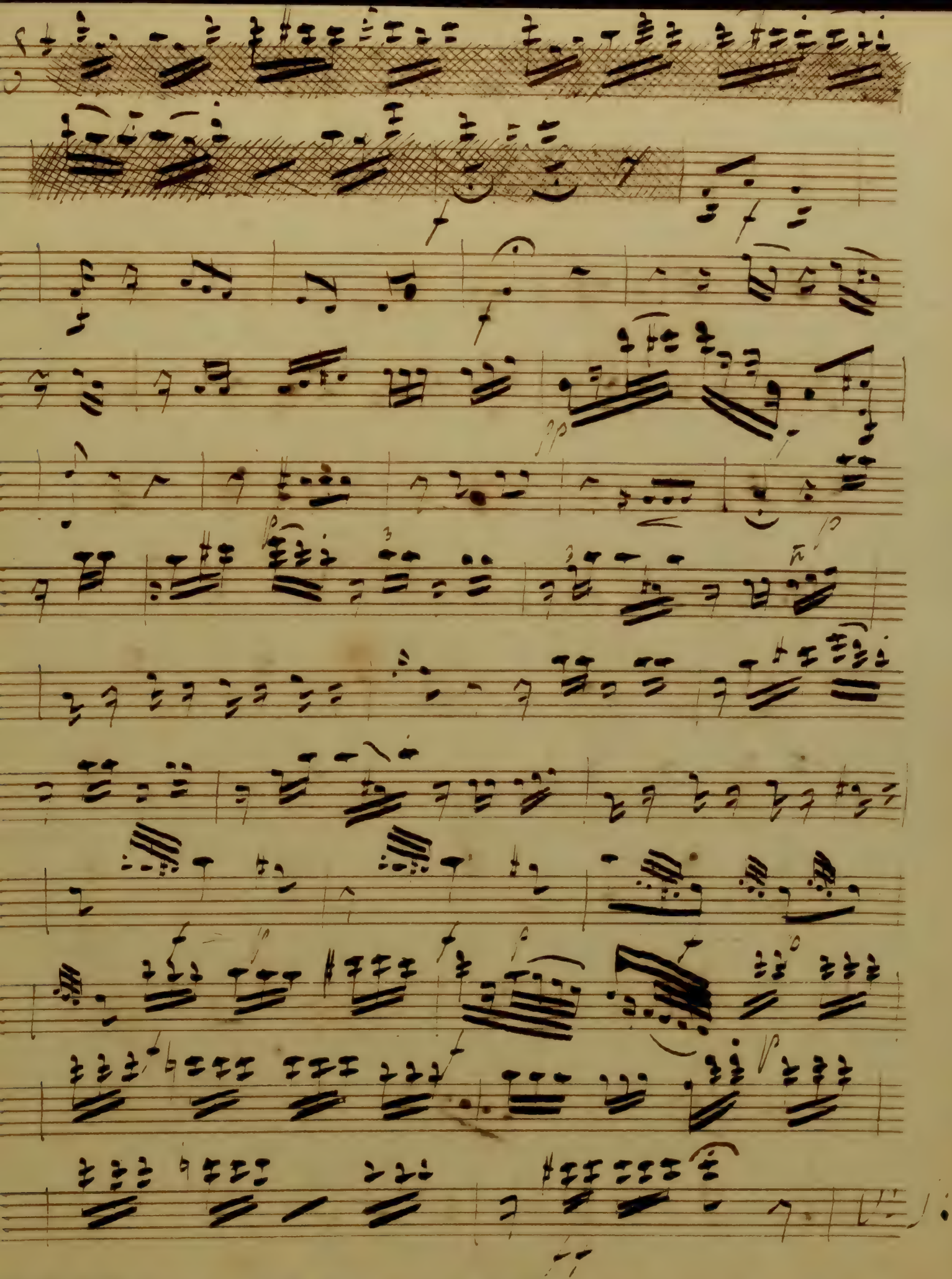
Que je ferai le tour du monde

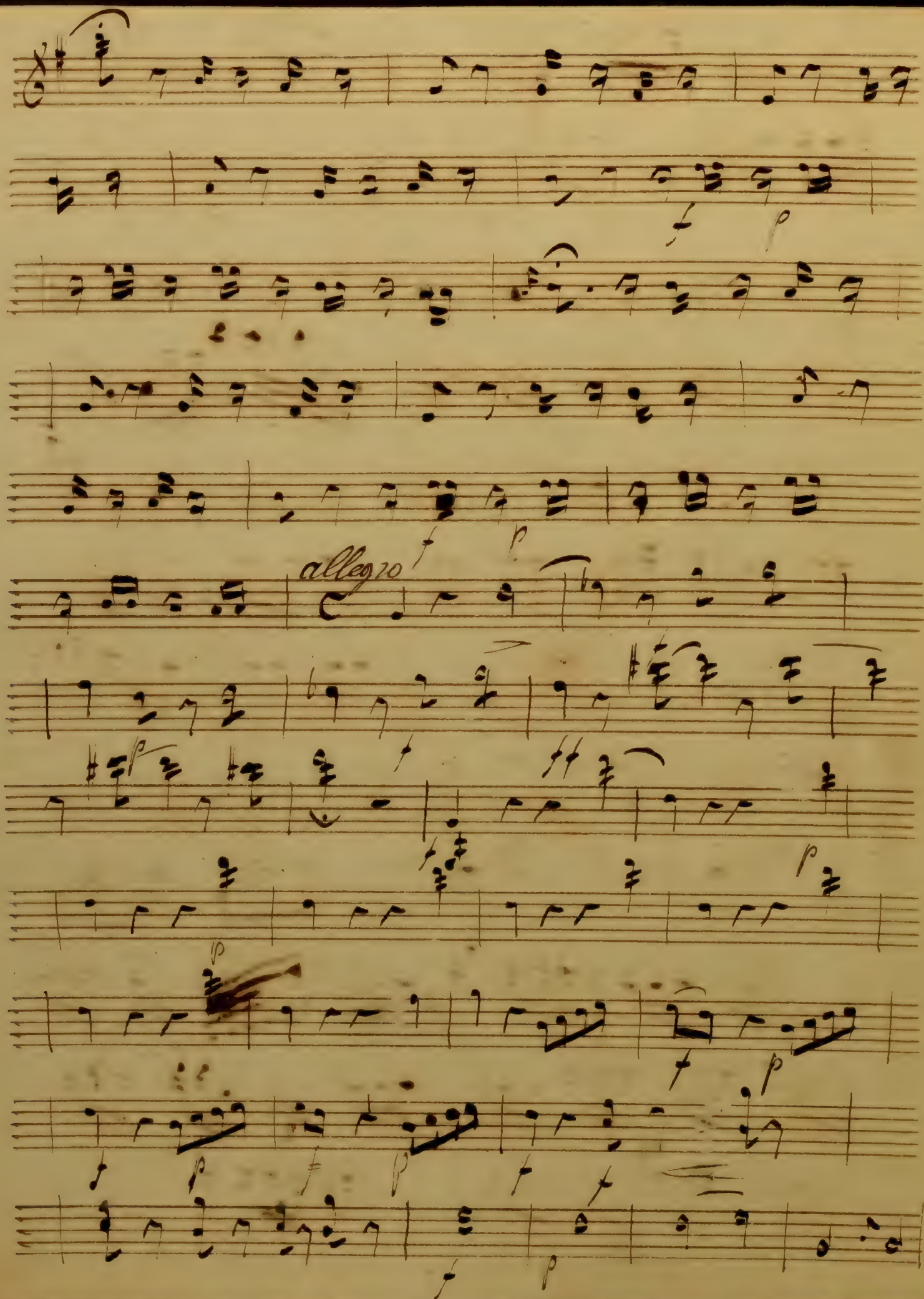
Handwritten musical score for the second system. It begins with the tempo marking *Allegro* and a 6/8 time signature. The music is written on seven staves, featuring a variety of note values, rests, and dynamic markings including *p* (piano) and *f* (forte). The notation is consistent with the first system, maintaining a cursive, handwritten style.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The music is written in a single system across the staves. The notation includes many eighth and sixteenth notes, as well as rests. There are several dynamic markings: *tr* (trillo) appears on the first, third, fourth, and fifth staves; *cr* (crescendo) is on the eighth staff; *ff* (fortissimo) is on the ninth staff; *pp* (pianissimo) is on the tenth staff; and *bis* is written below a long note on the eleventh staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Andante
 Pour les Personnes qui y'estime







A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The notation is dense, with many notes and rests. The staves are numbered 1 through 13 in the top right corner. The paper is aged and yellowed.

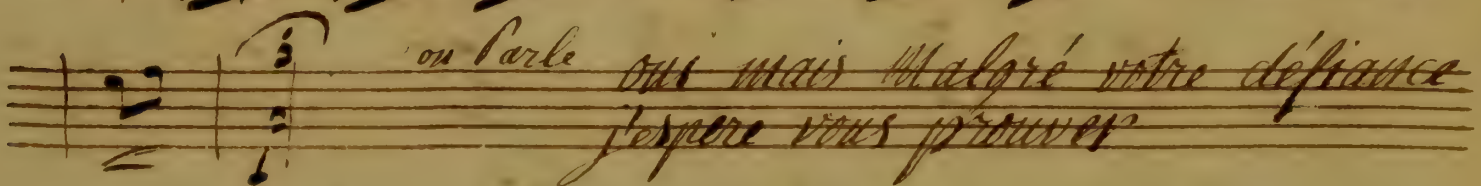
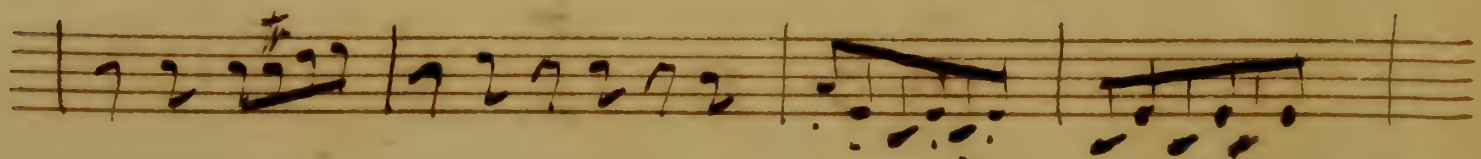
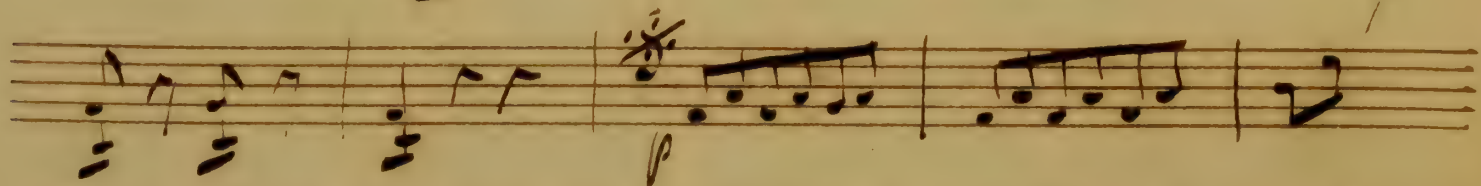
Allegro

je vous servirai flit le faut

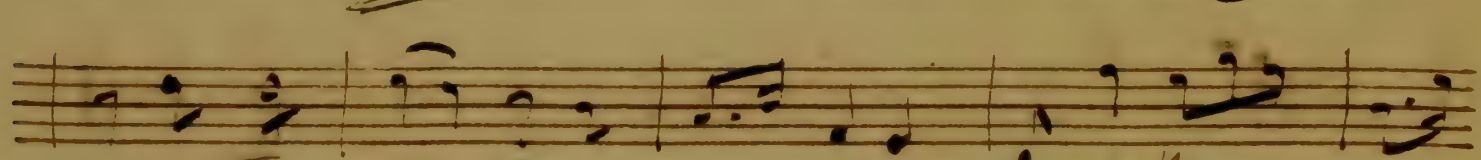
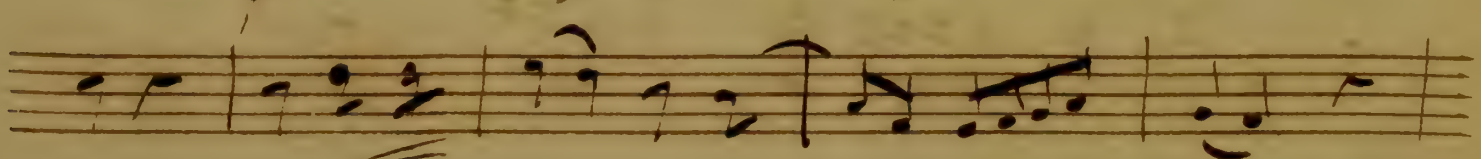
Tempo Diminuito



Pizzicato



*on parle oui mais Malgré votre défiance
j'espère vous prouver*



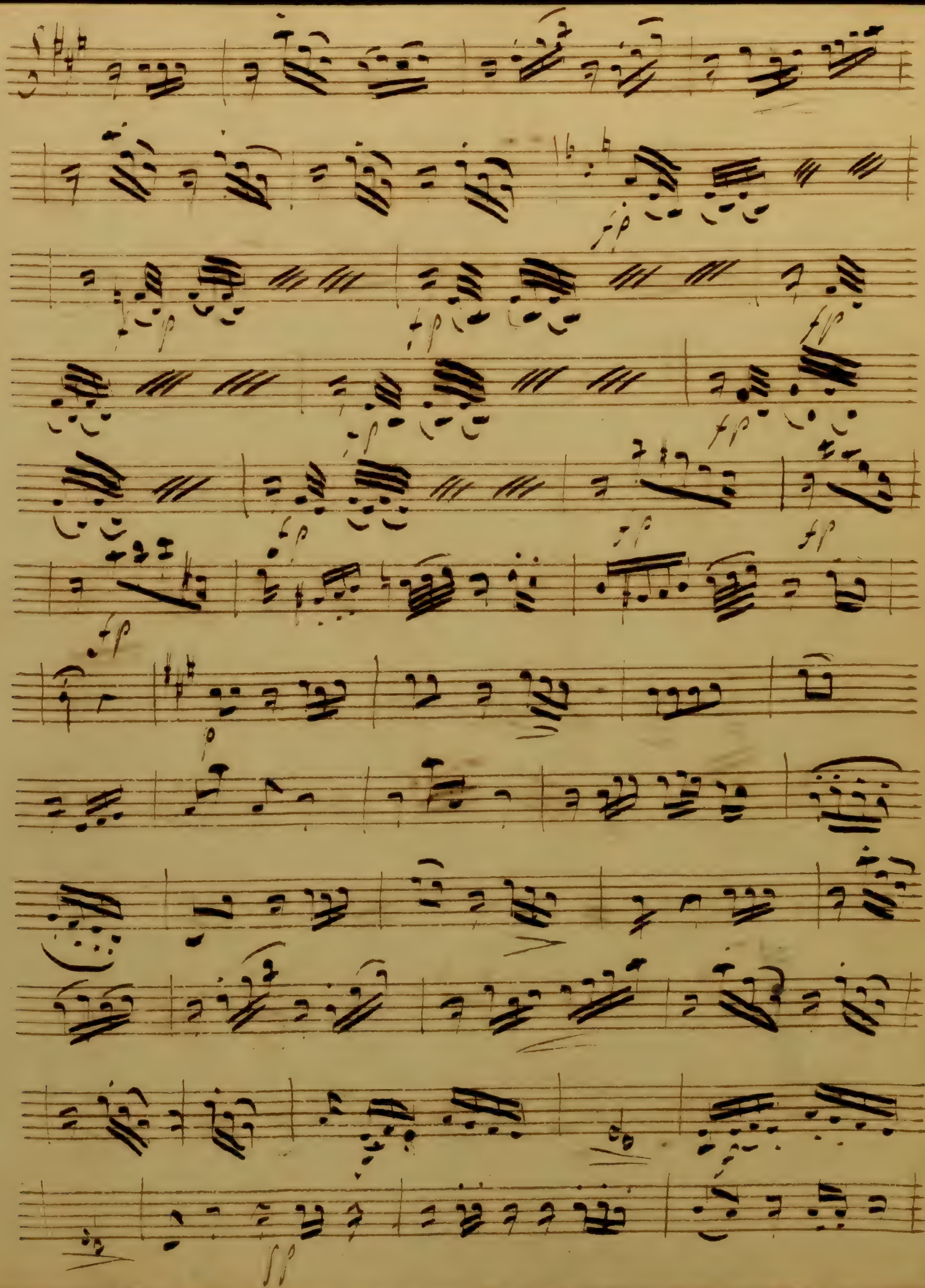
Handwritten musical score on four staves. The first staff has a section crossed out with diagonal lines. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

No 5.

il n'est point de véritable amitié

Allegretto

Handwritten musical score for "Allegretto" on six staves. The key signature has two sharps (F# and C#). The notation is dense with many beamed notes. Dynamic markings "p" and "f" are present throughout.



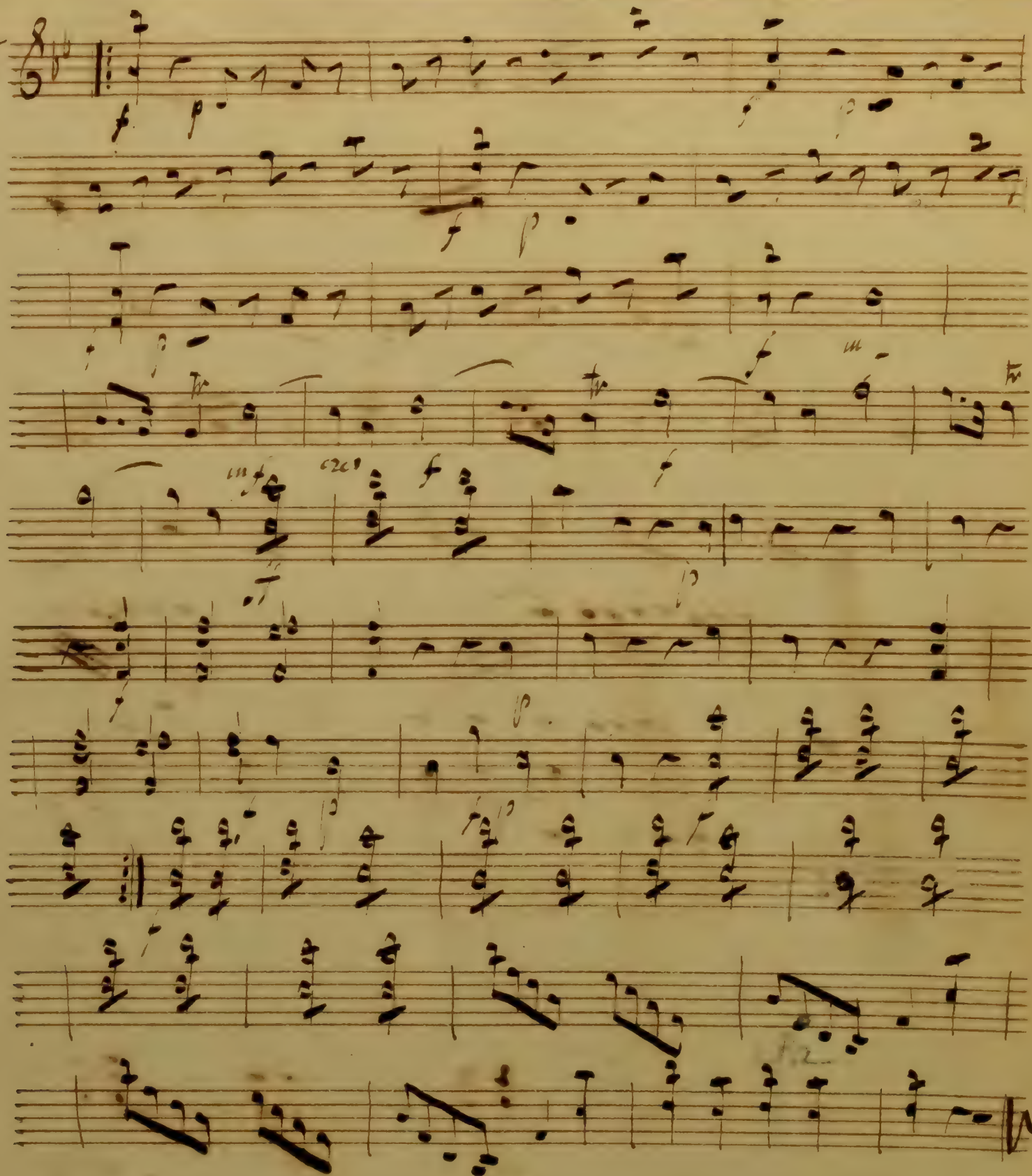
12

Handwritten musical score for a piano piece, measures 1-12. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are present. The piece concludes with a double bar line and a fermata.

Cachez votre jeu! Comment Mon jeu?

Handwritten musical score for a piano piece, measures 13-16. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are present. The piece concludes with a double bar line and a fermata.

volti subito

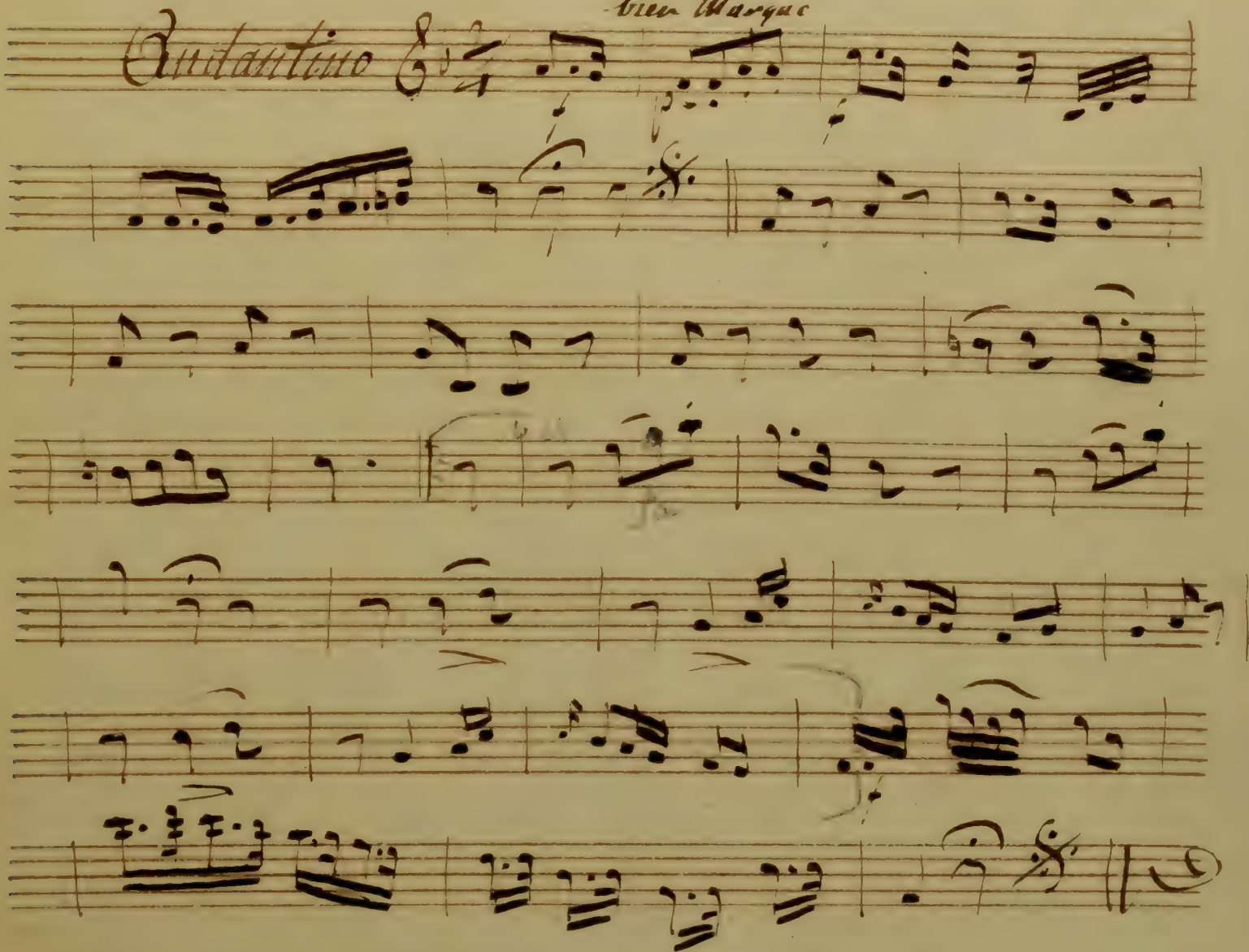


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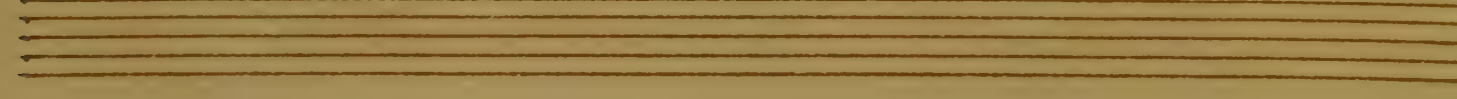
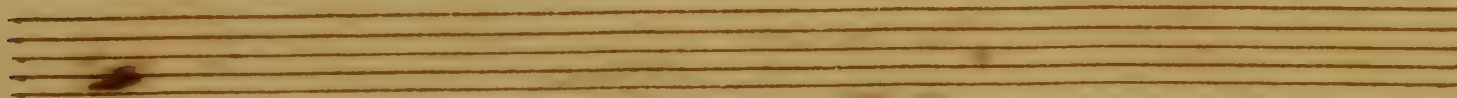
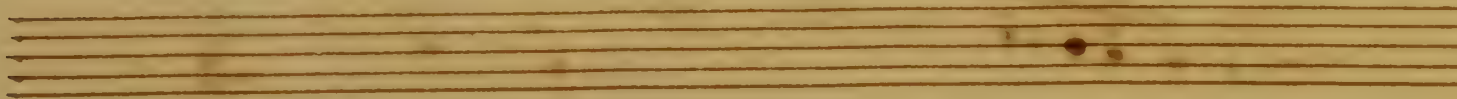
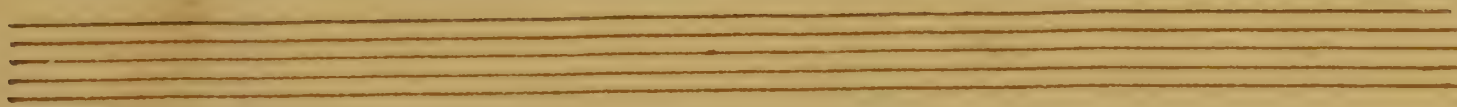
bien Marqué

Andantino



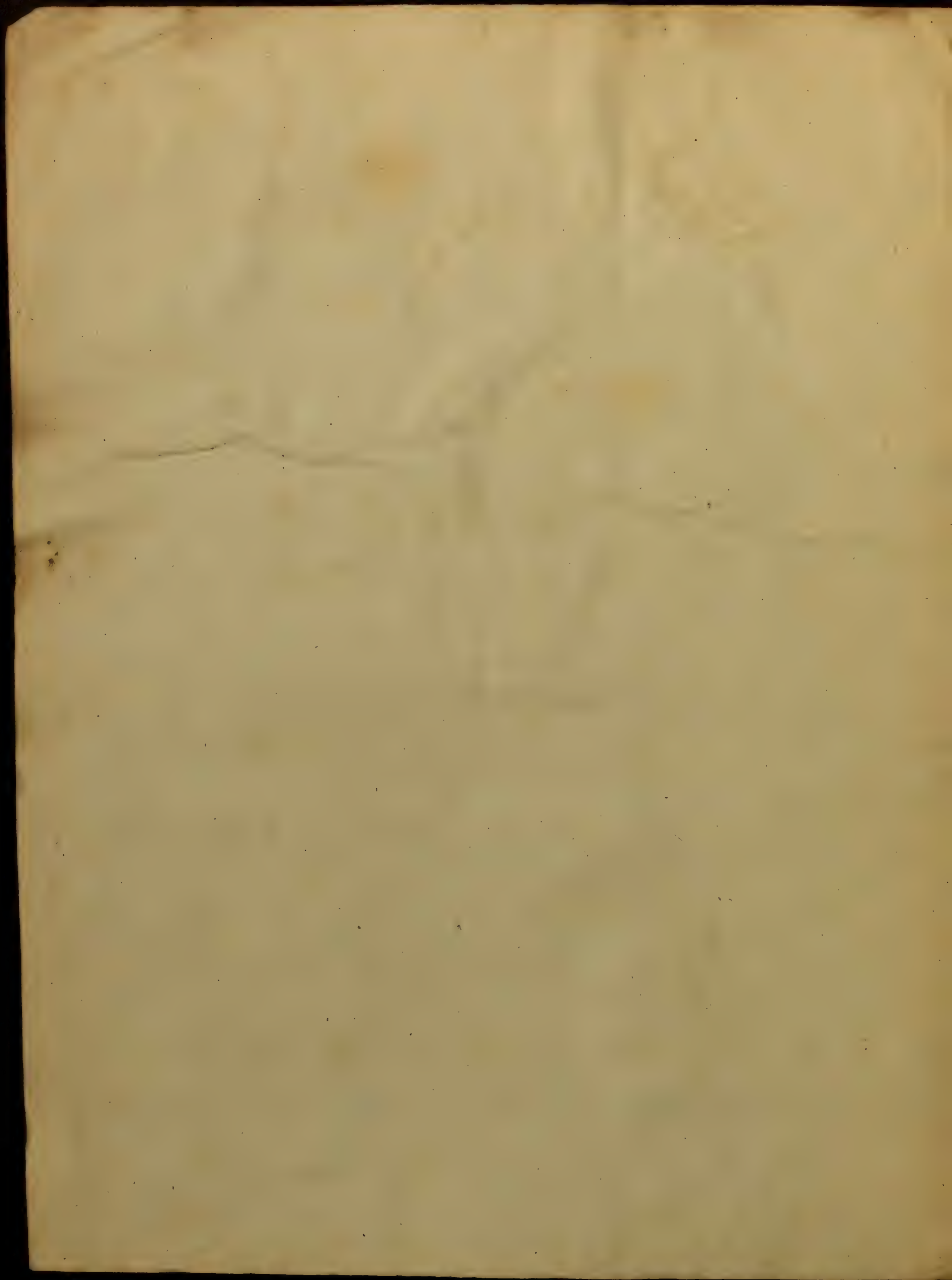
Fin

*un peu plus
de douceur
comp. 107*



2.^e Violon.

Rencontre en Voyage.



Parties Séparées
— de —
LA RENCONTRE
EN VOYAGE

Musique
Du Citoyen B. Bruni

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Violino Secondo
Allegro Spiritoso

O U V E R T U R E

musical score for Violino Secondo, Overture, Allegro Spiritoso. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics such as *m.f.*, *p*, *sf*, and crescendos, and features a "sotto voce" section. The page number 712 is at the bottom.

3

712

1
ce cher defunt

Allegretto

First movement: "ce cher defunt". The score is in C major, 2/4 time, marked "Allegretto". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features several trills (tr) and dynamic markings including *p*, *F*, *FF*, and *P*. The movement concludes with a double bar line and the instruction "D.C. al segno".

2
le tour du monde

Allegro

Second movement: "le tour du monde". The score is in B-flat major, 2/4 time, marked "Allegro". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *P*, *F*, *FF*, and *m.f.*.

Violino Secondo

5

cres F FF

fin P P

D.C. al segno

3 Andante

les personnes que j'estime

P

FFFF P F F F F

1

F F F P F P

F en obser vant P F P

F P F P

F P F P F P

F P F P FF

avec la voix

P F P PP Volti

Violino Secondo

Allegro

tr

F P

FP

F P

F P F P

F P F PP

P F

Pizzicato

4
s'il le faut

3/4

Tempo di Minuetto

1 tr

FP arco tr

F

oui malgré votre défiance

j'espère vous prouver

2^e Coup. mais si je plais de

l'abord que direz vous

F P F

FP F

P F

FF

D C al segno

712

7

5

de véritable amitié

5 Allegretto

de véritable amitié

Mineur

Majeur

712

Allegro con Moto

6

comment, mon jeu

6
comment, mon jeu

Allegro con Moto

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con Moto'. The score consists of 11 staves of music. The first staff begins with the lyrics 'comment, mon jeu'. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff, including 'F' (forte), 'FP' (fortissimo), 'F P' (f marcato), 'm.f.' (mezzo-forte), 'm.f. cres' (mezzo-forte crescendo), 'P' (piano), 'PF' (pianissimo), and 'm.f.' (mezzo-forte). The score concludes with a double bar line.

7

Andantino 3 Couplets

ne finit pas mal

7
ne finit pas mal

Andantino 3 Couplets

4^{me} Coupl.

allegro

F

512



2.^e Violon.

Rencontre en Voyage.

Parties Séparées
— de —

LA RENCONTRE
EN VOYAGE

Musique

Du Citoyen B. Bruni

Propriété de l'Editeur

Prix 15 #

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la Rue des Poulies et la Maison d'Aligre*

— Et Péristile du Théâtre de l'Opéra-Comique rue Favart N^o 461.

Allegro con Moto

6

comment, mon jeu

6
comment, mon jeu

Allegro con Moto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con Moto'. The score consists of 10 staves of music. The first staff has a vocal line starting with 'comment, mon jeu'. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *F* (forte), *FP* (fortissimo piano), *F P* (forte piano), *m.f.* (mezzo-forte), *m.f. cres* (mezzo-forte crescendo), *P* (piano), *PF* (pianissimo forte), and *FF* (fortissimo). The piece concludes with a double bar line.

7

Andantino' 3 Couplets

ne finit pas mal

7
ne finit pas mal

Andantino 3 Couplets

4^{me} Coupl.

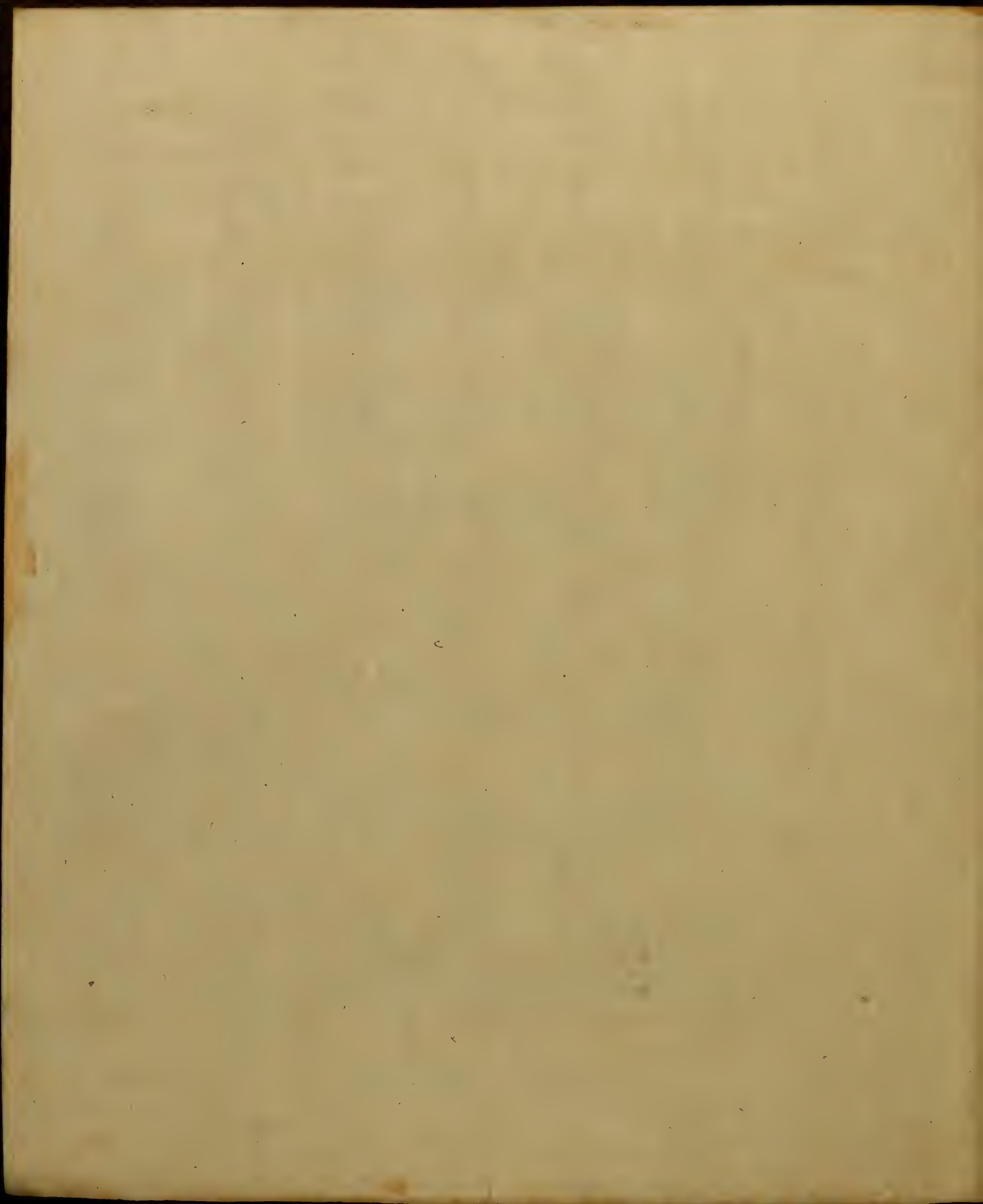
al segno

F

719

2.^e Violon.

Rencontre en Voyage.



Partie

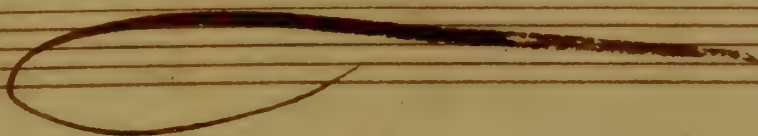
de second

Violon

dans la

rencontre

en voyage



violine Seconde

ouverture

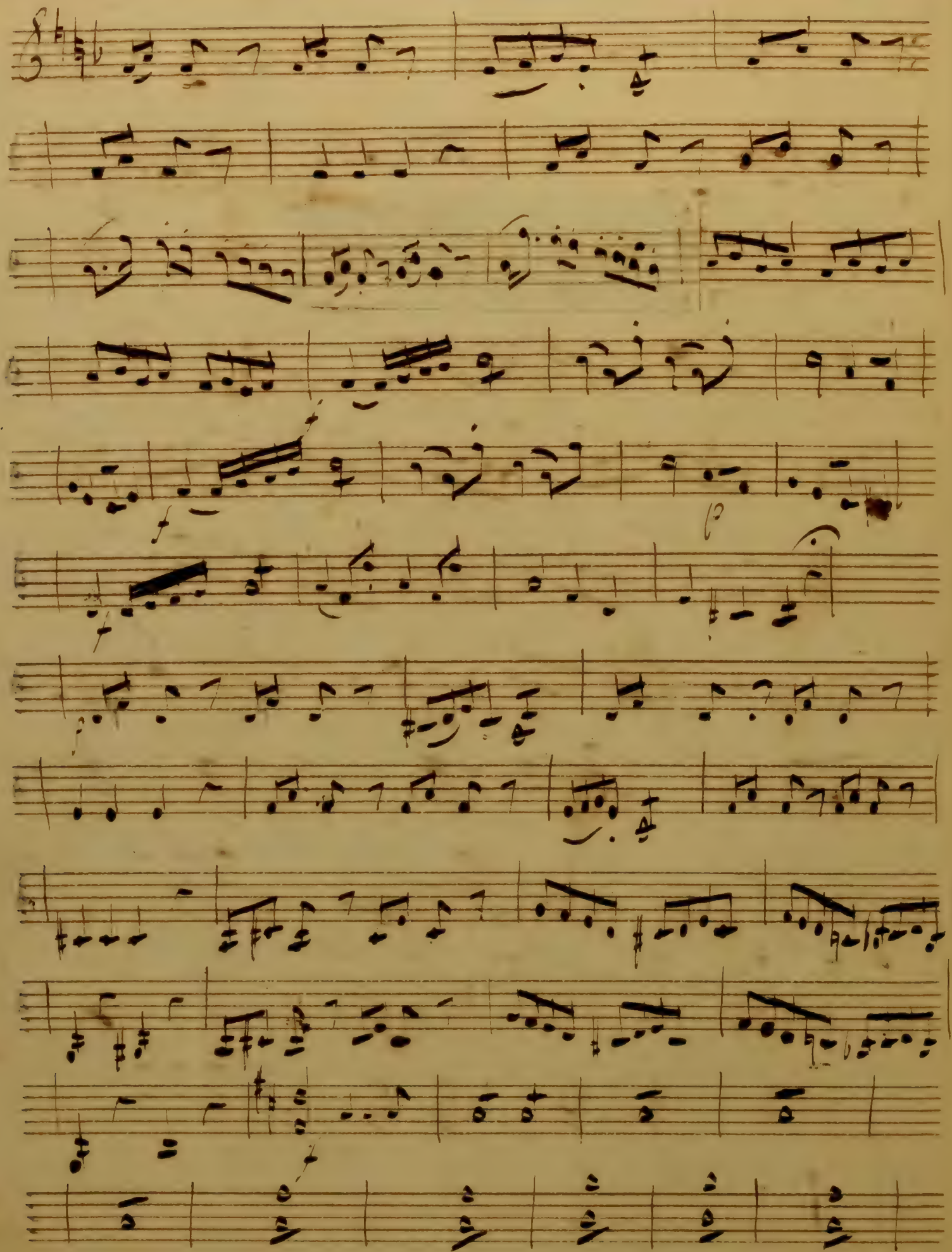
Andante spiritoso *8^{va}* *setto voce*

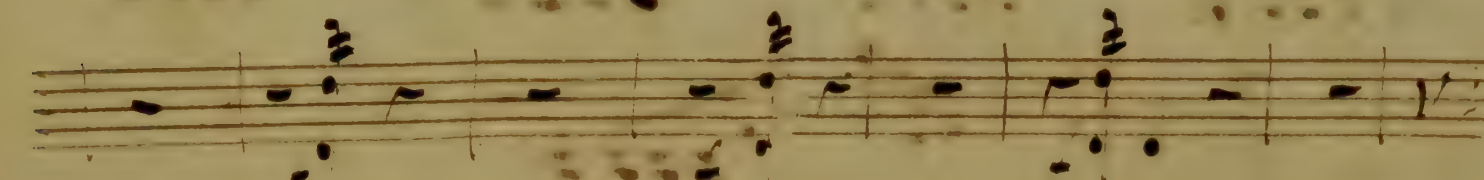
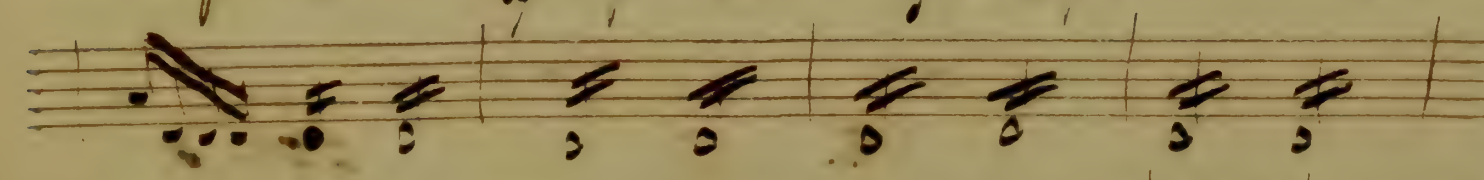
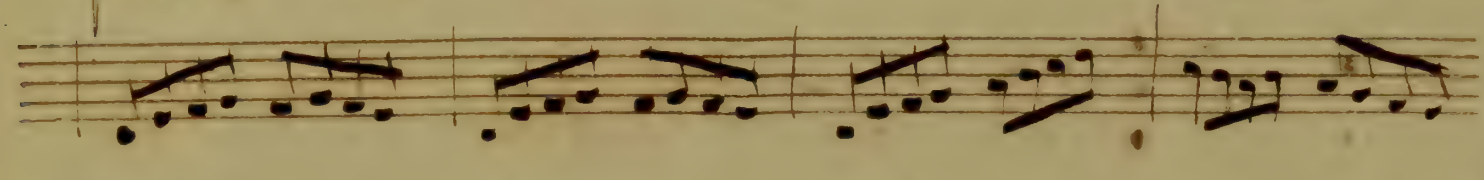
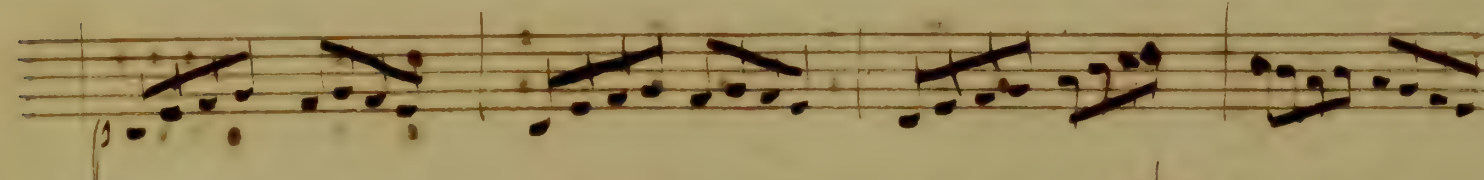
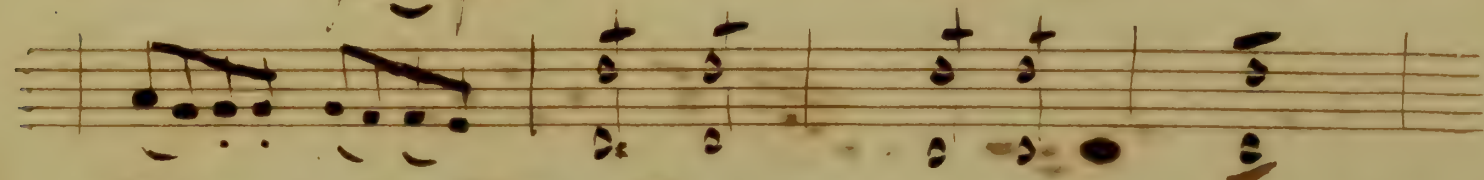
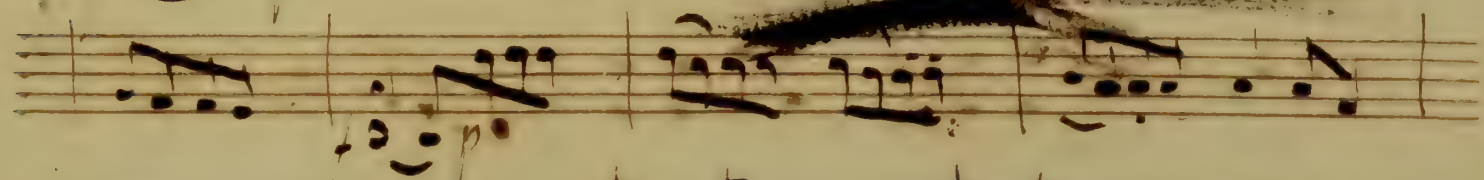
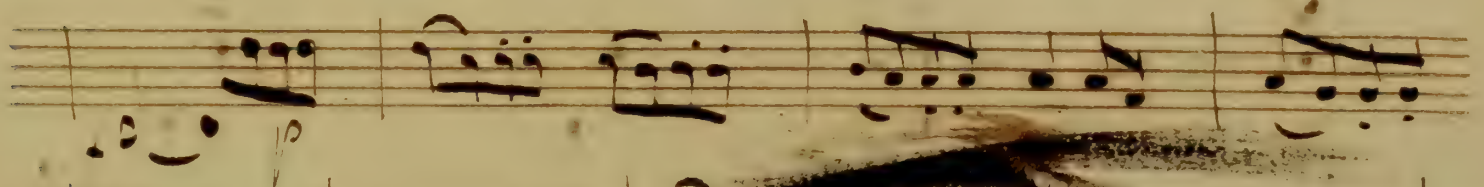
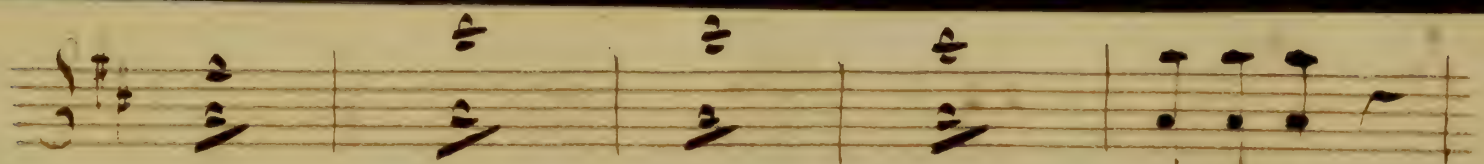
The musical score is written on ten staves. The first staff contains the tempo marking *Andante spiritoso* and the key signature *8^{va}*. The second staff begins with the instruction *setto voce*. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The handwriting is in a cursive style, characteristic of 19th-century musical manuscripts.

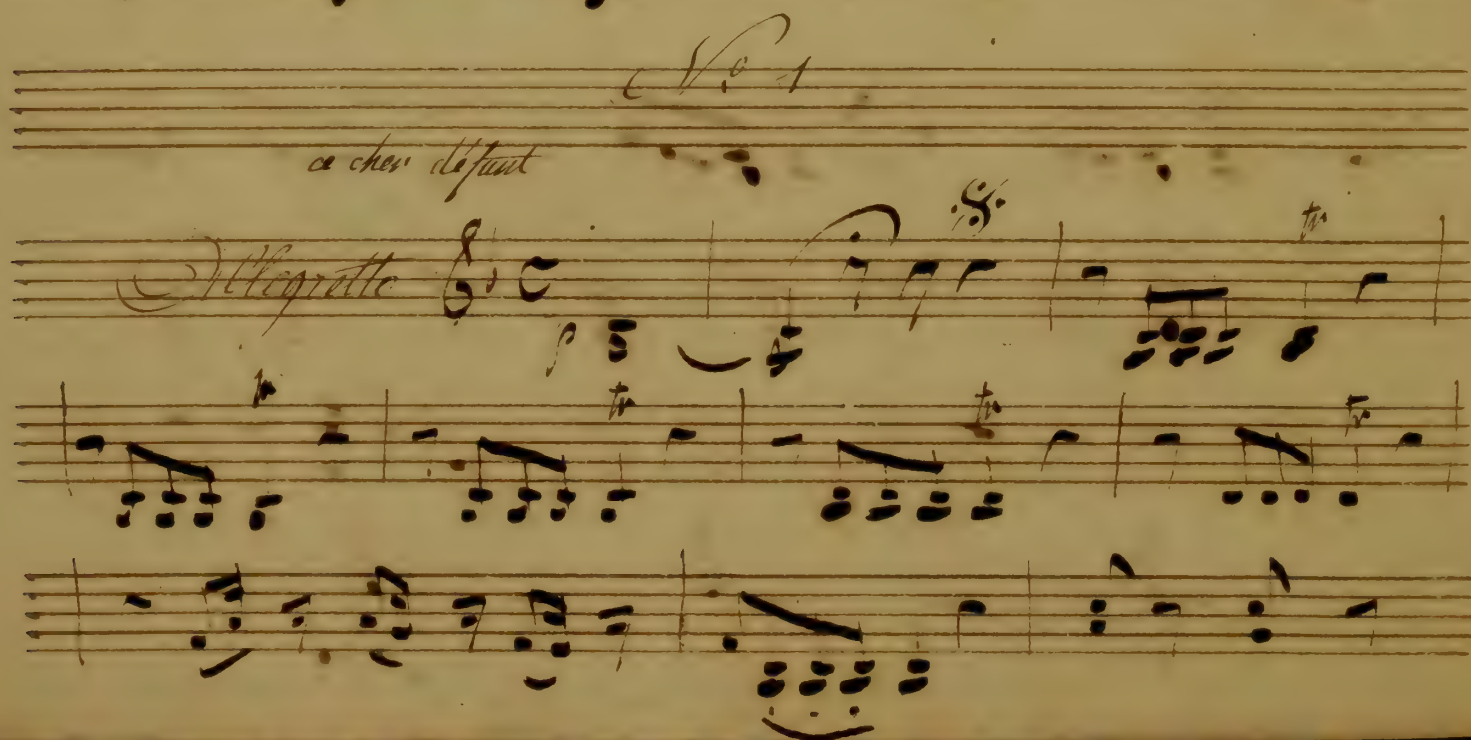
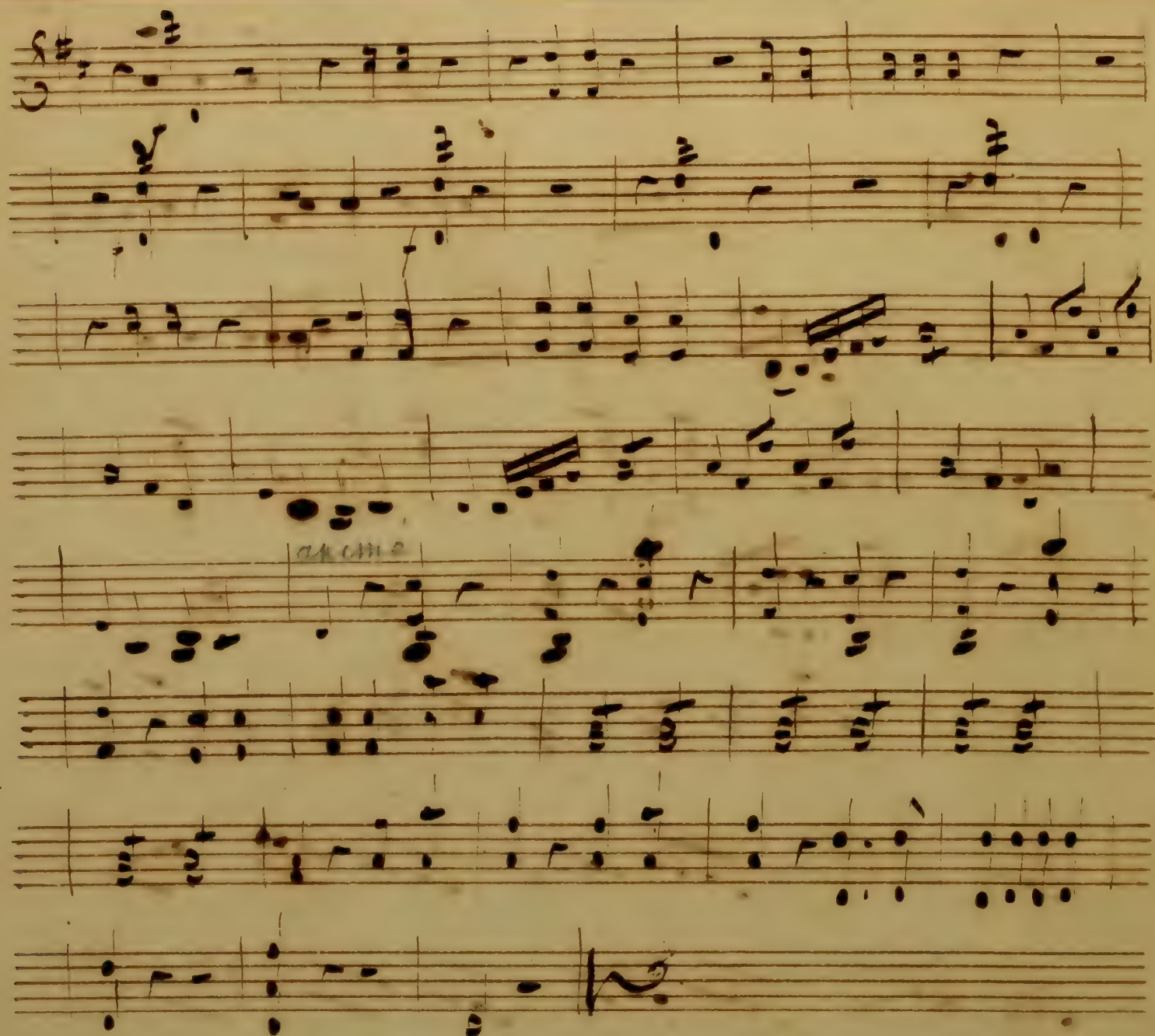
A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The staves are numbered 1 through 12. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed. The paper is aged and shows some staining.

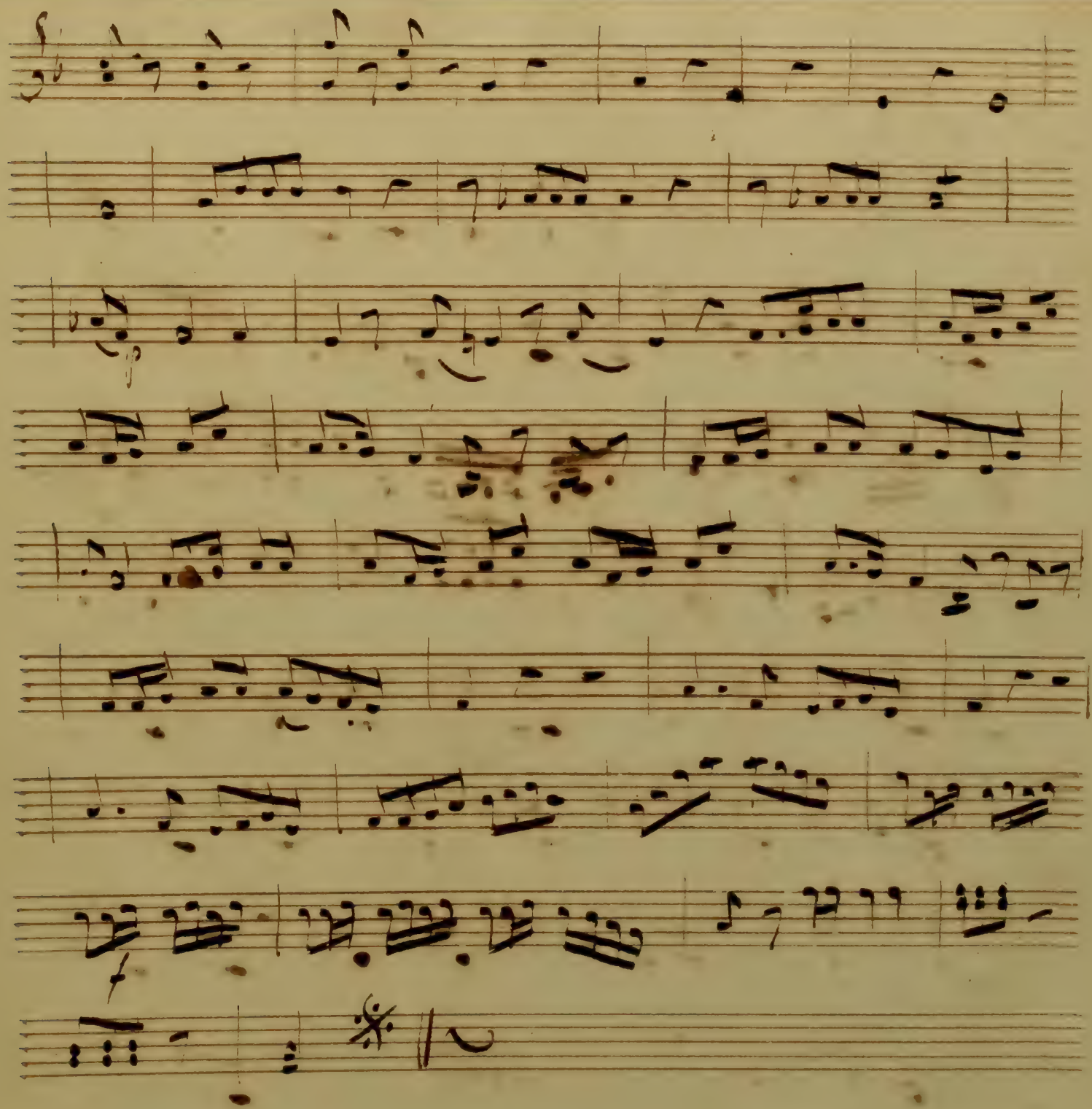
ritto *subito*

4





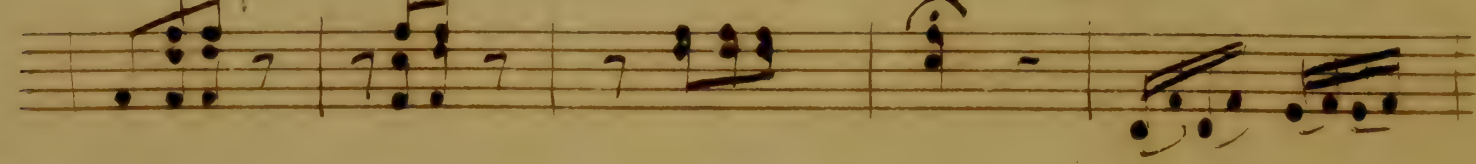
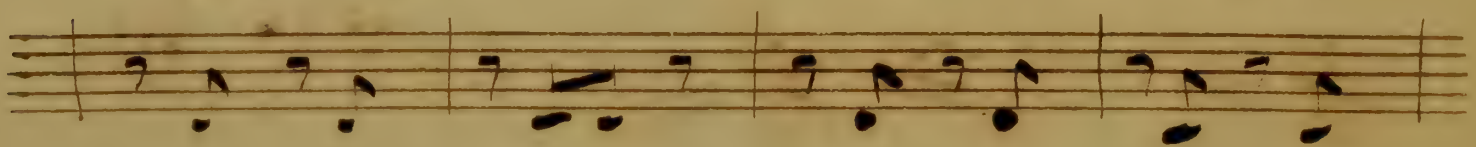
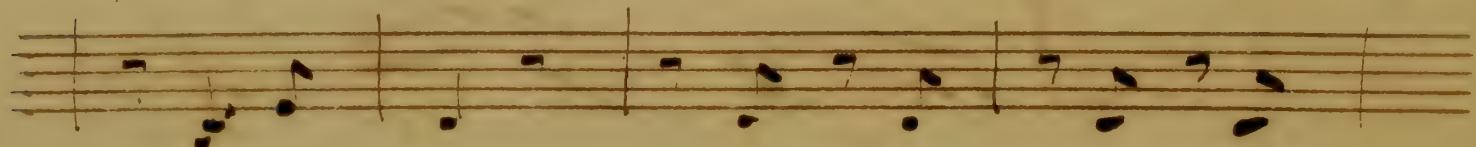
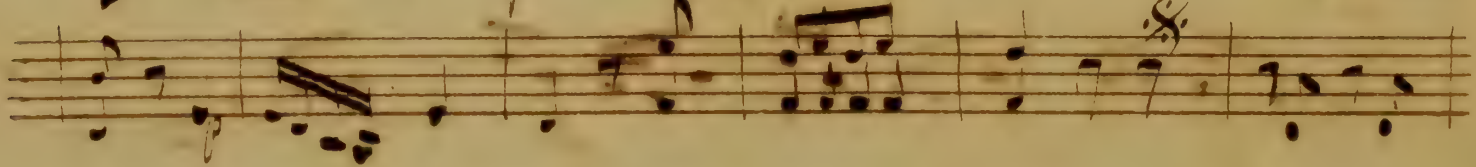
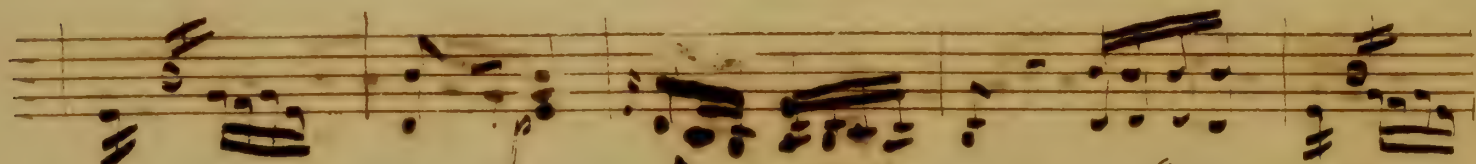
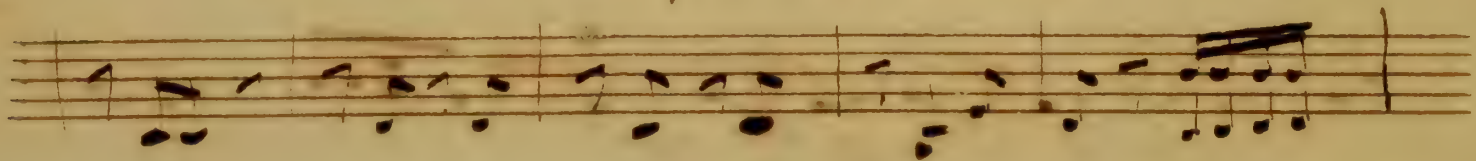


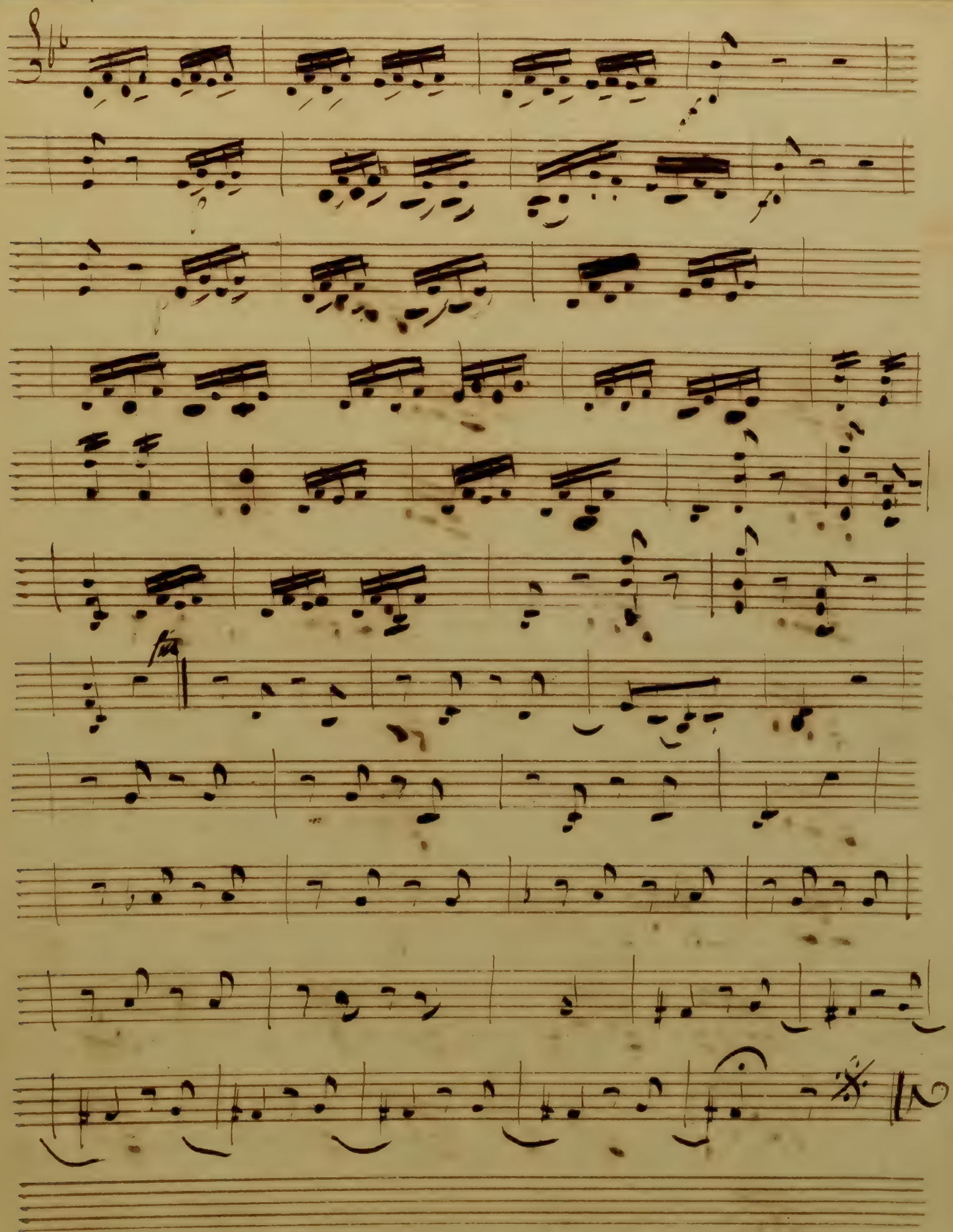


No 2.

Que je ferai le tour du monde

Allegro G^{\flat} $\frac{2}{4}$

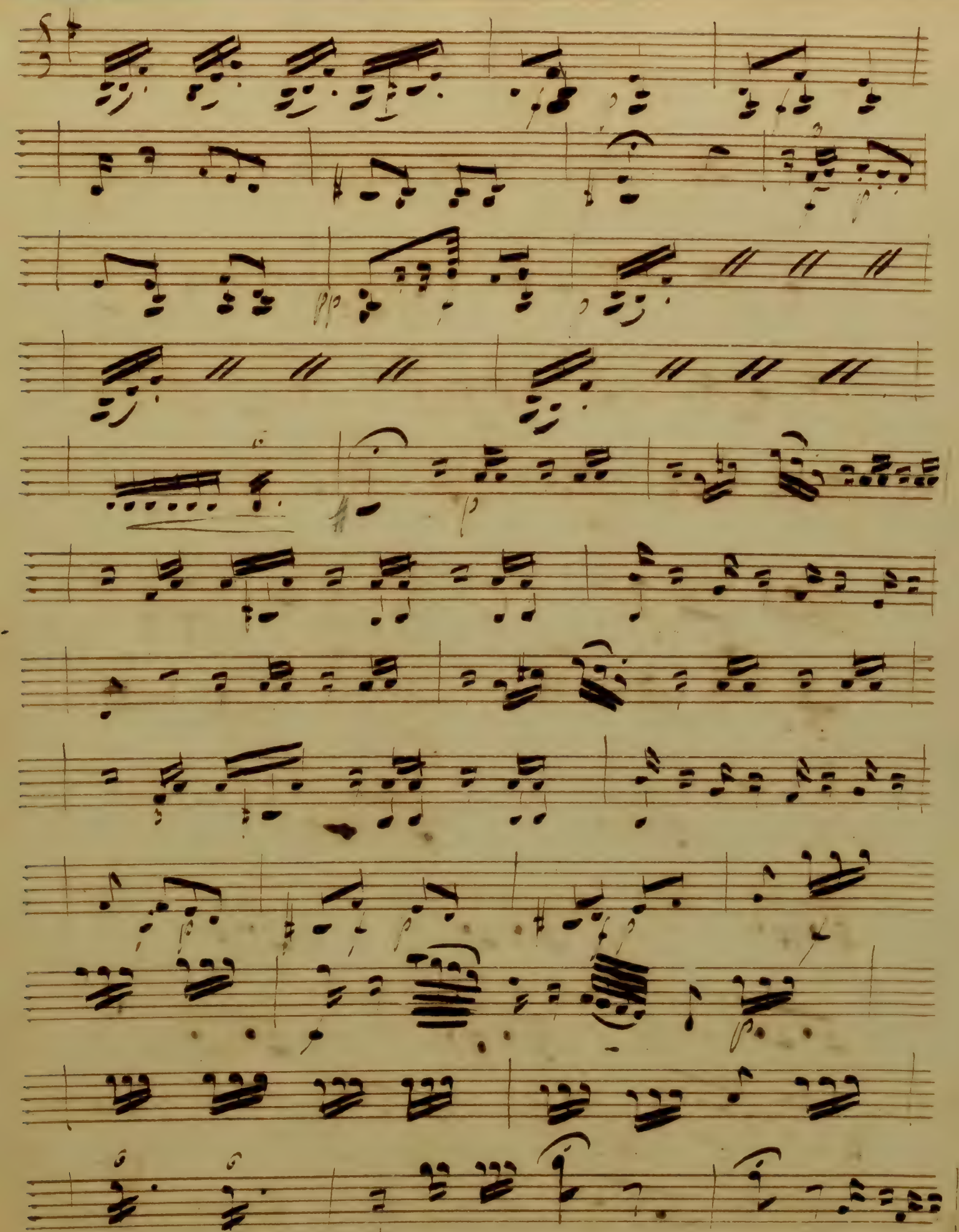


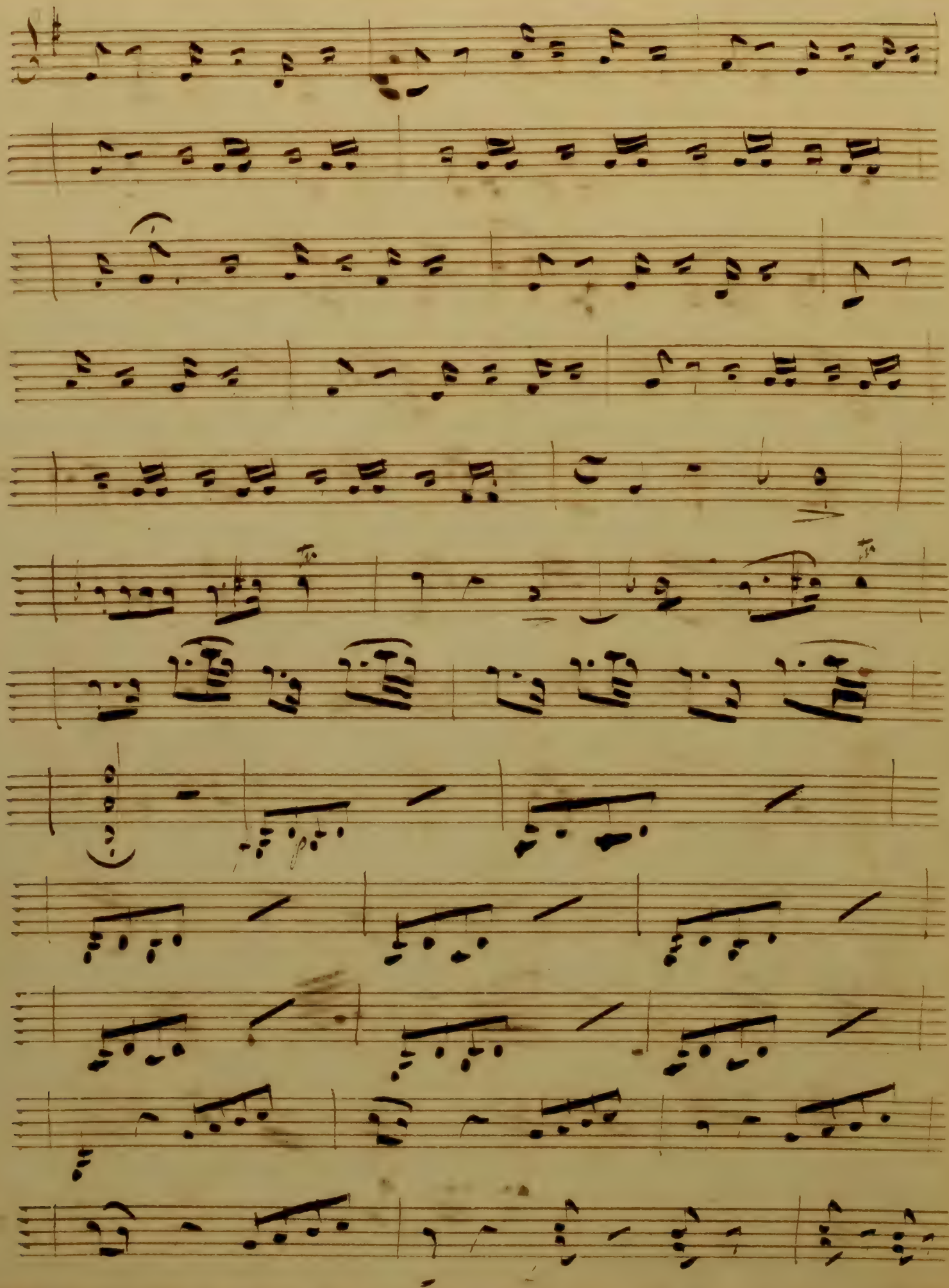


No 3.
Pour les Performers que j'estime

Andante

The musical score is written on 11 staves. The first staff indicates the key signature (one sharp) and the time signature (2/4). The tempo is marked 'Andante'. The notation is handwritten and includes various musical symbols such as slurs, rests, and note heads. The paper is aged and yellowed.





A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and beams. There are some ink smudges and corrections throughout the score. The bottom of the page shows empty staves.

pp

V. f.

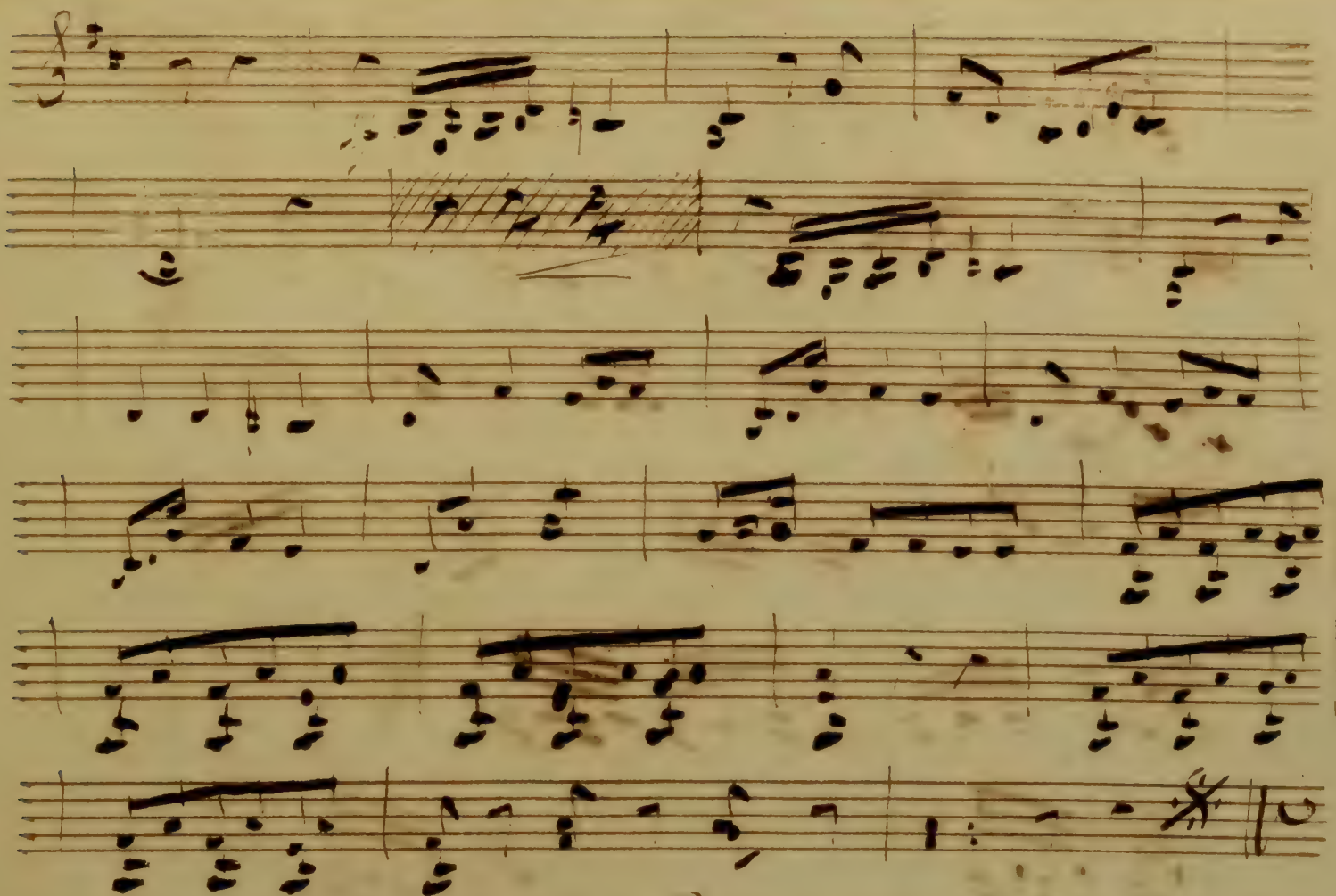
Je vous servirai s'il le faut.

tempo di Minuetto

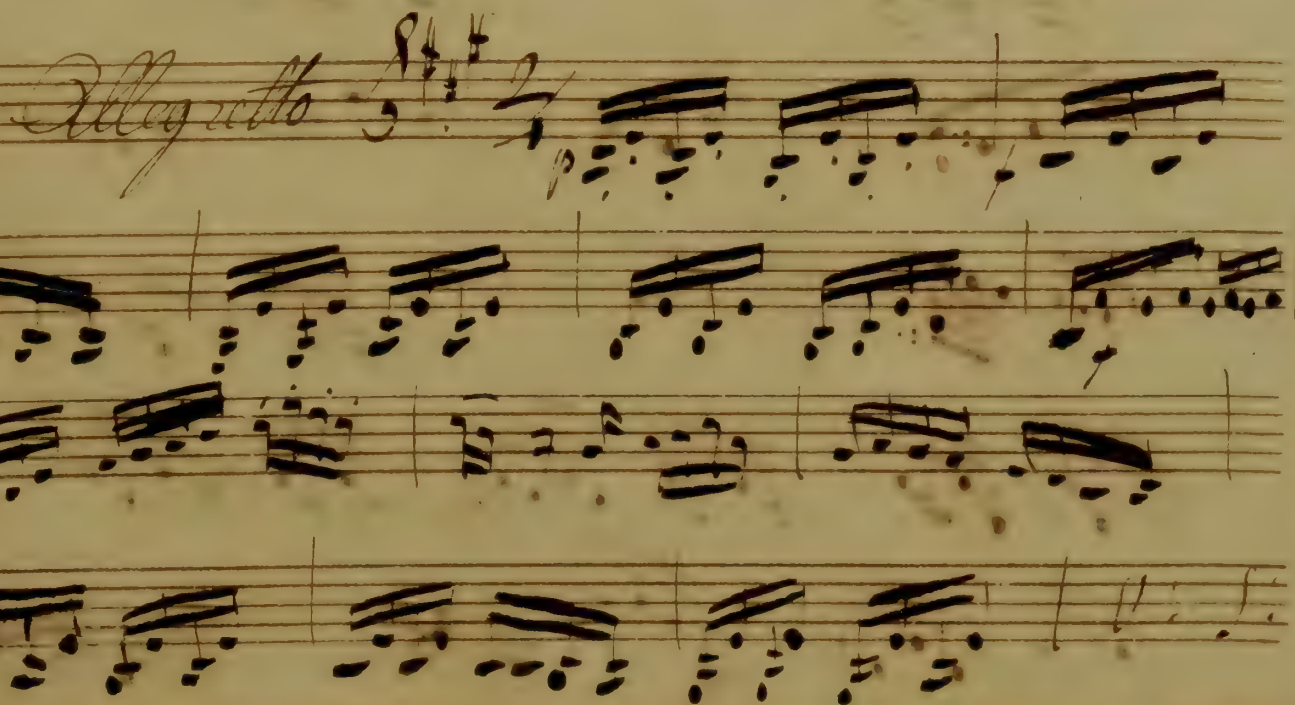
arricato

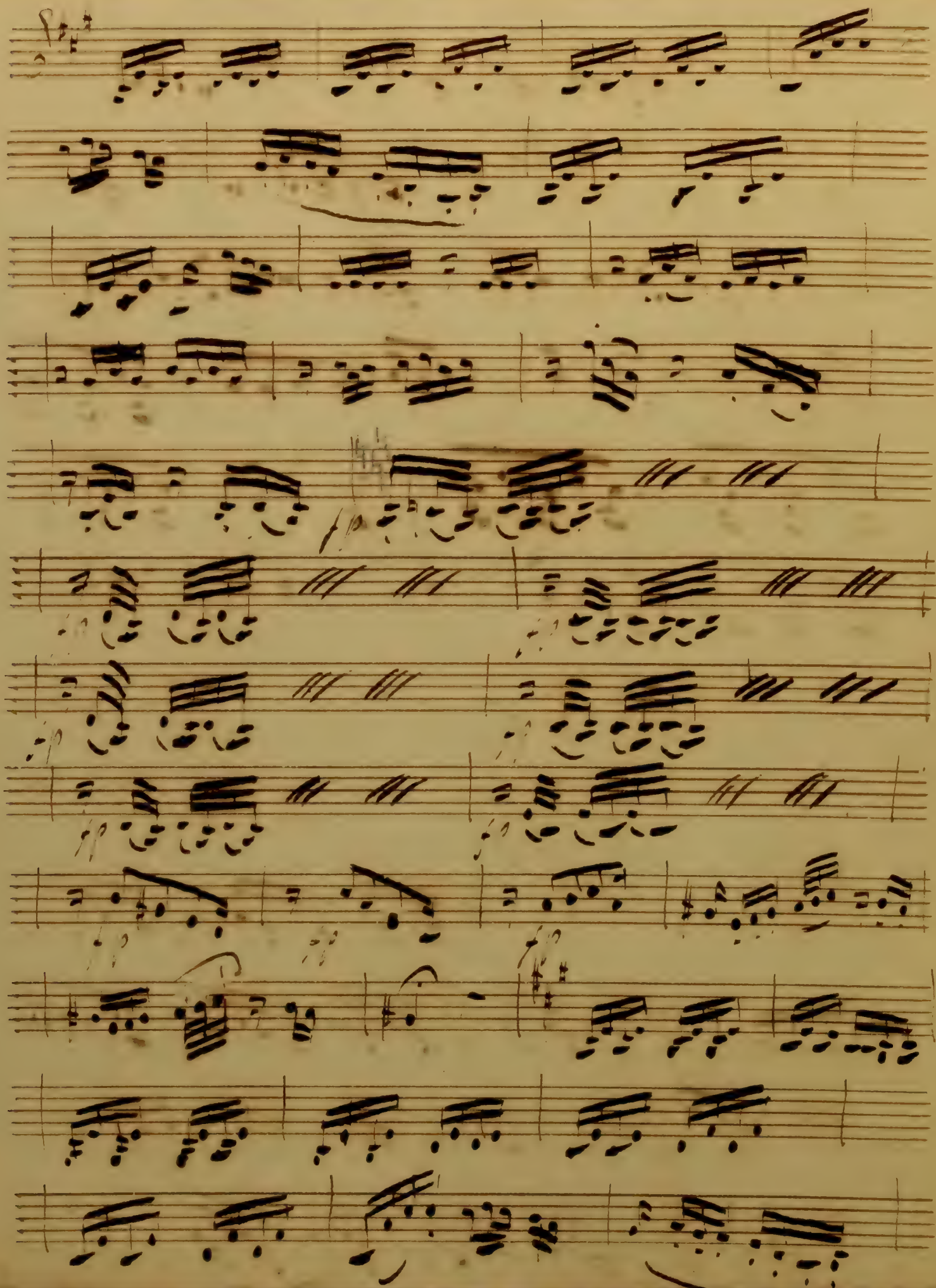
arco

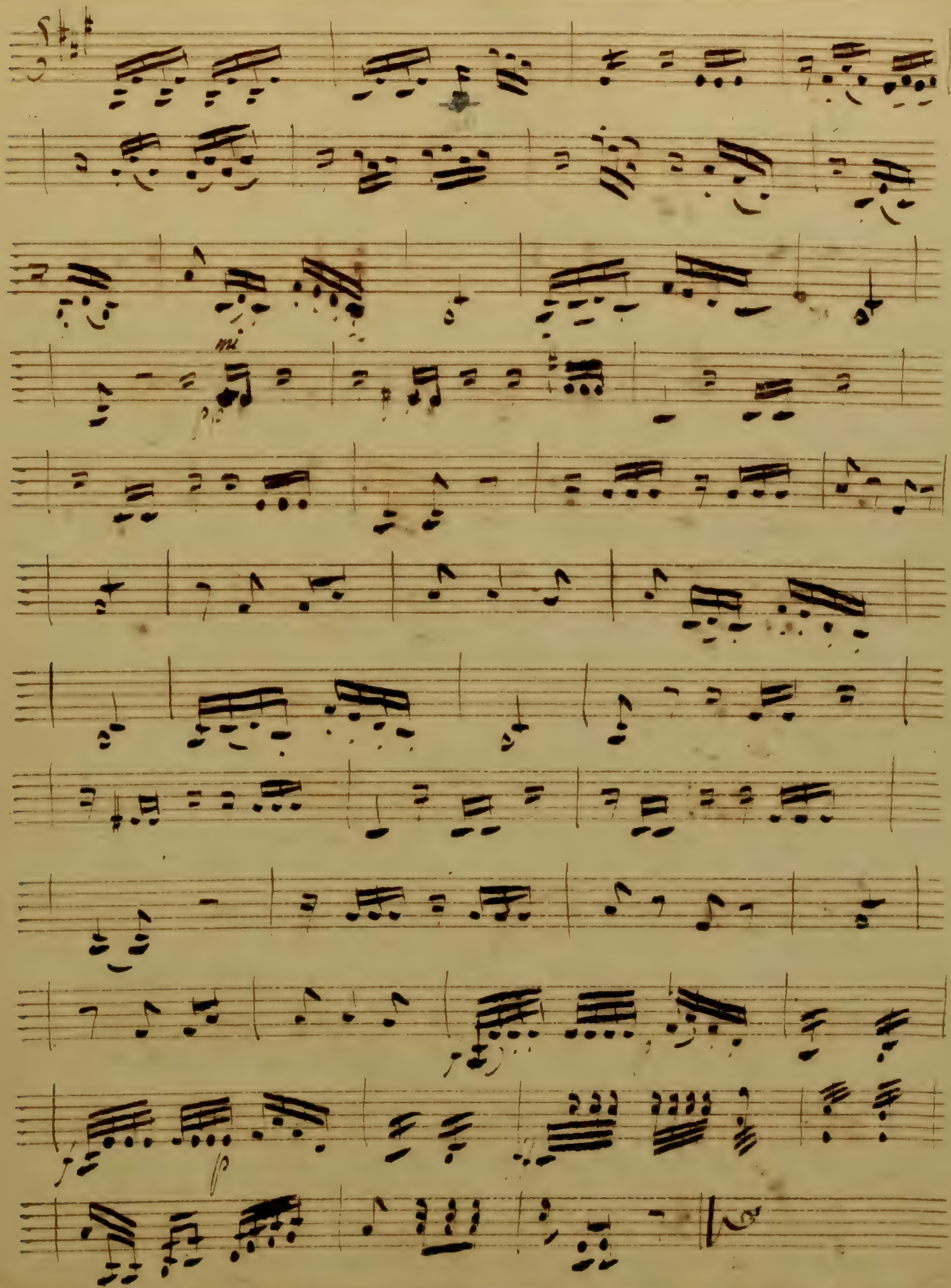
ou l'air
ou malgré votre
déférence j'espère
vous prouver



il n'est point de véritable Amitié.



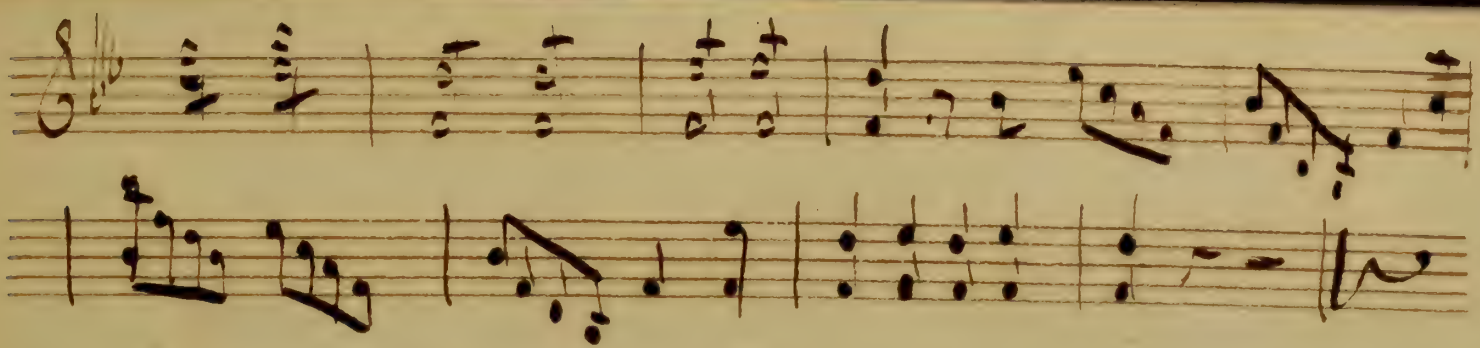




No 6

cachez votre jeu ! comment ! mon jeu ?

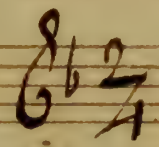
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is handwritten in dark ink on aged, slightly yellowed paper. The score consists of a vocal melody line and a piano accompaniment. The vocal line is written on the upper staves, while the piano accompaniment is written on the lower staves. The music features various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'ff' (fortissimo), scattered throughout the score. The overall style is that of a 19th-century manuscript.



No 7.

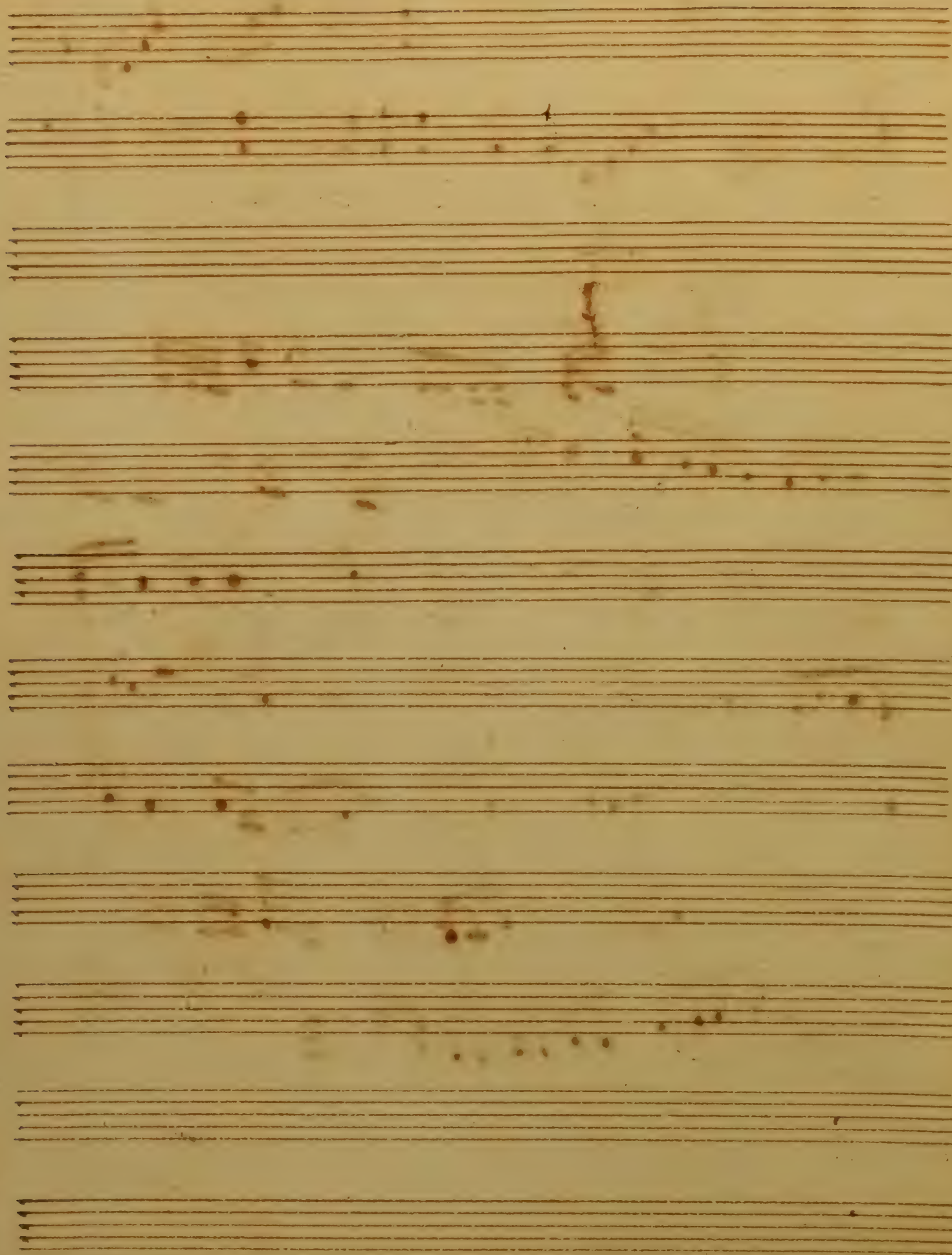
Cela ne finit pas Mal

andantino



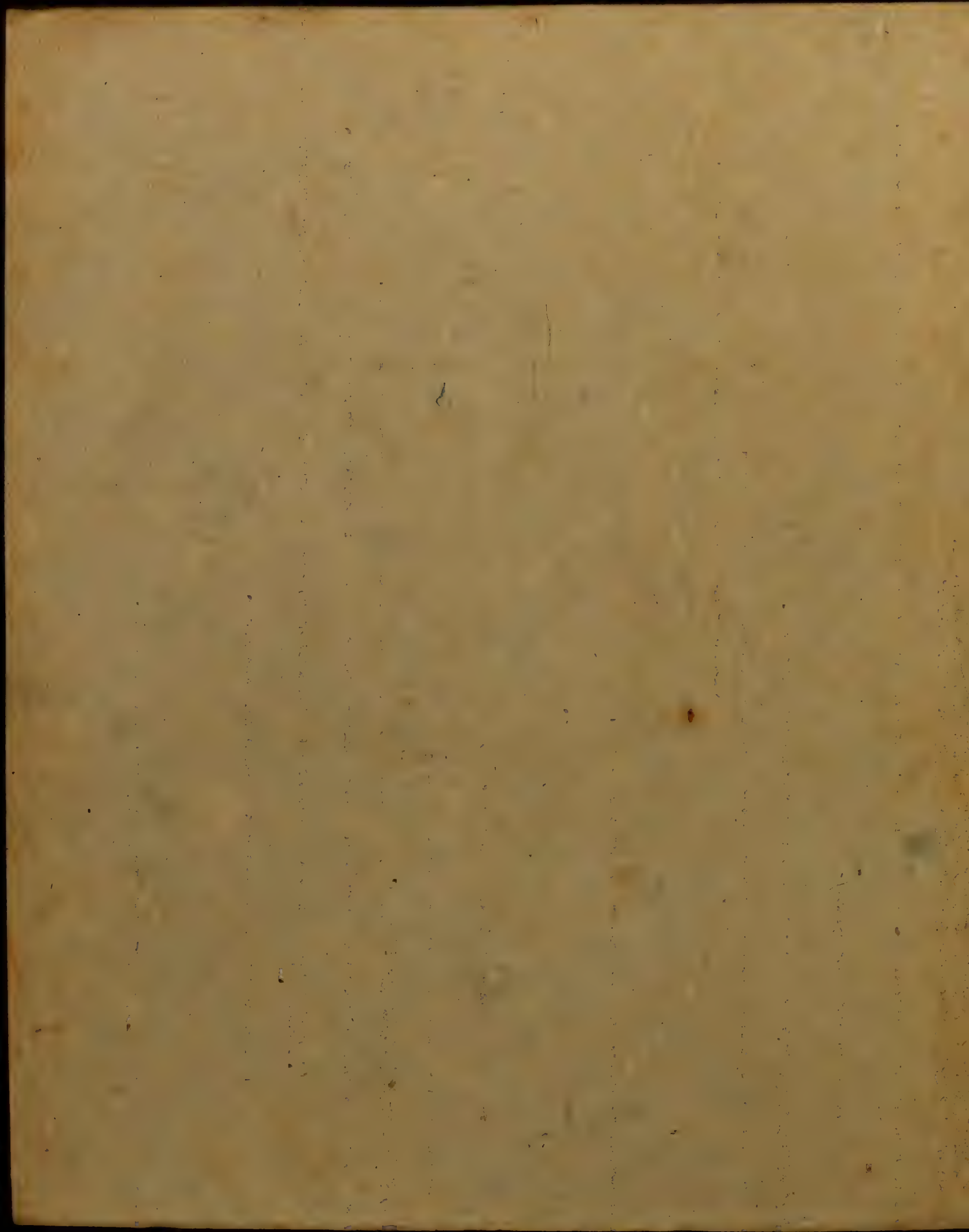
bien marqué





2^{eme} Violon.

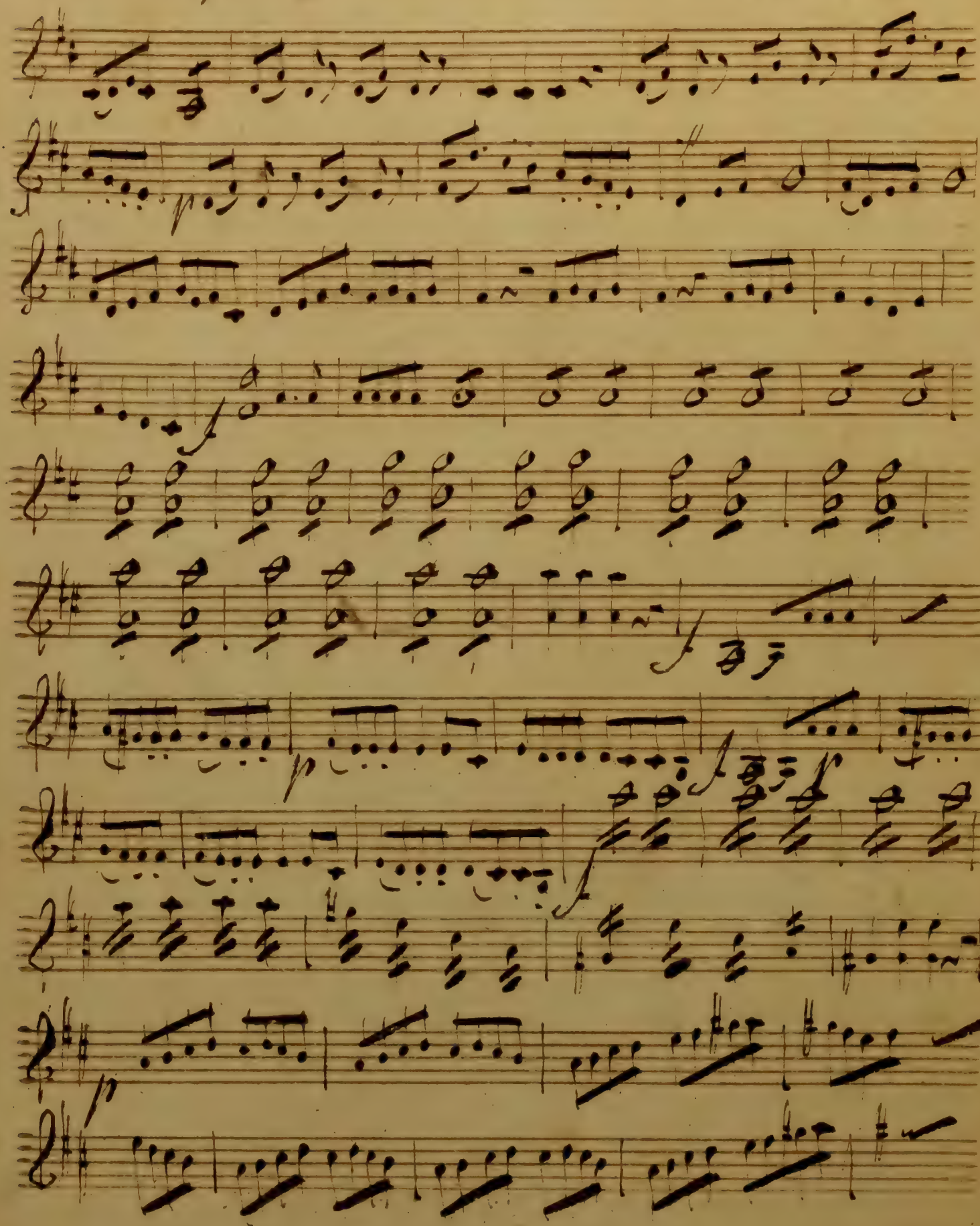
9 Rencontre en Voyage.



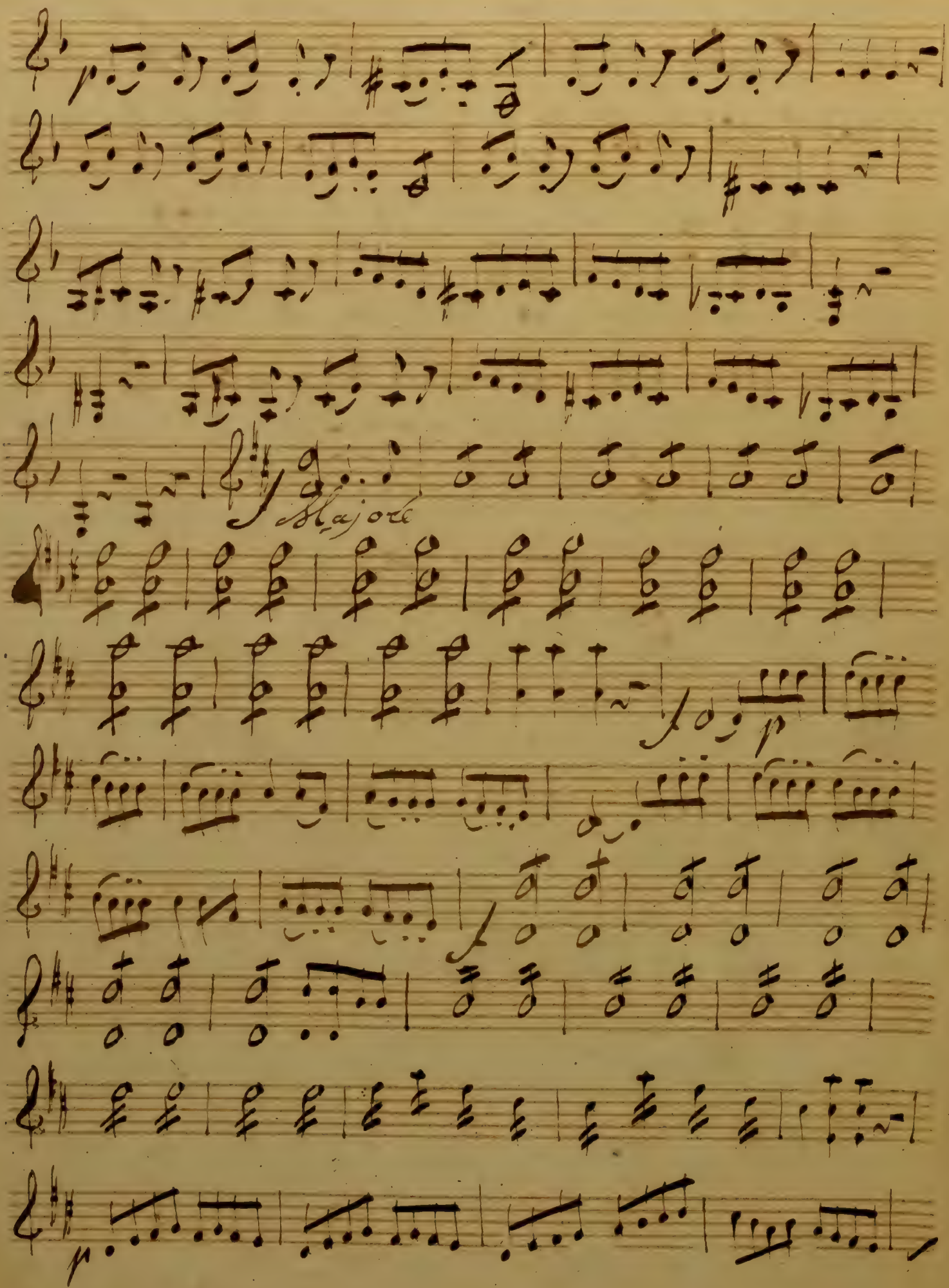
La Penelope en Voyage

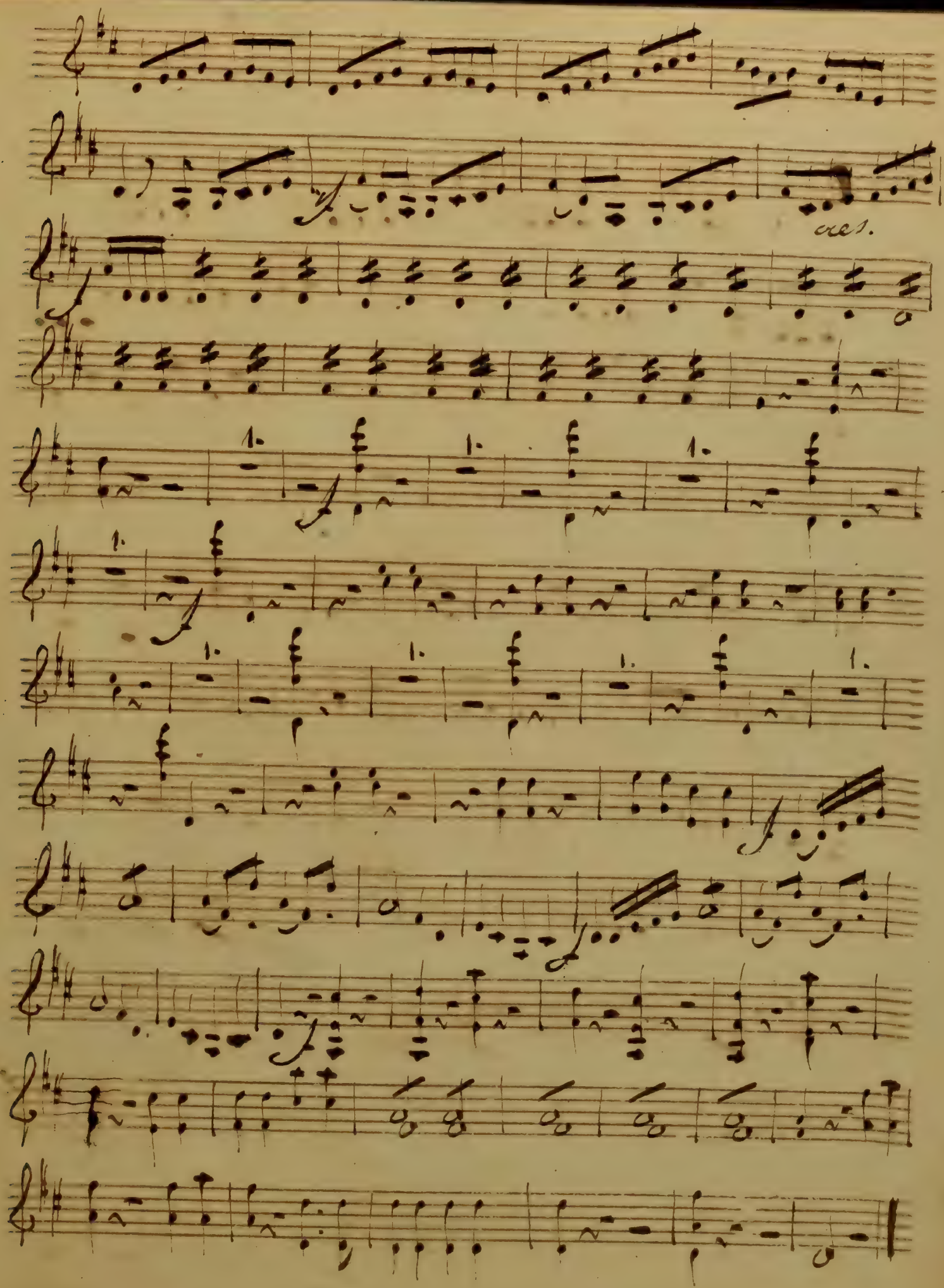
Violino 2^a.

All^o Spiritoso

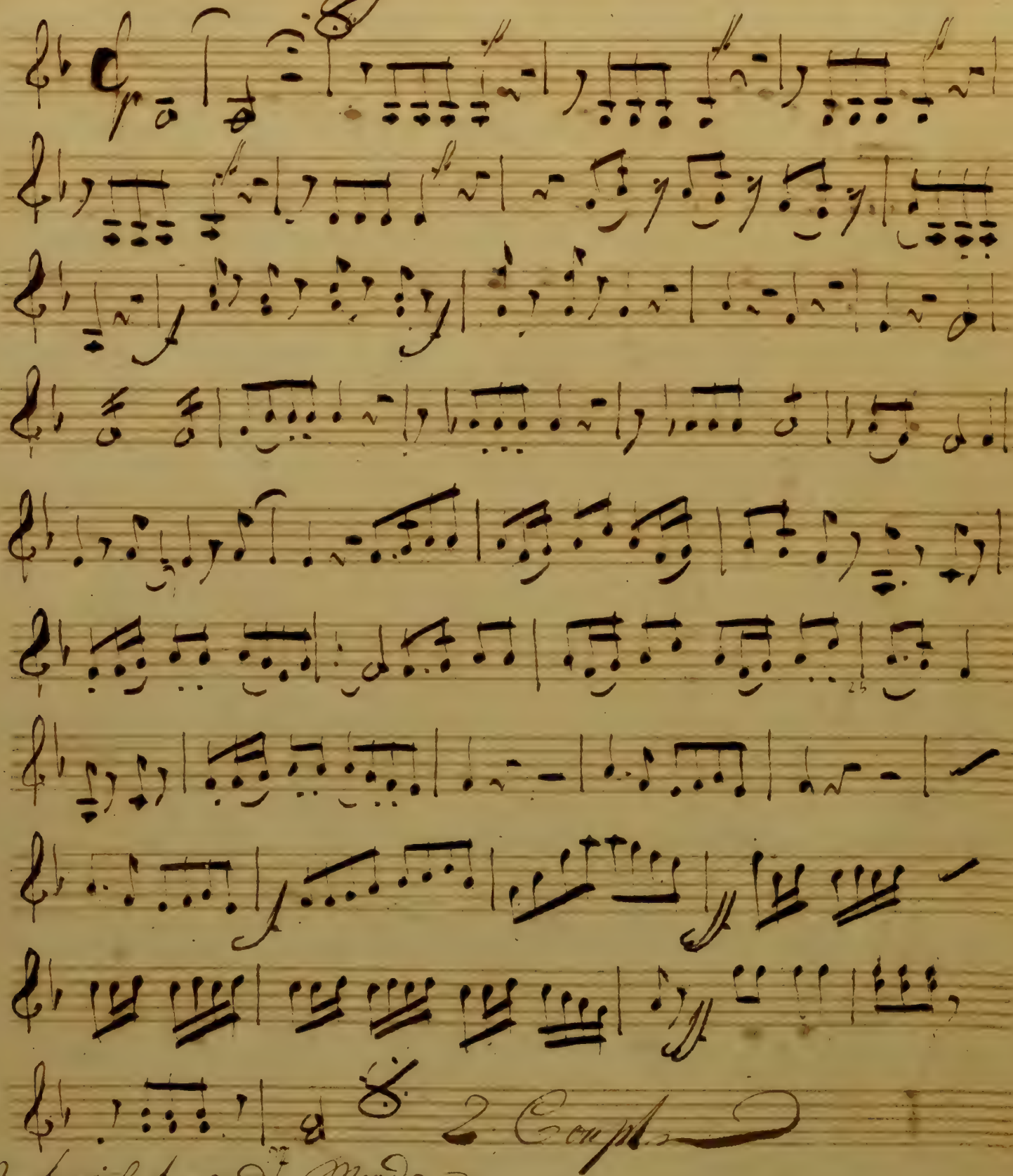


Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pes.*, *ces.*, and *do.*. The score is written in a cursive, historical style. A large, stylized flourish or signature is visible at the bottom right of the page.



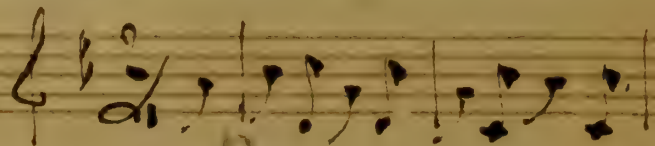


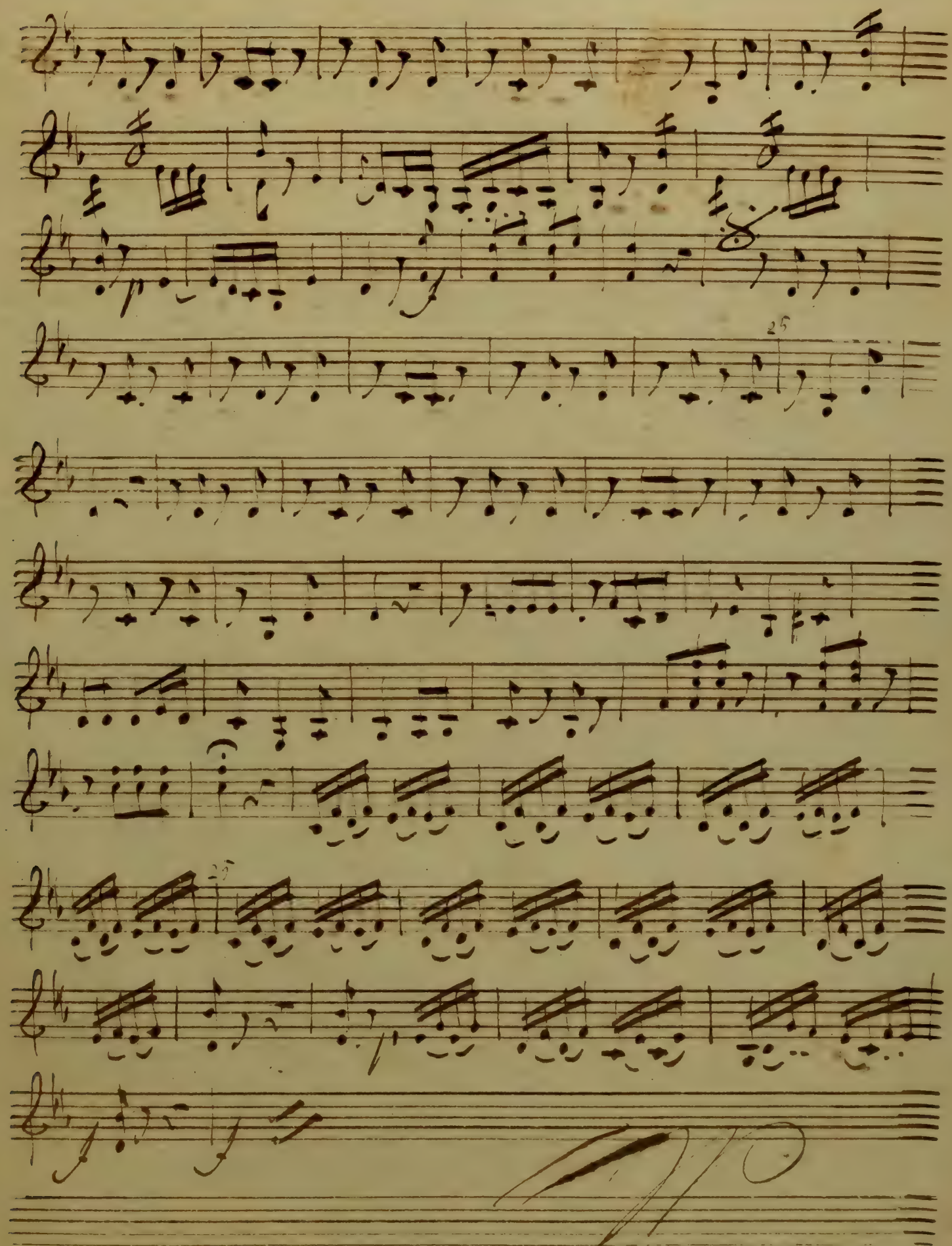
N^o 1. Allegretto



Que je ferai le tour du Monde.

N° 2. affo.



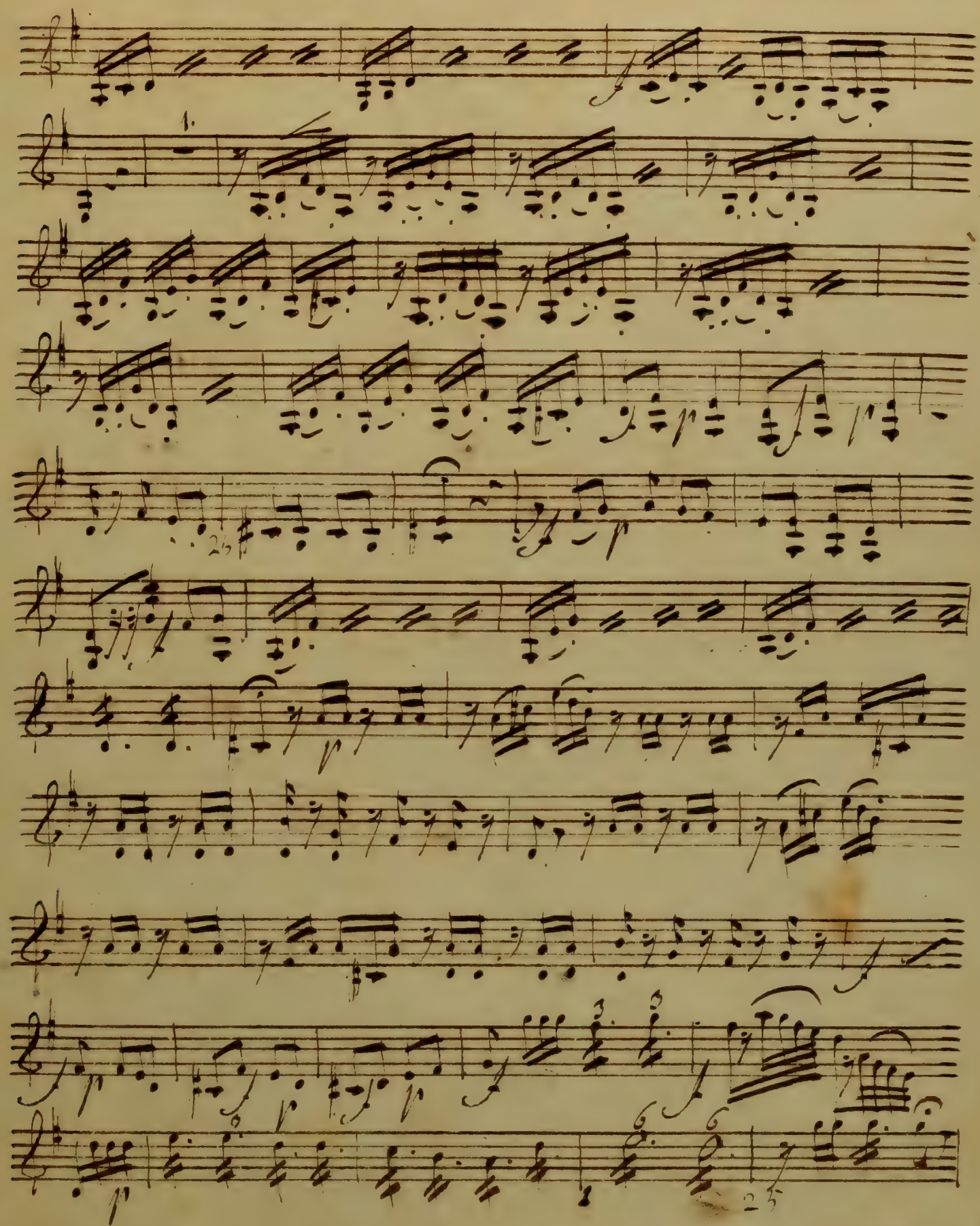


Fin. 2

2

Pour les Personnes que j'aimé

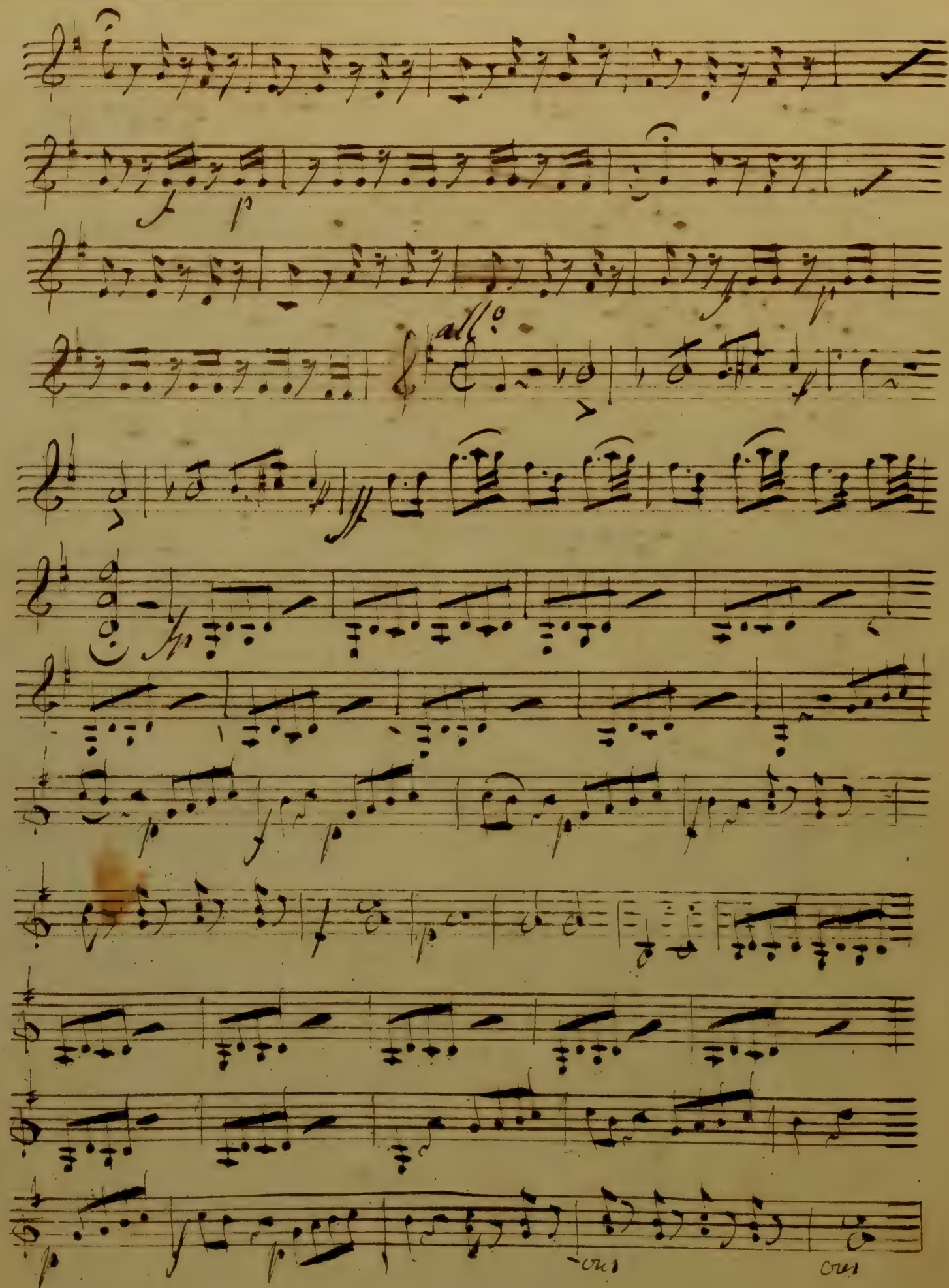
N° 3 Chaconne



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- p* (piano) marking on the second staff.
- all^o* (allegro) marking on the fourth staff.
- ff* (fortissimo) marking on the fifth staff.
- crs* (crescendo) markings on the tenth staff.



Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

Je Vous Sersirai S'il le faut. N° 1

Tempo Di Minetto

Handwritten musical score for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

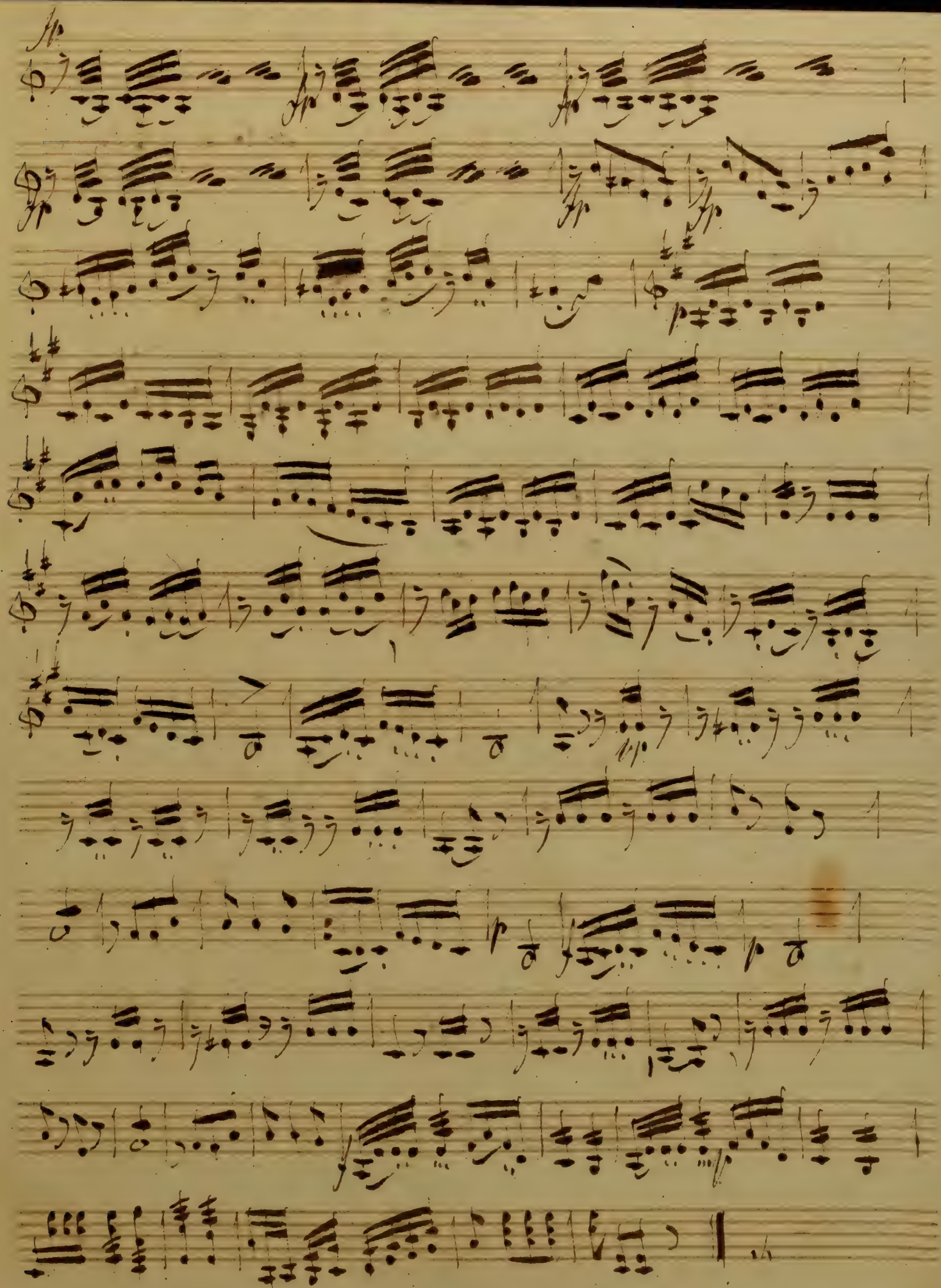
pizz. *arab.*

Je s'pore Vous p'ousab

A large, stylized handwritten signature or flourish, possibly reading "M. B.", located at the bottom right of the page.

Handwritten musical score for a piece titled "2 Couplets". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. The title "2 Couplets" is written in a large, elegant cursive hand on the fourth staff. Below the title, the text "Fin. Point de l'entable. Am. l'io!" is written in a smaller cursive hand. The page number "20" is written in the center of the fourth staff.

Handwritten musical score for a piece titled "Allegretto". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. The title "Allegretto" is written in a large, elegant cursive hand on the first staff. The page number "21" is written in the center of the first staff.



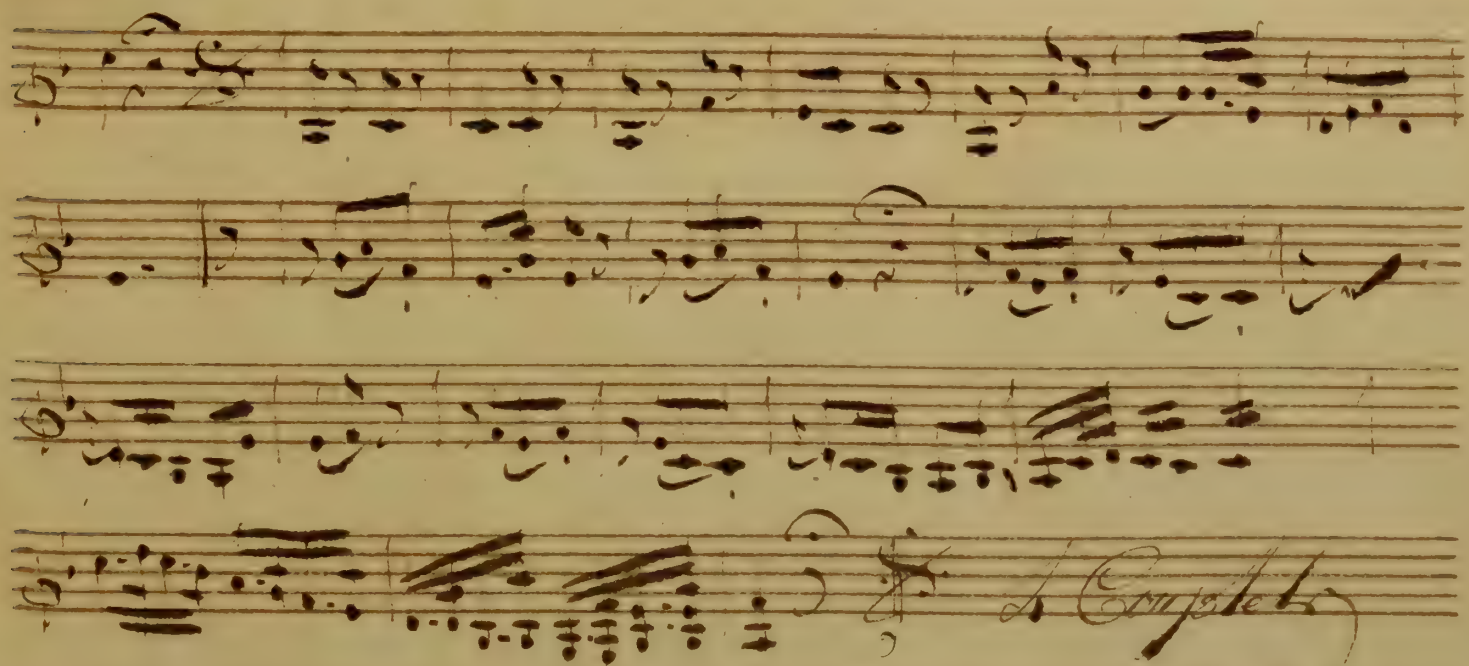
Caché sous l'arbre! Comme un jeu!

N. 6.

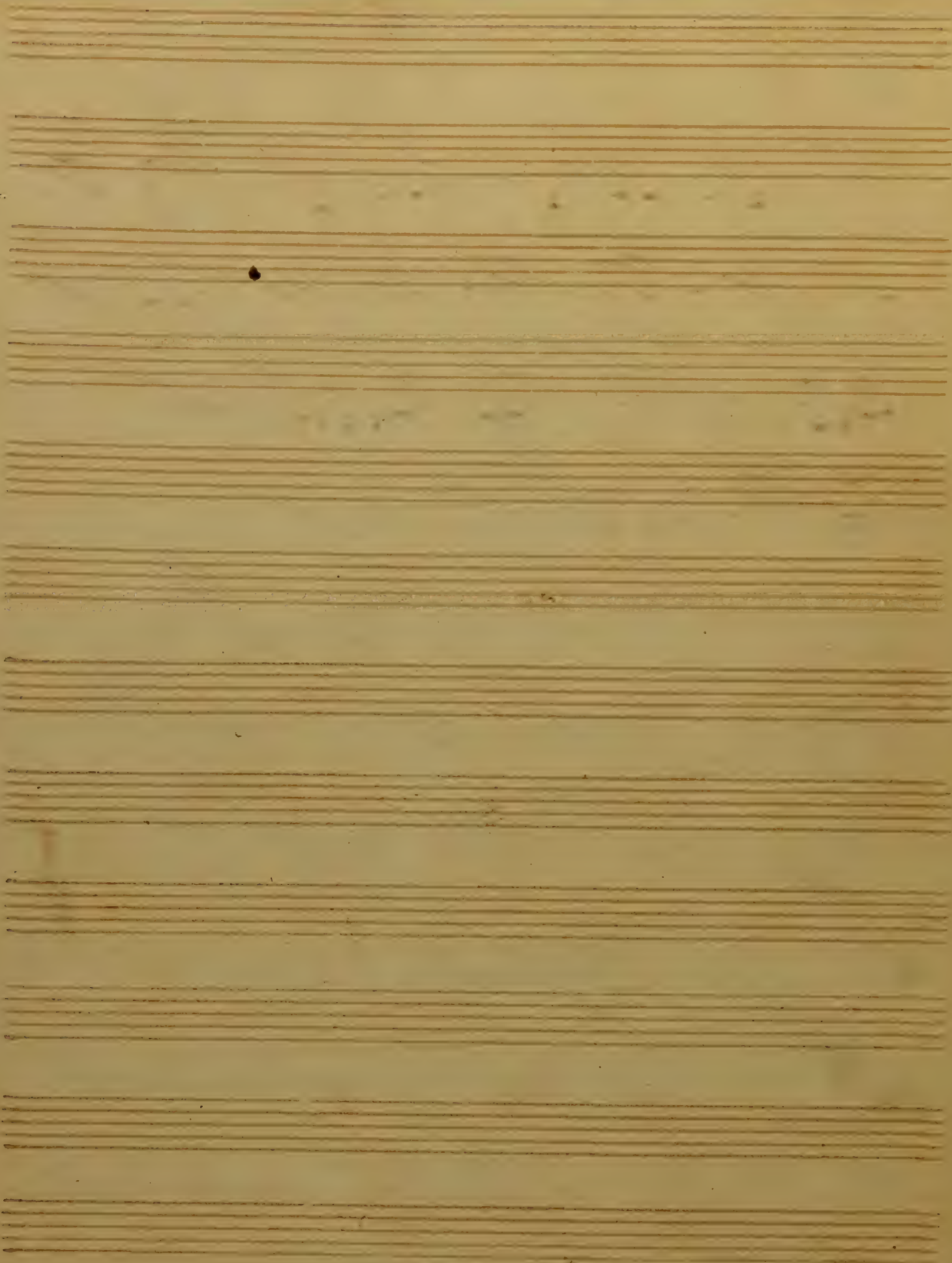
25

Cela ne finit pas! Ma!

Quand l'âme



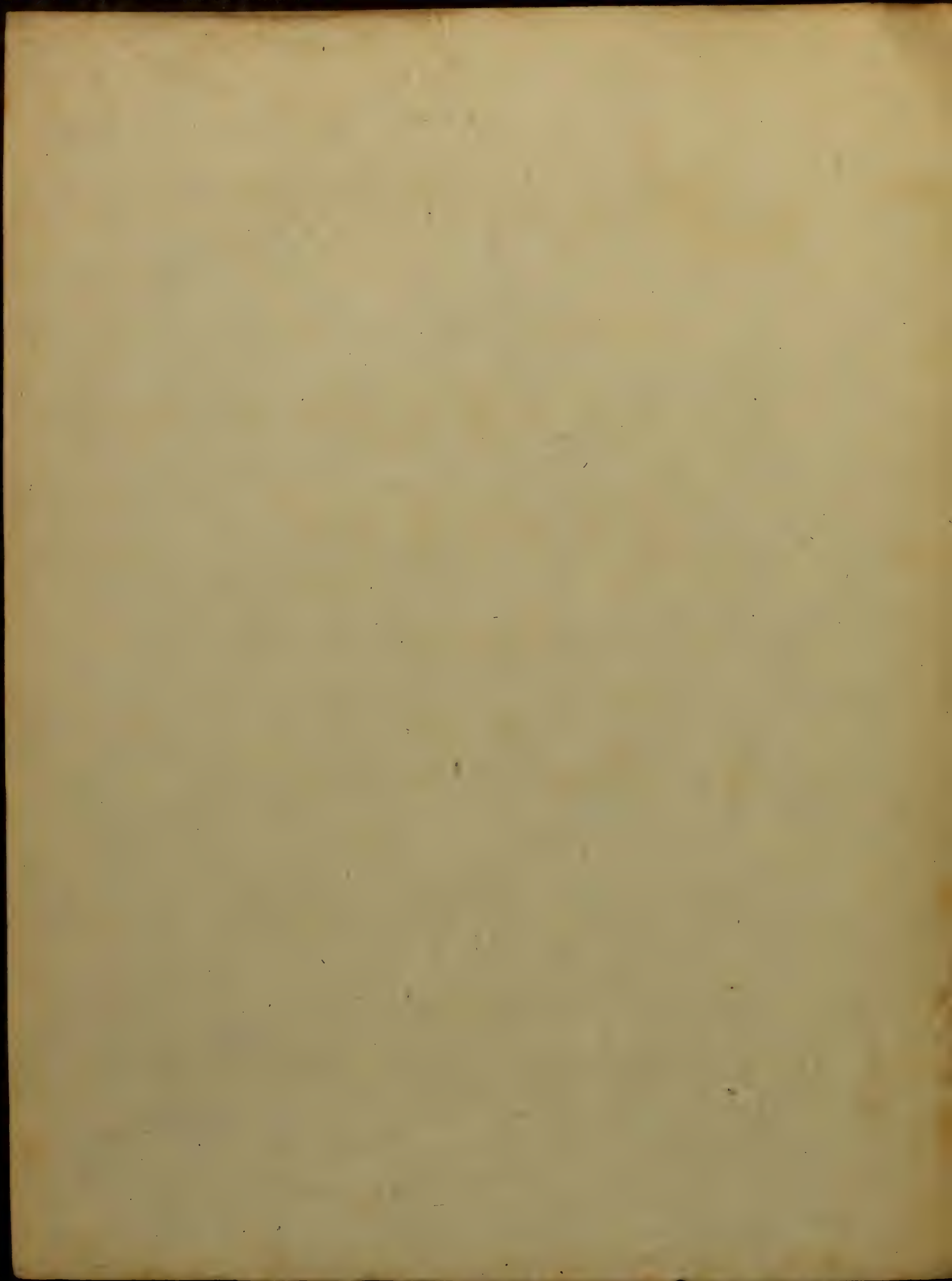
Fin



Alto.

Rencontre en voyage.

22



Parties Séparées
— de —
LA RENCONTRE
EN VOYAGE

Musique
du Citoyen B. Bruni

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Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o 461.*

OUVERTURE

sotto voce *mf.P mf.*

F

F P

F P F

P

P

ff P ff P cresc F

P F

P F P F P

F

F

F

Mineur

Alto Viola

3

F P
 F P
 P
 P ff P ff P cres F
 FF
 P F P F
 P

Alto Viola

1 *Allegretto* *tr tr tr tr tr*
ce cher défunt *P*

tr F FF P

P solo solo F

FF F F FF *Allegretto* *D.C. al segno*

2
le tour du monde *P*

F P F P F

F P FP FP m.f. fin P

F

D.C. al segno

712

5

3
que j'estime

3

sol i

en obser vant

Pizzicato

arc

avec le chant F P

Allegro

FP

pp

PP

Alto Viola

4
s'il le faut

Pizzicato

Tempo di Minuetto

arco soli

oui malgré votre défiance
j'espère vous prouver
2^e Coup. mais si je plais de
l'abord que direz vous

Allegretto

D.C. al segno

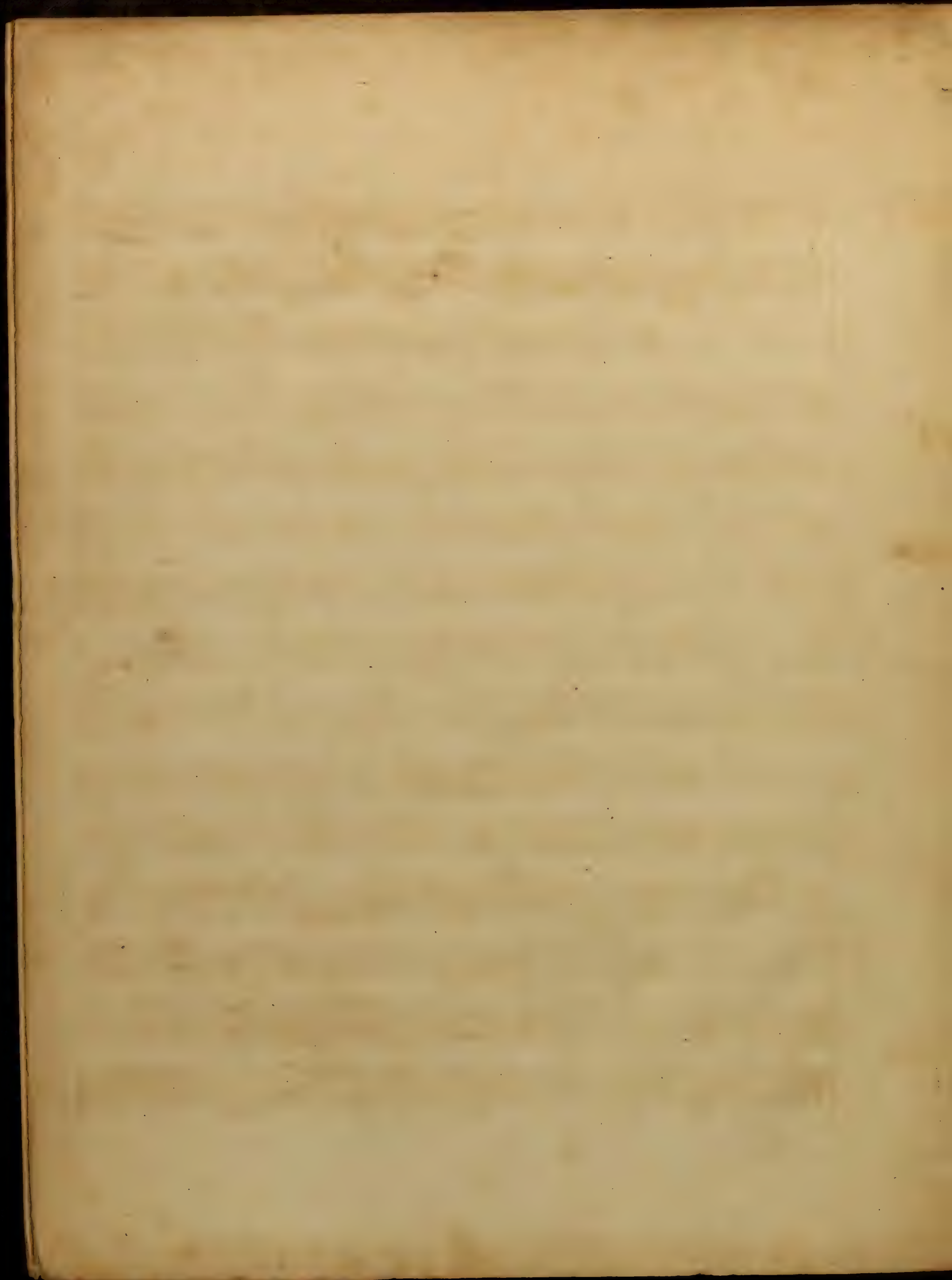
5
de véritable amitié

Mineur

Majeur

7

712



Basse.

Rencontre en Voyage

Parties Séparées
— de —
LA RENCONTRE
EN VOYAGE

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sotto voce

Allegro Spiritoso

O UVERTURE *sotto voce*
Allegro Spiritoso

The musical score is written for a full orchestra, with staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *F*, *ff*, *p*, *cres*, and *sf*. There are also fingerings indicated by numbers 1 through 8. The score is arranged in a standard musical format with multiple staves per system.

basso

3

Violoncelli

cres

1

ce cher défunt

Allegretto

P F FF

2

le tour du monde

Rondo

Allegro P

F FF P

3

le tour du monde

Rondo

Allegro P

F FF P

4

le tour du monde

Rondo

Allegro P

F FF P

5

le tour du monde

Rondo

Allegro P

F FF P

6

le tour du monde

Rondo

Allegro P

F FF P

7

le tour du monde

Rondo

Allegro P

F FF P

oui malgré votre défiance
j'espère vous prouver
2^e Coup, mais si je plais de
l'abord que direz vous

Allegretto
D.C. al segno

de véritable amitié

Mineur
Majeur

712

6

Allegro con moto

comment mon jeu

Measures 1-10 of the first system. Dynamics: F, F, F, FP, F, F, P, mF, P, mF, P, mF, FF, FP, FP, FP, FP, mF, cres, F, P, F, mF, FF, FF, FF.

7
finit pas mal

Andantino

Measures 11-14 of the second system. Dynamics: P, P, F, F.

3 Couplets

4^{me} Couplet

Measures 15-18 of the third system. Dynamics: P, f, F.

Basse.

Rencontre en Voyage

Parties Séparées
— de —

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EN VOYAGE

Musique

Du Citoyen B. Bruni

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— Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o 461.

6

Allegro con moto

comment mon jeu

Measures 1-6 of the Bassoon part. Dynamics include *F*, *FP*, *F*, *mF*, *P*, *FF*, and *mf*. A crescendo hairpin is present in measure 5.

7

finit pas mal

Andantino

Measures 7-8 of the Bassoon part. Dynamics include *P* and *F*. A repeat sign is at the end of measure 8.

3 Couplets

4^{me} Couplet

Measures 9-12 of the Bassoon part. Dynamics include *P* and *f*. A repeat sign is at the end of measure 12.

Basse.

Rencontre en Voyage.



Partie

de basse

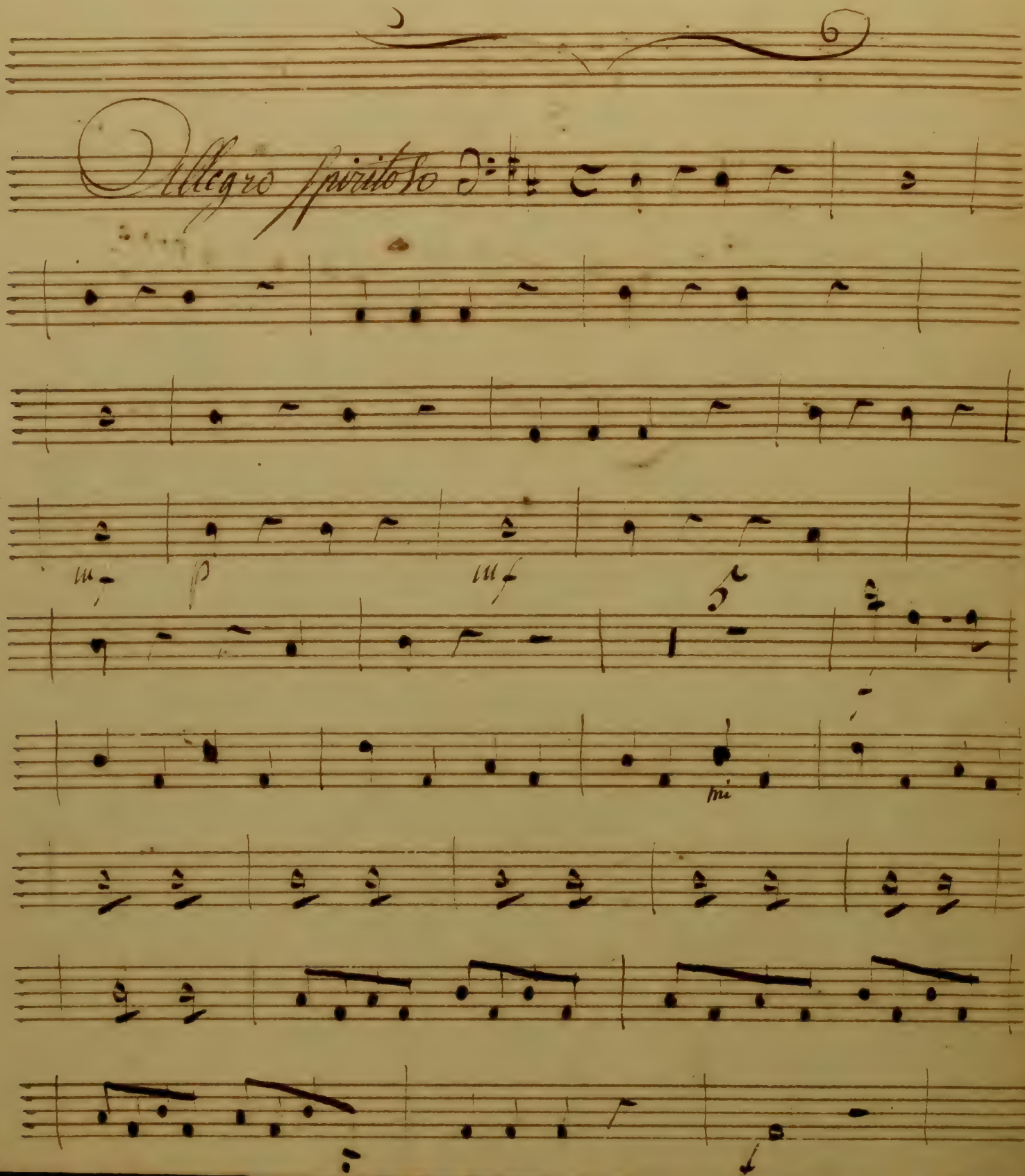
de la

l'inconnue en

Voyage

Basse Tuerie

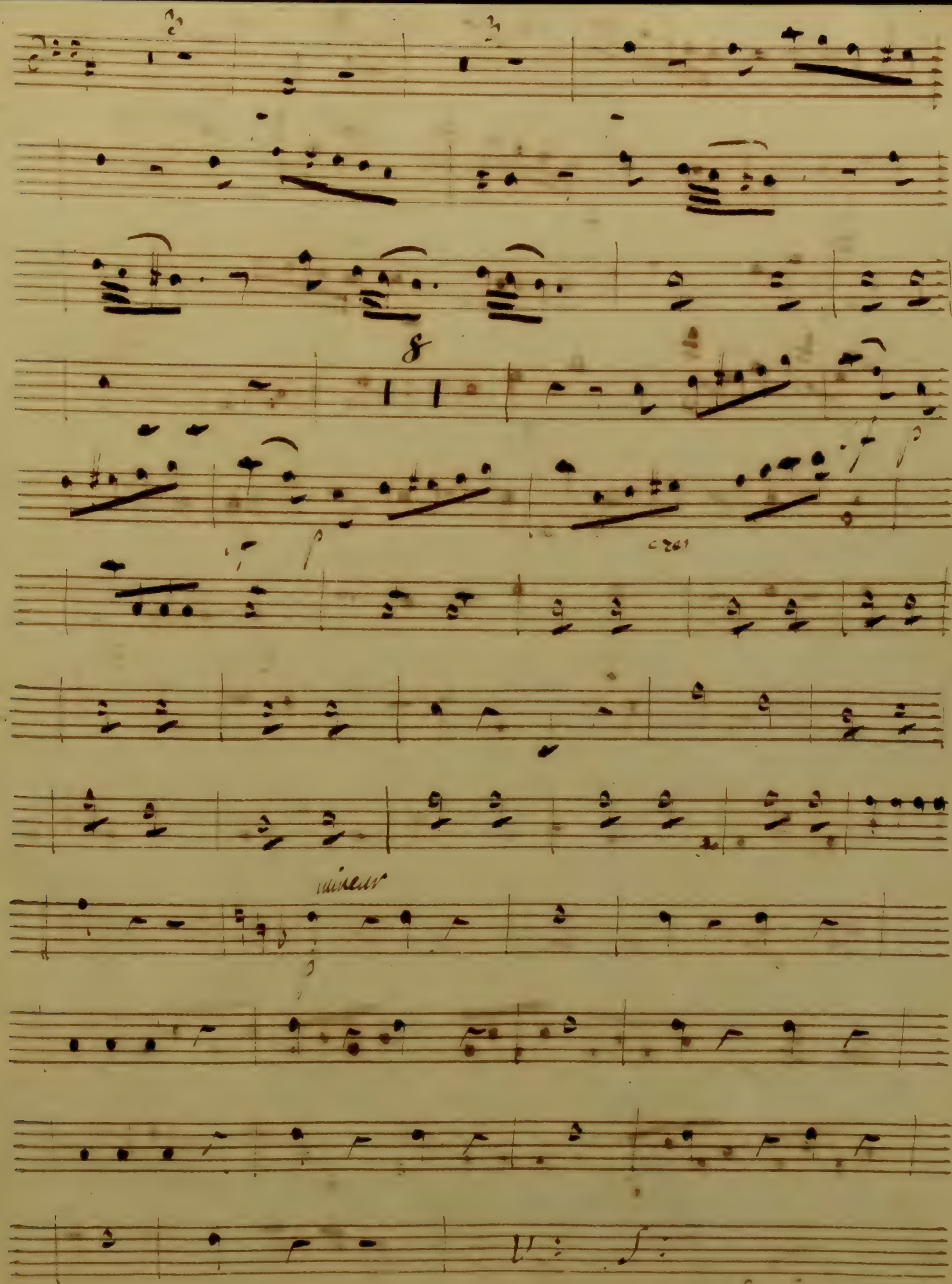
Allegro spiritoso

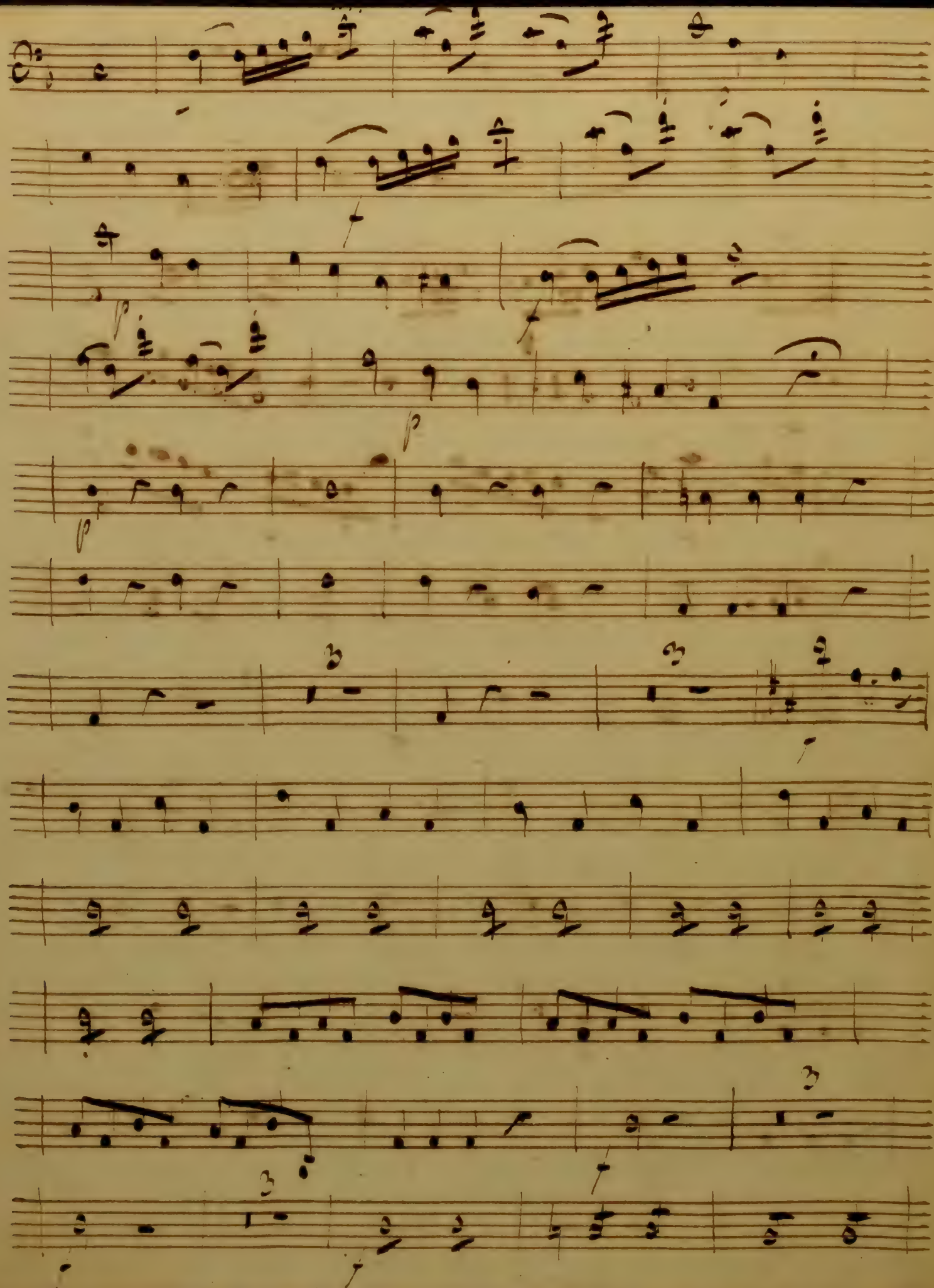


Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Measure numbers 3 and 8.
- Dynamic markings: *p* (piano) and *f* (forte).
- Tempo or mood marking: *ad libitum*.
- Rehearsal or section markers: *V:* and *f:*.





A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and beams connecting groups of notes. The paper is aged and shows some staining. The bottom of the page features a double bar line and a final cadence symbol (a stylized 'F' with a colon).

5

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and slurs. The word "animé" is written above the third staff.

No 1.

ce cher défunt
Allegretto

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and slurs.

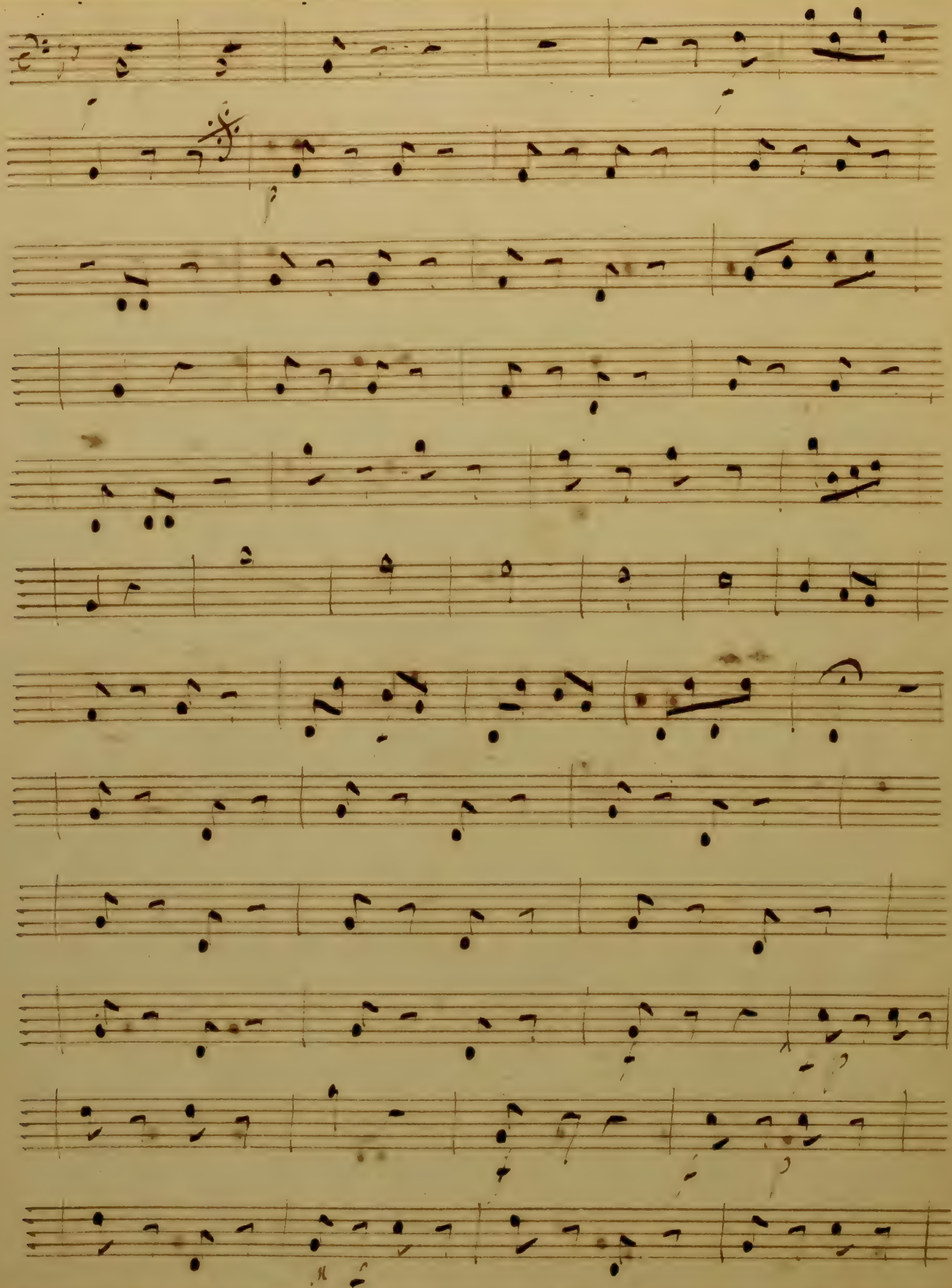
Handwritten musical score for a piece, likely a Minuet. It consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. A 'p' (piano) marking is visible on the third staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

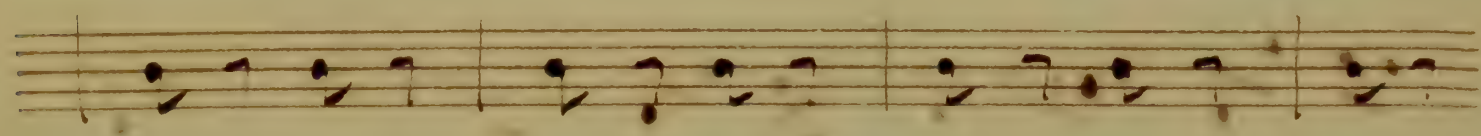
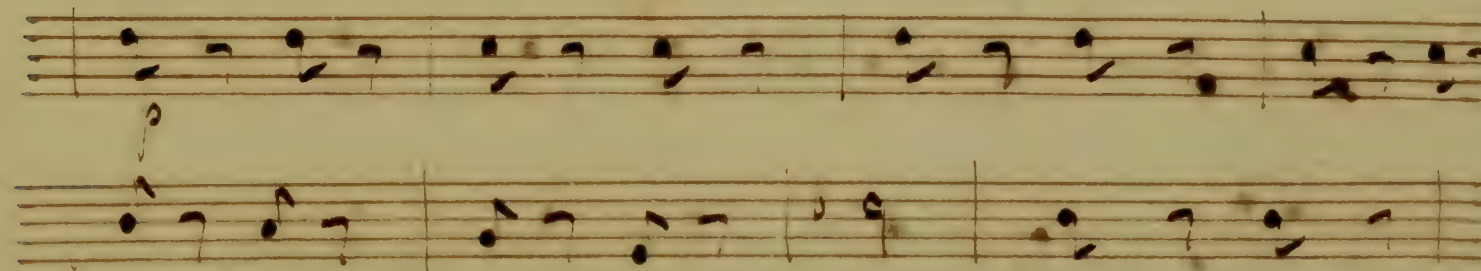
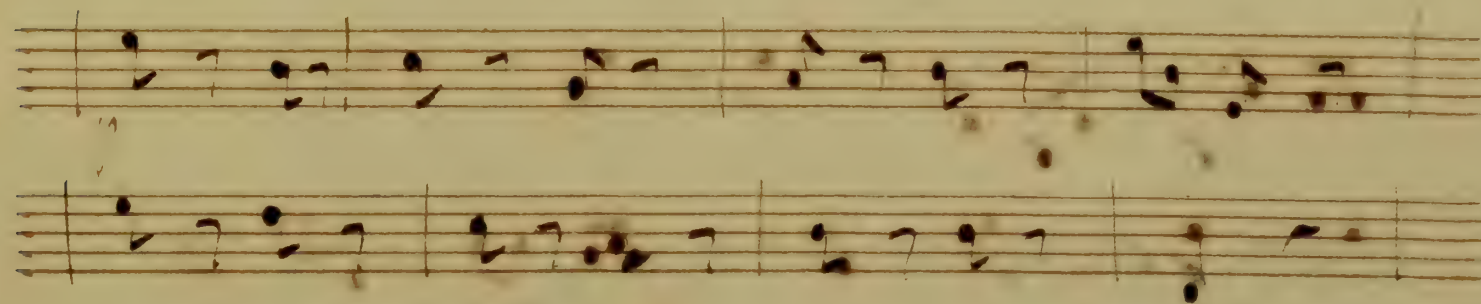
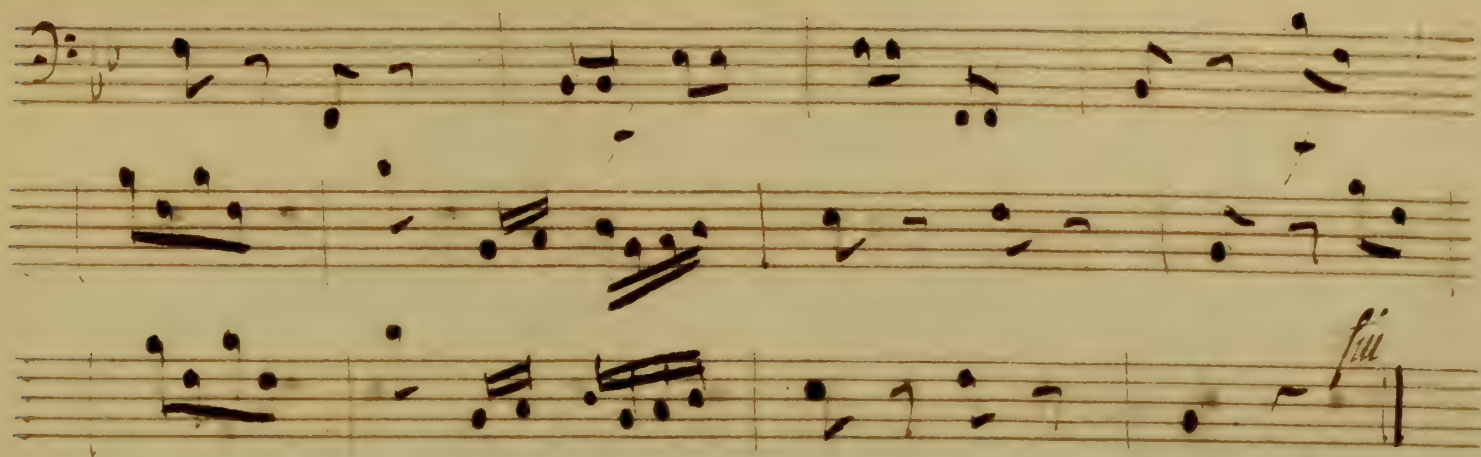
No 2.

Que je ferai le tour du monde

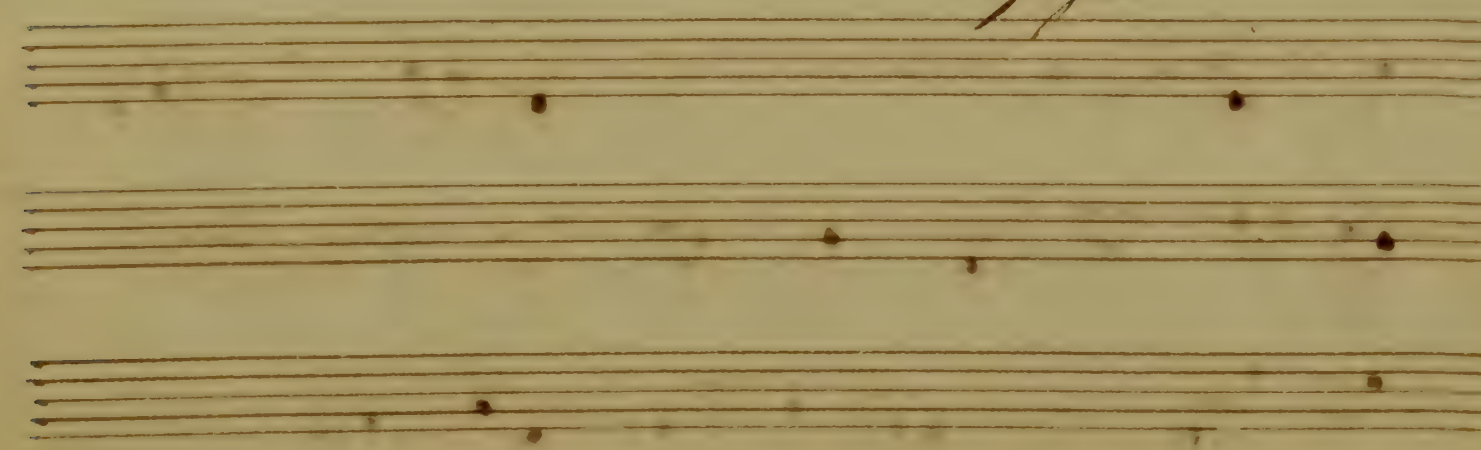
Allegro D: b 2/4

Handwritten musical score for the second piece, 'Que je ferai le tour du monde'. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. A 'p' (piano) marking is visible on the second staff. The piece concludes with a double bar line and a decorative flourish on the third staff.





al seguito



Alc 3.
 Pour la Personne que j'estime

Andante $\frac{2}{4}$

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is $\frac{2}{4}$. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'p' at the start of the fourth staff, 'p' at the start of the sixth staff, 'p' at the start of the eighth staff, 'f' (forte) at the start of the tenth staff, and 'f' at the end of the twelfth staff. The piece concludes with a 'ritornello' marking.

Handwritten musical score for Violoncello and Violini. The Violoncello part is in the upper system, and the Violini part is in the lower system. The Violini part is marked *violonceli* and *violini*.

Handwritten musical score for Violoncello and Violini. The Violoncello part is in the upper system, and the Violini part is in the lower system. The Violini part is marked *violonceli* and *violini*.

Handwritten musical score for Violoncello and Violini. The Violoncello part is in the upper system, and the Violini part is in the lower system. The Violini part is marked *violonceli* and *violini*.

Handwritten musical score for Violoncello and Violini. The Violoncello part is in the upper system, and the Violini part is in the lower system. The Violini part is marked *violonceli* and *violini*.

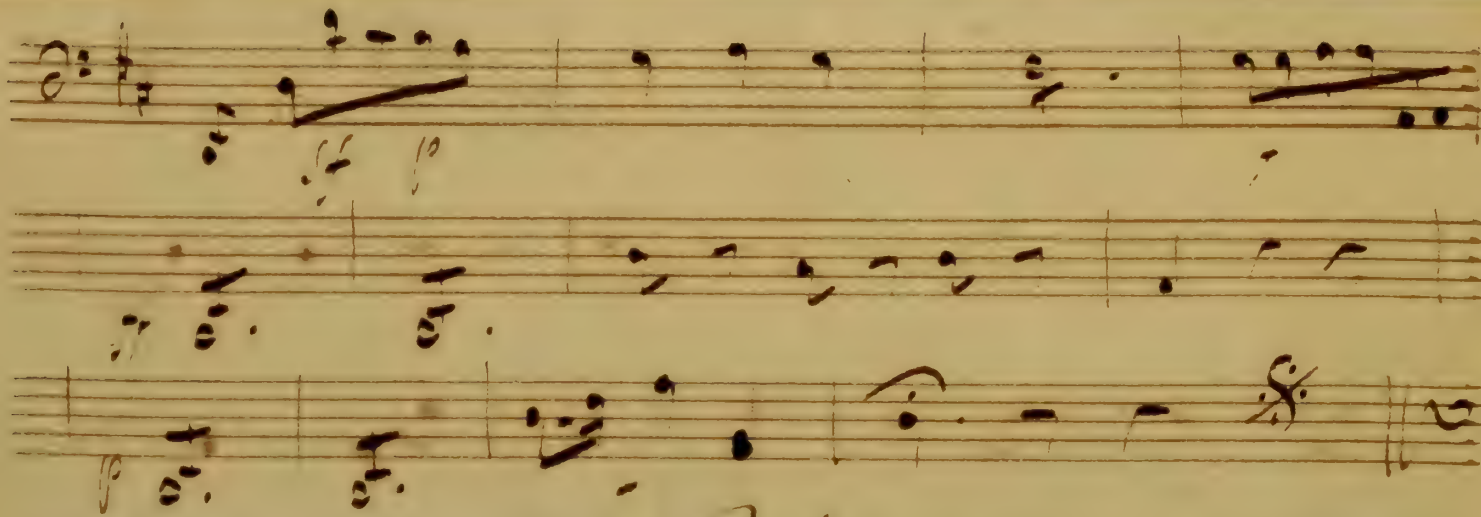
A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The fourth staff contains the handwritten word "Cres" in the left margin. The sixth staff features a series of vertical strokes, possibly representing chords or a specific rhythmic pattern. The eighth staff ends with a double bar line and a final flourish. The last two staves are empty.

No 4
je vous servirai j'il le faut

tempo di minuetto

ritornello

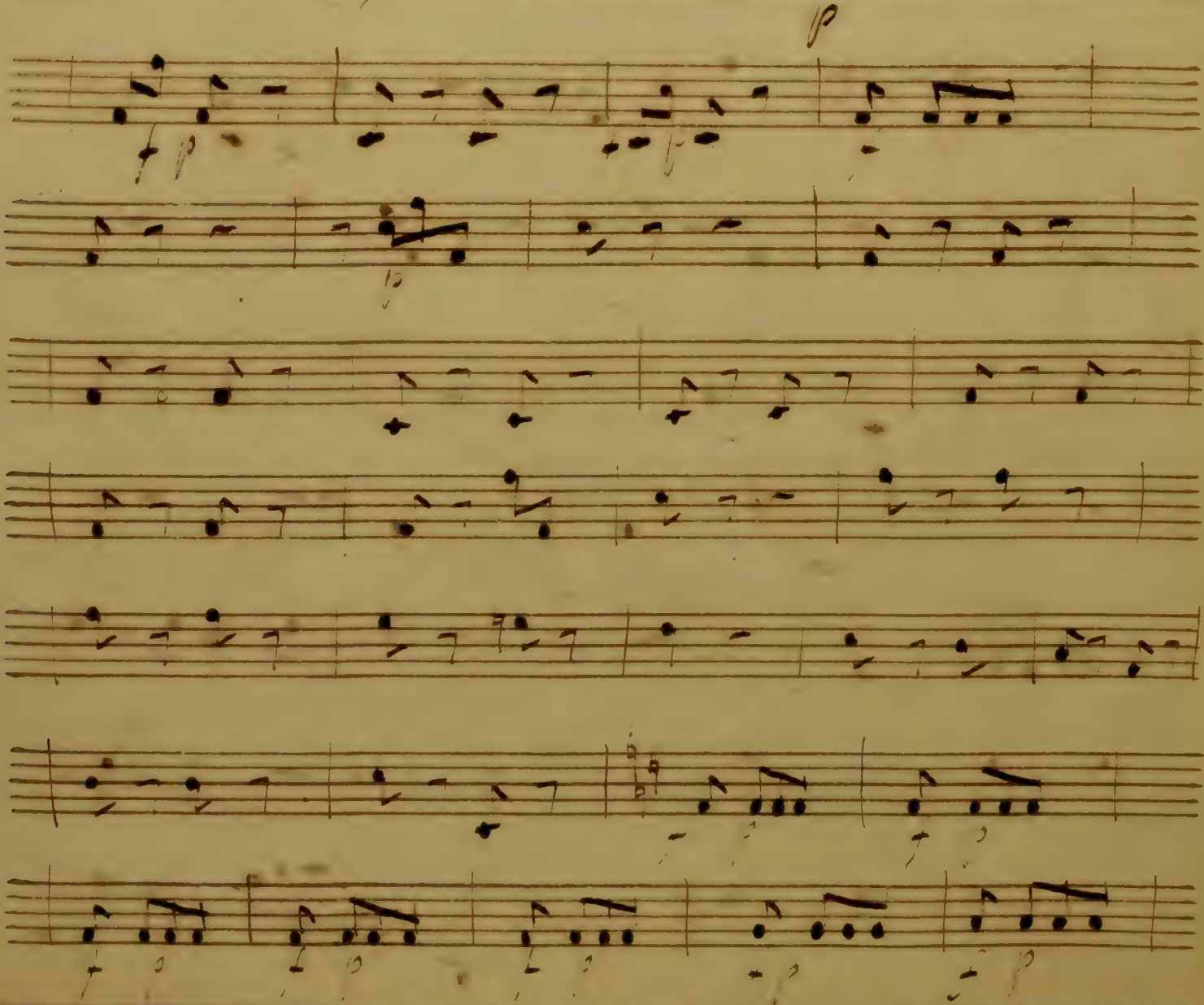
A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff contains the title 'No 4' and the lyrics 'je vous servirai j'il le faut'. Below the title, the tempo is marked 'tempo di minuetto'. The music is written in a single melodic line. The first staff ends with a repeat sign. The second staff begins with a 'p' (piano) dynamic marking. The third staff ends with a repeat sign. The fourth staff begins with a 'p' marking. The fifth staff ends with a repeat sign. The sixth staff begins with a 'p' marking. The seventh staff ends with a repeat sign. The eighth staff begins with a 'p' marking. The ninth staff ends with a repeat sign. The tenth staff begins with a 'p' marking. The word 'arco' is written below the fifth staff. The word 'on parle' is written above the eighth staff. The score concludes with a final cadence on the tenth staff.



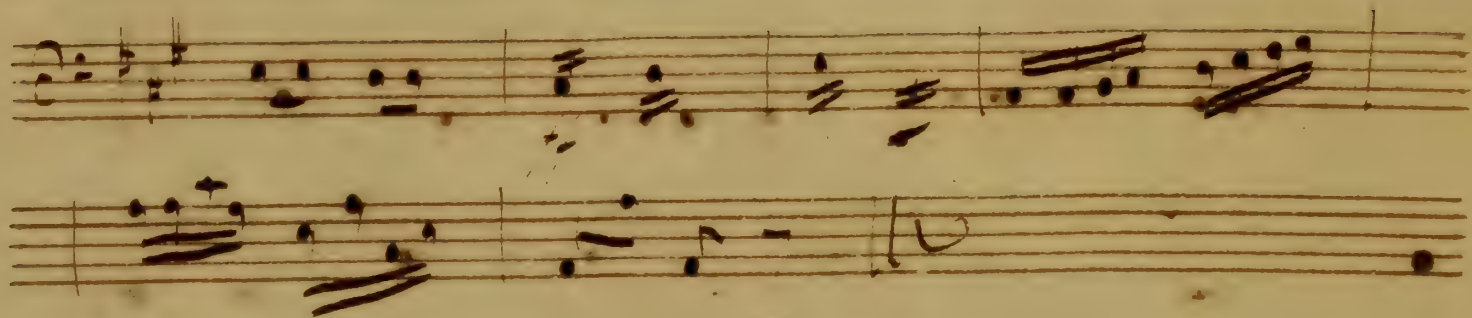
Allegretto

il n'est point de véritable Amitié.

Allegretto $\text{D}^{\flat} \text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ $\frac{2}{4}$

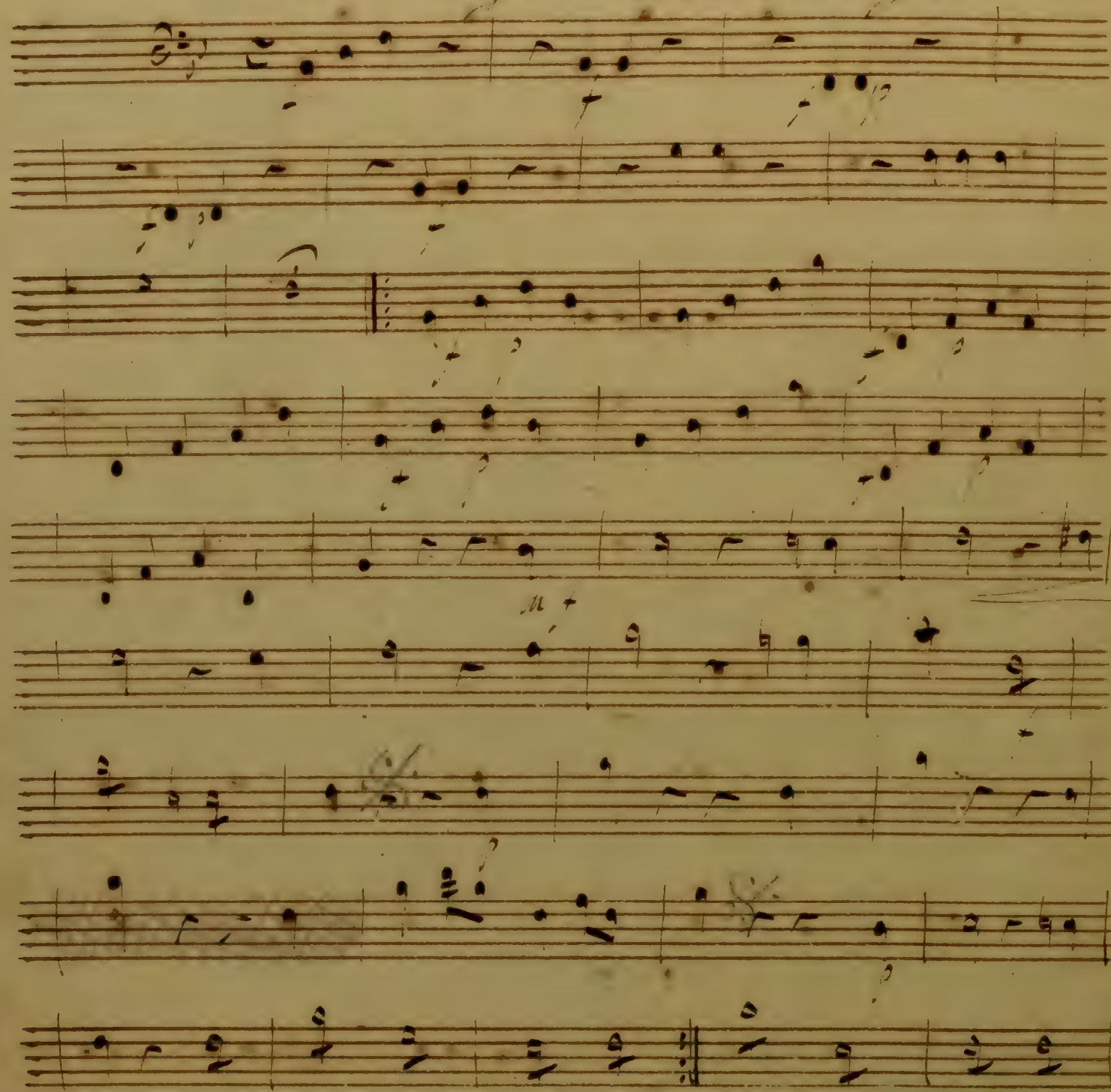


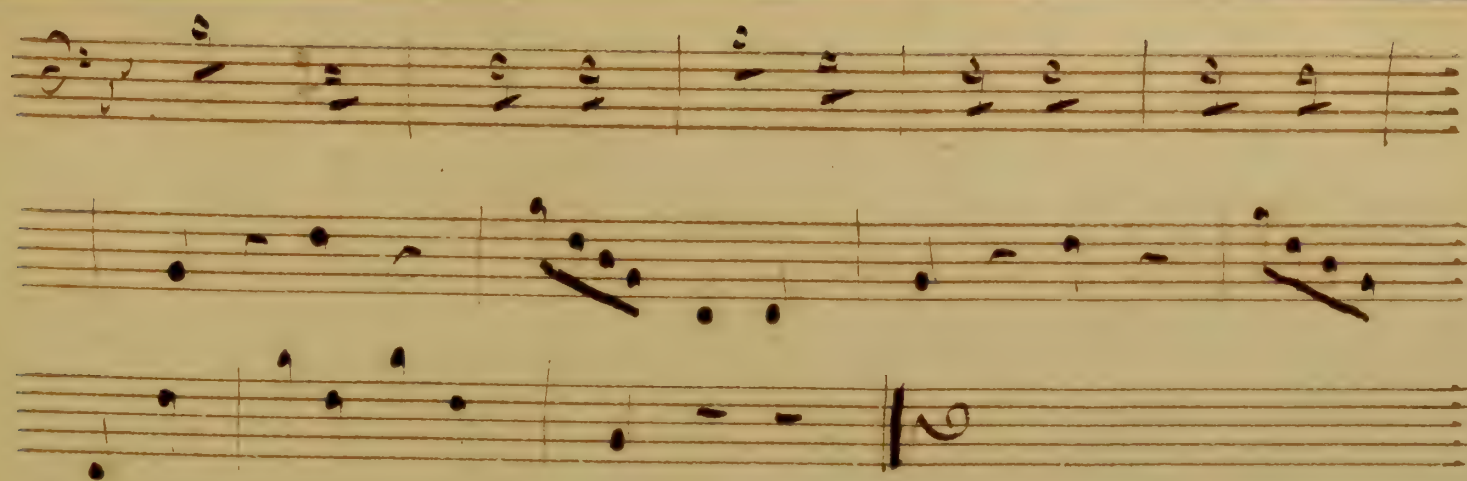
A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, and *f*. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is organized into measures by vertical bar lines. Some staves contain complex rhythmic patterns, including beamed sixteenth notes and triplets. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



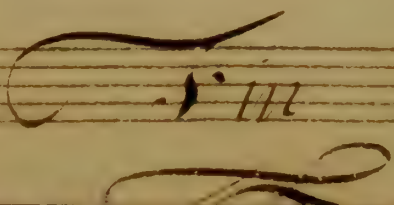
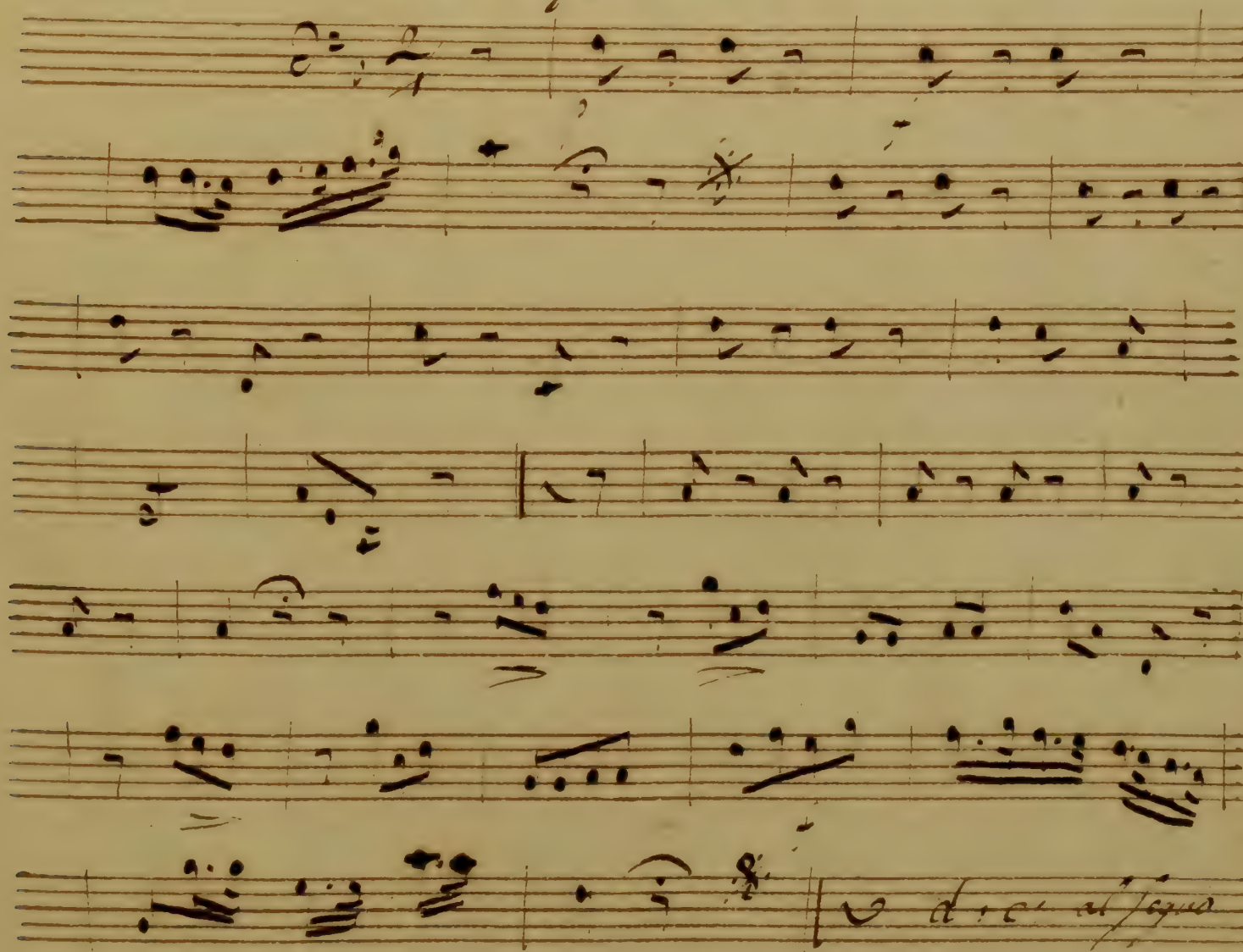
Op. 6.

Câchez votre jeu! Comment! mon jeu?



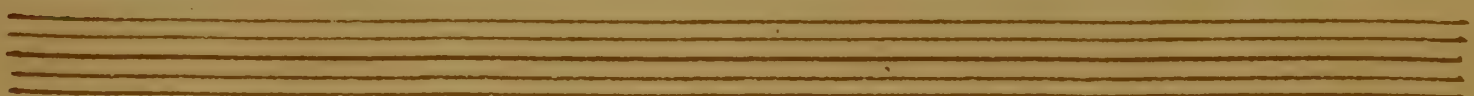
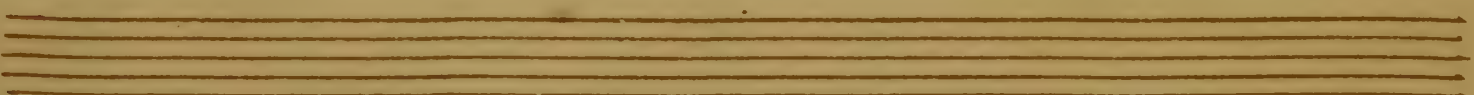
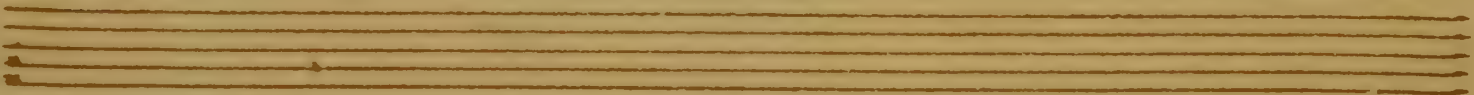
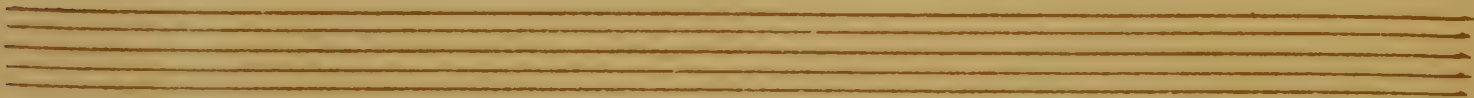


Allegro.
Cela ne finit pas Mal



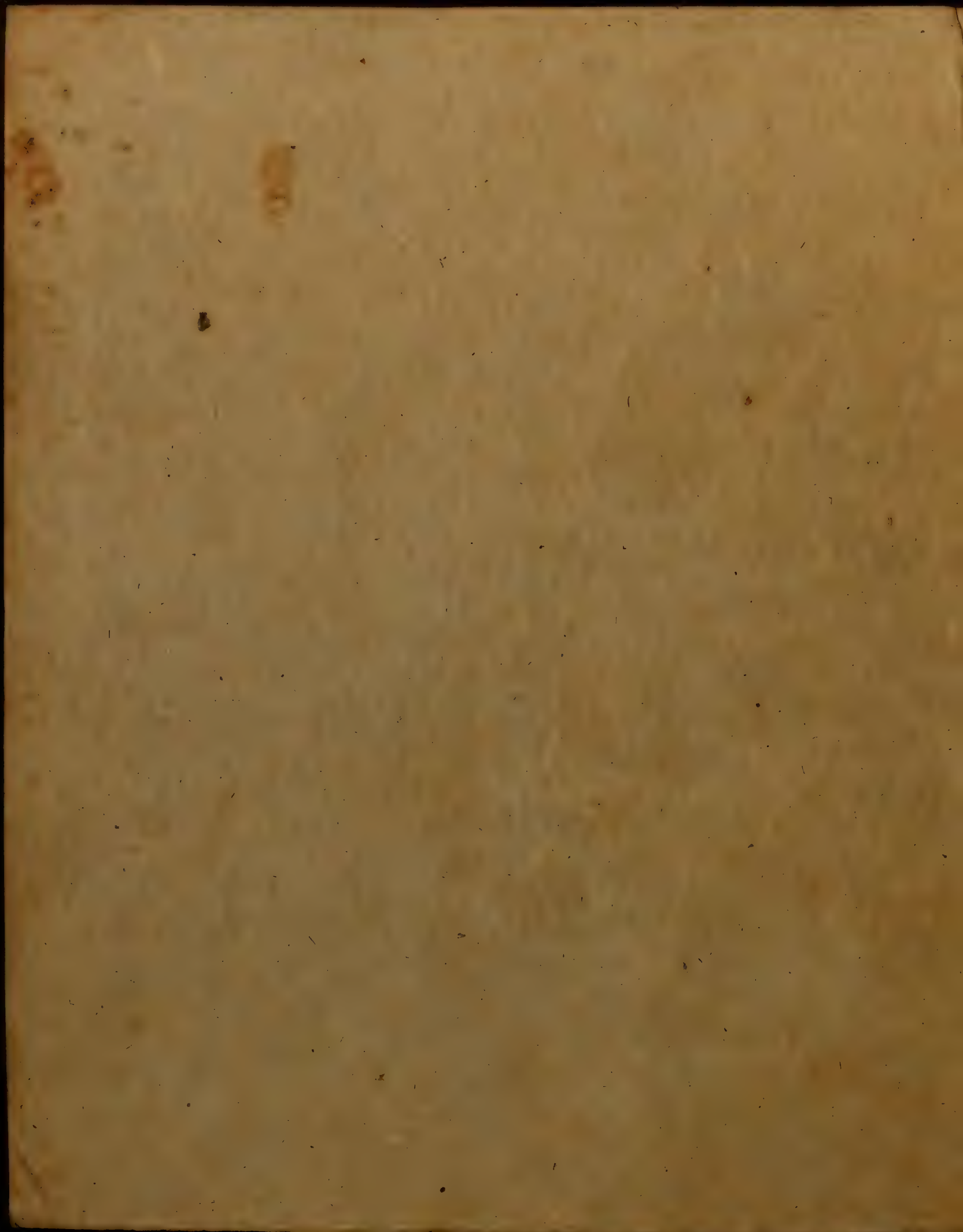






Basse.

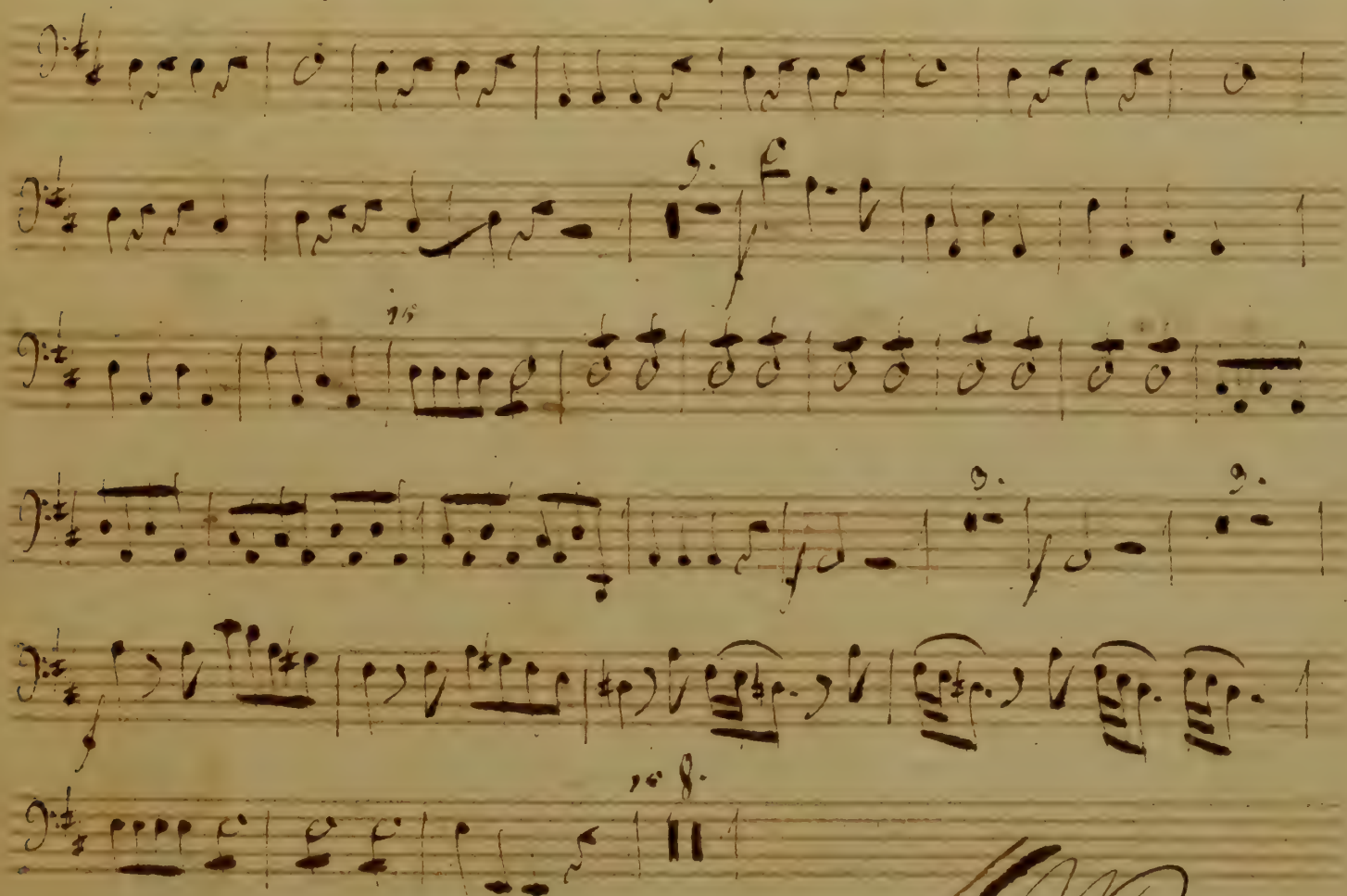
Rencontre en Voyage.



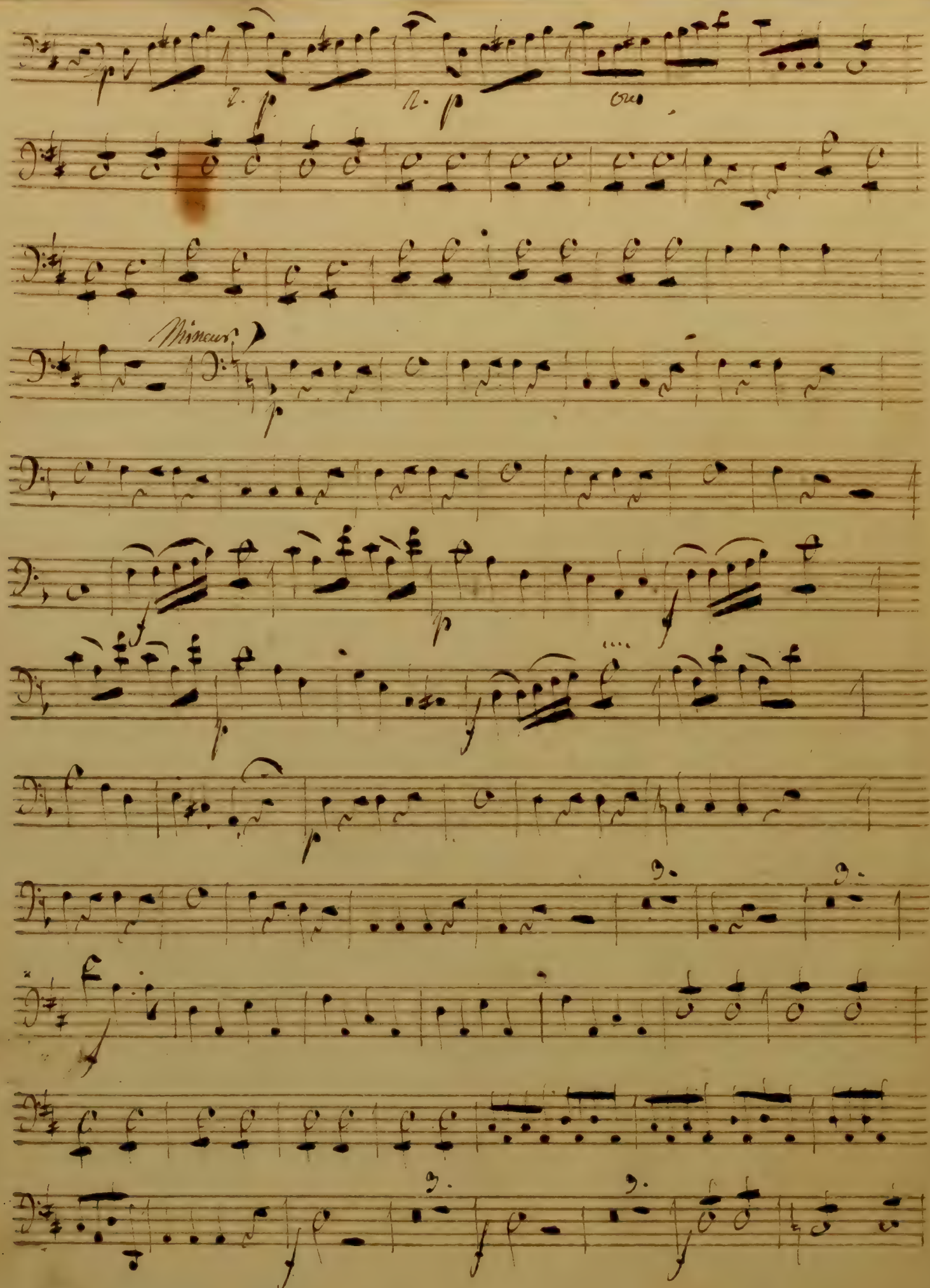
La Priente En Voyage

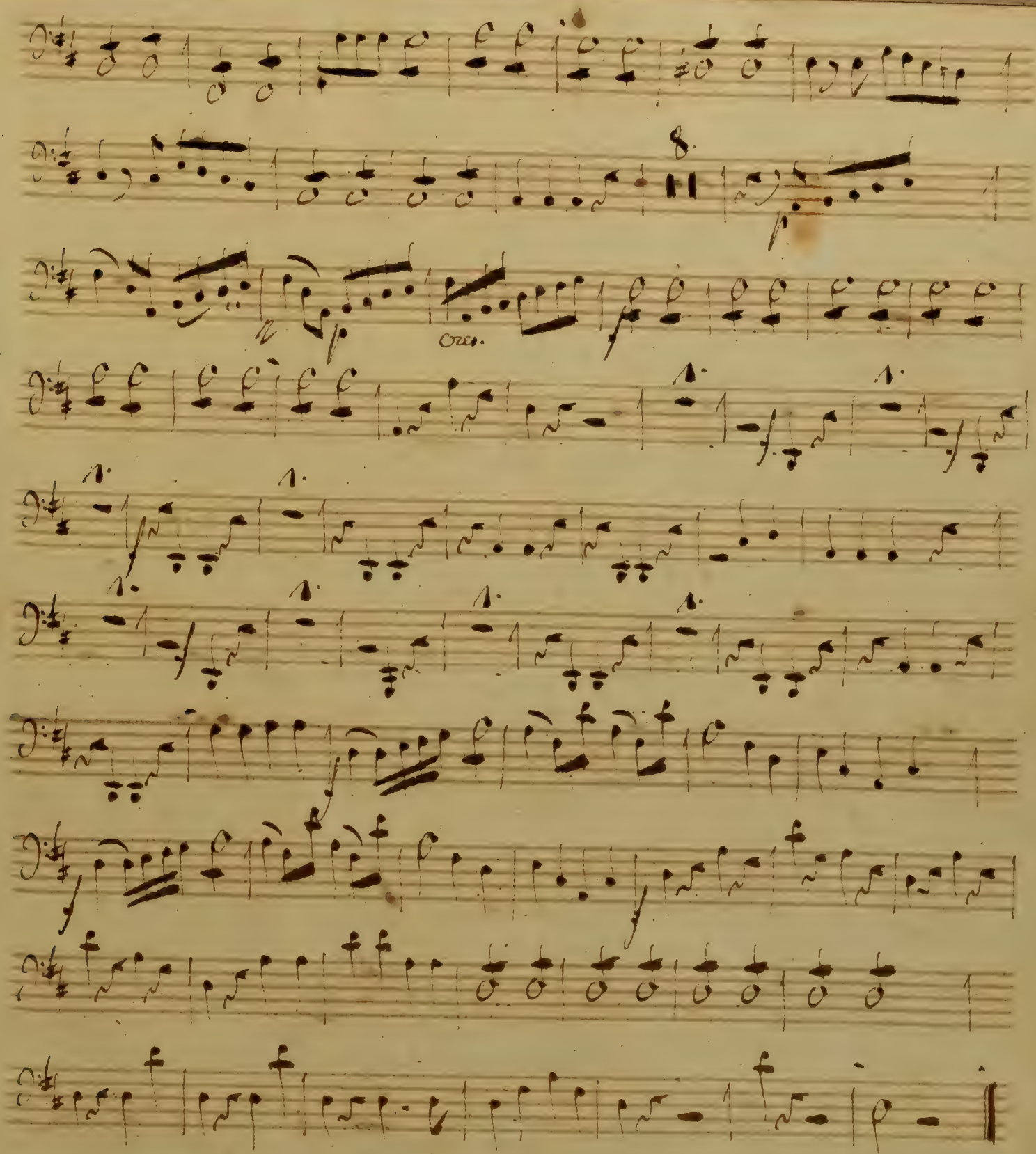
Basset.

Cell. Spiritoso



[Handwritten signature]





Alto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

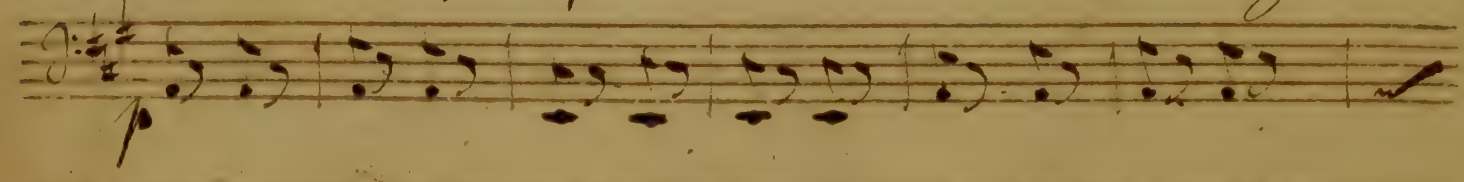
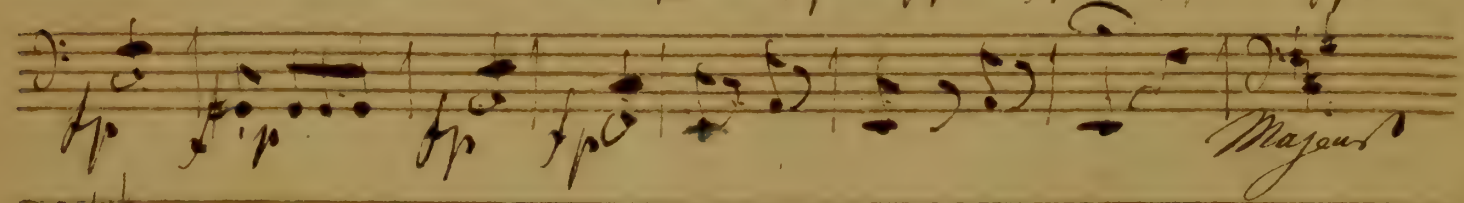
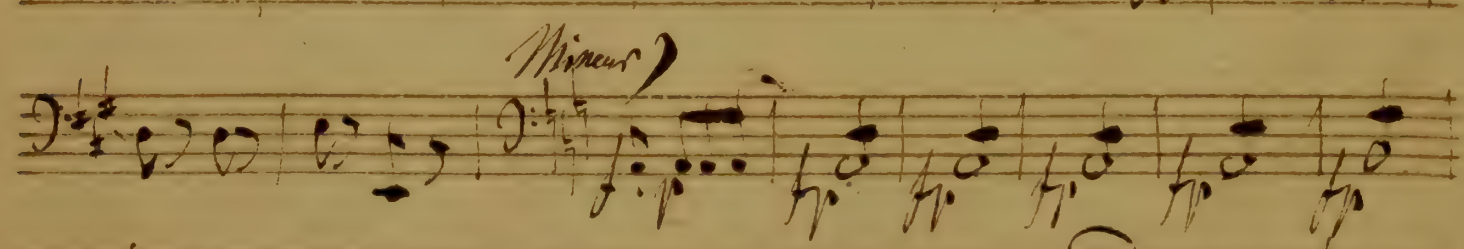
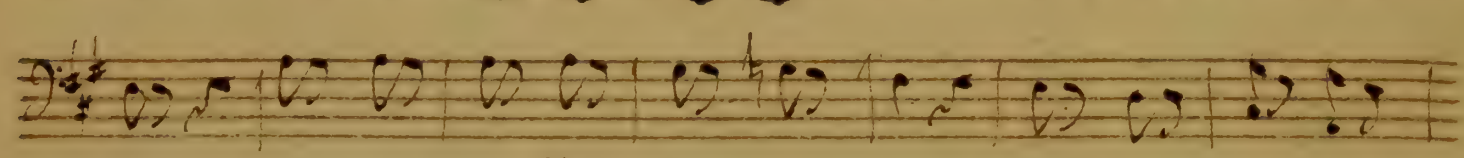
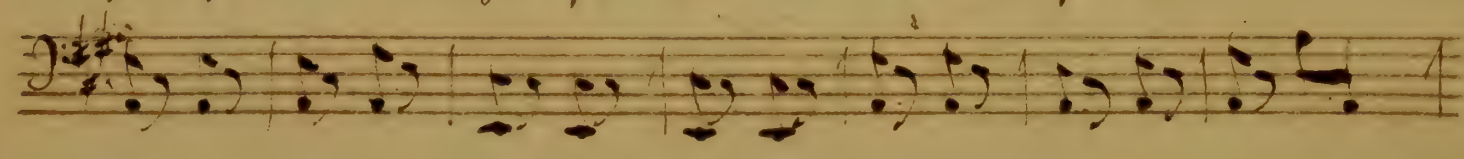
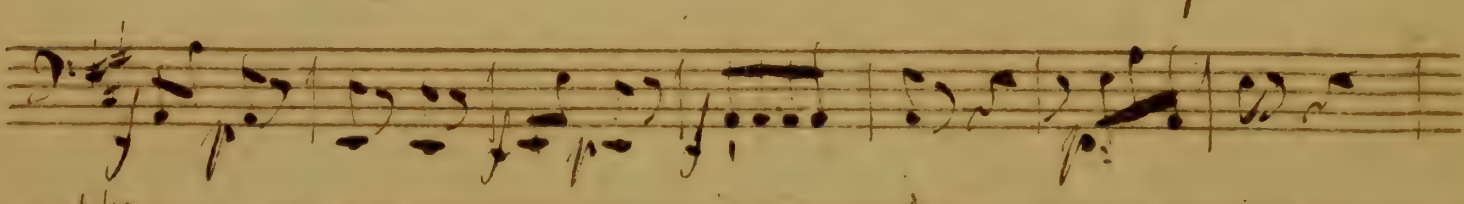
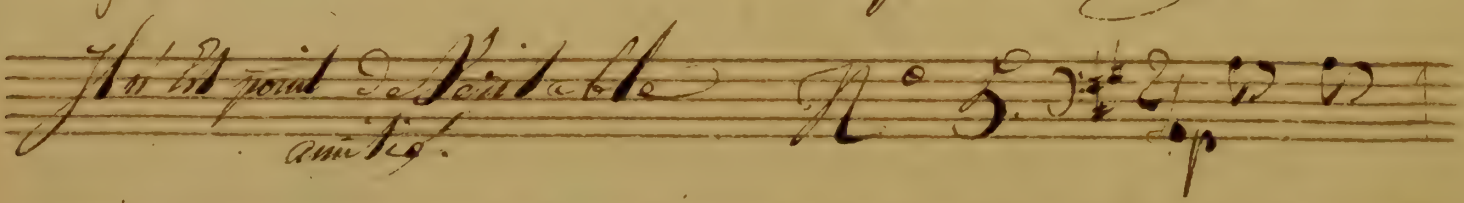
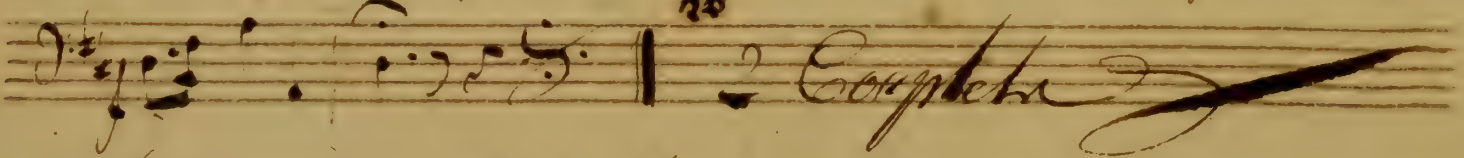
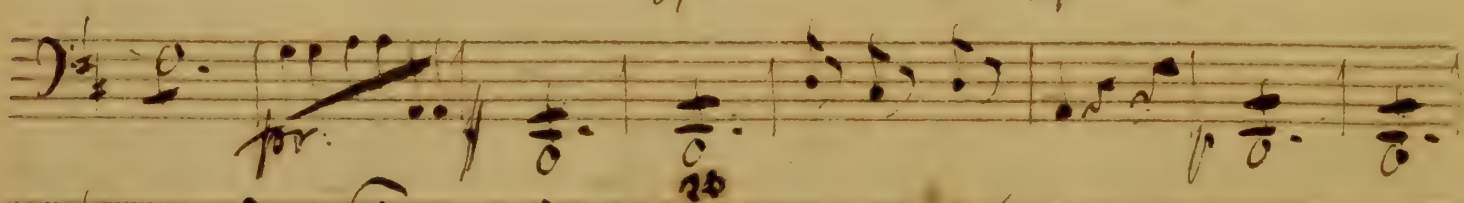
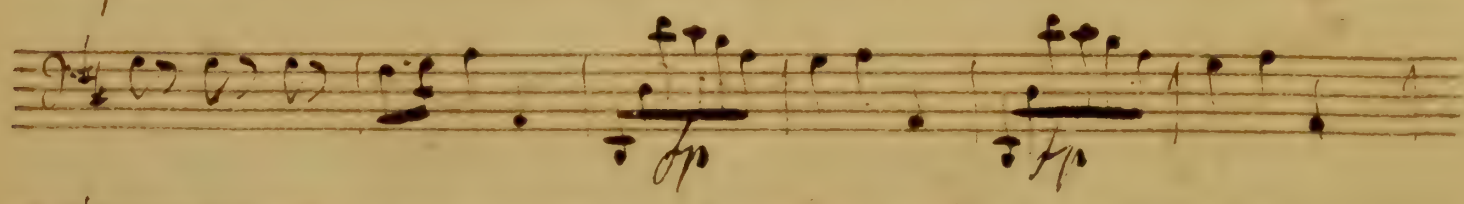
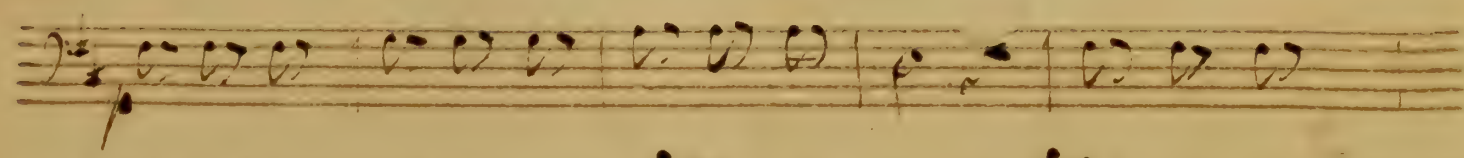
- fp* (fortissimo piano) at the beginning of the first staff.
- pizz.* (pizzicato) above the third staff.
- arco* (arco) above the fourth staff.
- for* (for) below the fourth staff.
- tot.* (tutti) below the fifth staff.
- alleg.* (allegretto) below the sixth staff.
- for* (for) below the seventh staff.
- for* (for) below the eighth staff.
- for* (for) below the ninth staff.
- for* (for) below the tenth staff.
- for* (for) below the eleventh staff.
- for* (for) below the twelfth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *for*. The first staff begins with a treble clef and a key signature of one sharp (F#).

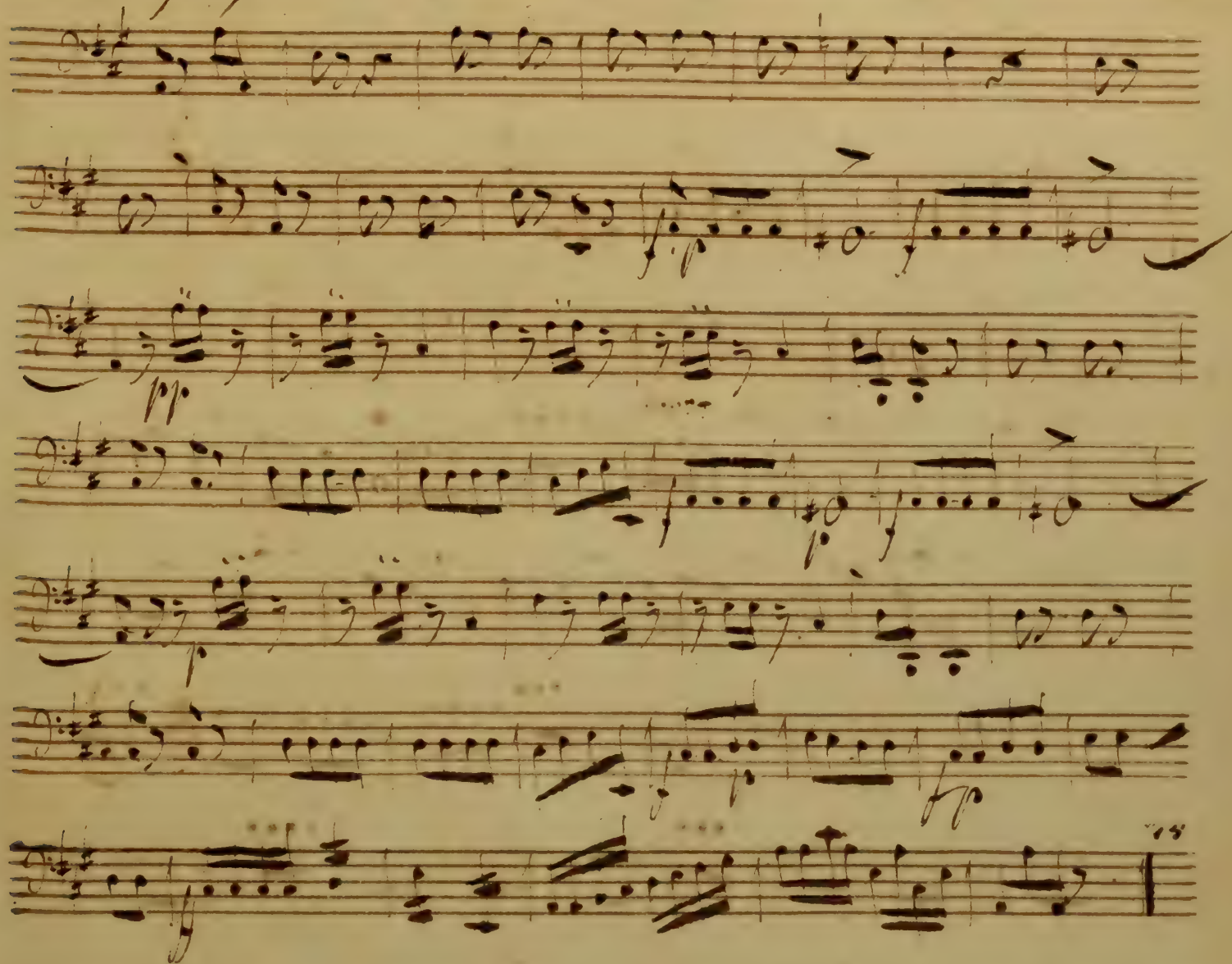
Je Vous Amisai Mille fois No. 2 *Tempo Di Nuovo*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *arco*, and *for*. The first staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff includes the instruction *(On Parle)* and a dynamic marking *p*.

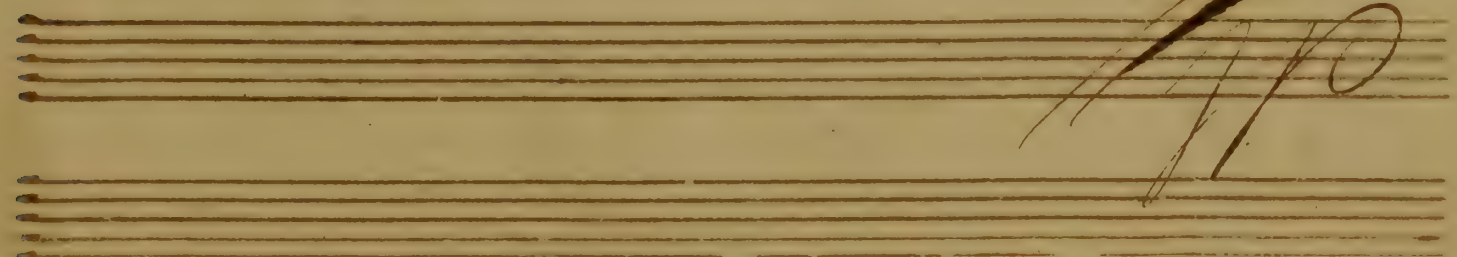
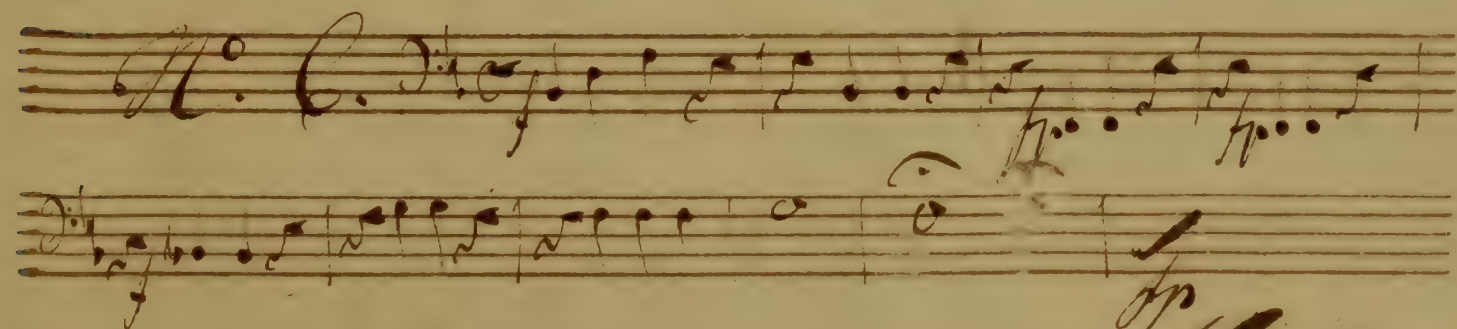
Handwritten signature or flourish.



Majour)



Cachez vot' Jeu Comment mon Jeu!



A handwritten musical score consisting of eight staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including minims, crotchets, and quavers, along with rests. Dynamic markings such as *fp* (fortissimo piano), *mezzo*, and *p* (piano) are interspersed throughout the score. The eighth staff concludes with a double bar line and a small number '26' written above it.

Cela ne finit pas. Mat. On continue

A single staff of handwritten musical notation, continuing the style of the score above. It begins with a treble clef and a key signature of one sharp. The notation includes several measures of music, with some notes beamed together and a final measure ending with a double bar line.

A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first three staves contain musical notation, while the fourth staff begins with a double bar line and the word "Le Couplet" written in a cursive hand. The word "Fin" is written in a large, decorative cursive script at the end of the fourth staff. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

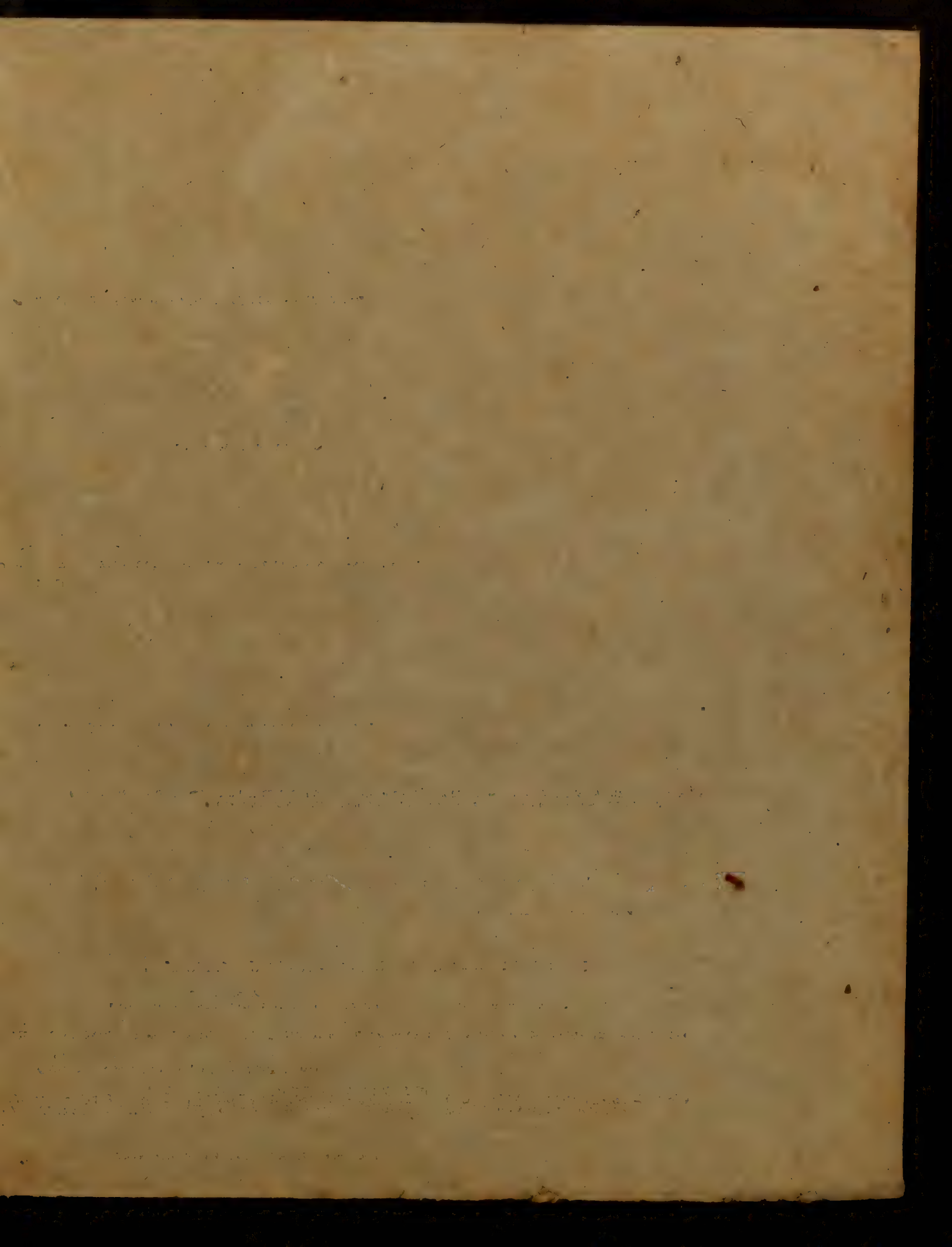
Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

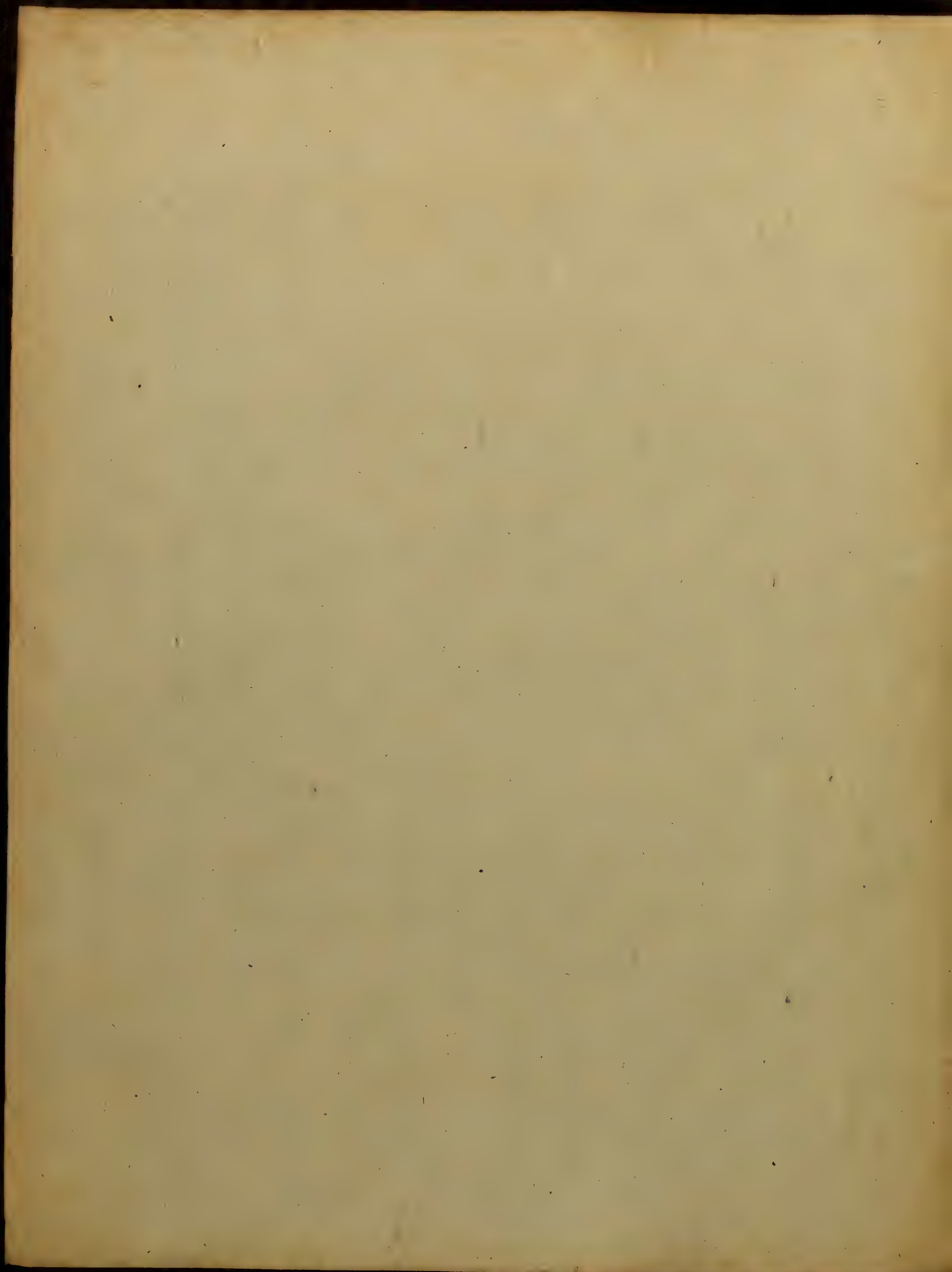
Handwritten text on a single staff.

Handwritten text on a single staff.



serre
Flûte.

Rencontre en Voyage



1. f. 110

OUVERTURE

20
Allegro Spiritoso

dol

dol

9 1 F F F

Mineur 8 P 1

16 Majeur 2 F F

1 soli F dol F dol

712

Flauto Primo

3

9

1
ce cher défunt

Alléretto

712

FFD. C. segno

N. 2 Tacet

Andante

solo

1 solo

tres doux

Allegro

solid

P

Tacet

5
de véritable amitié

Allegretto

5 solid

dol

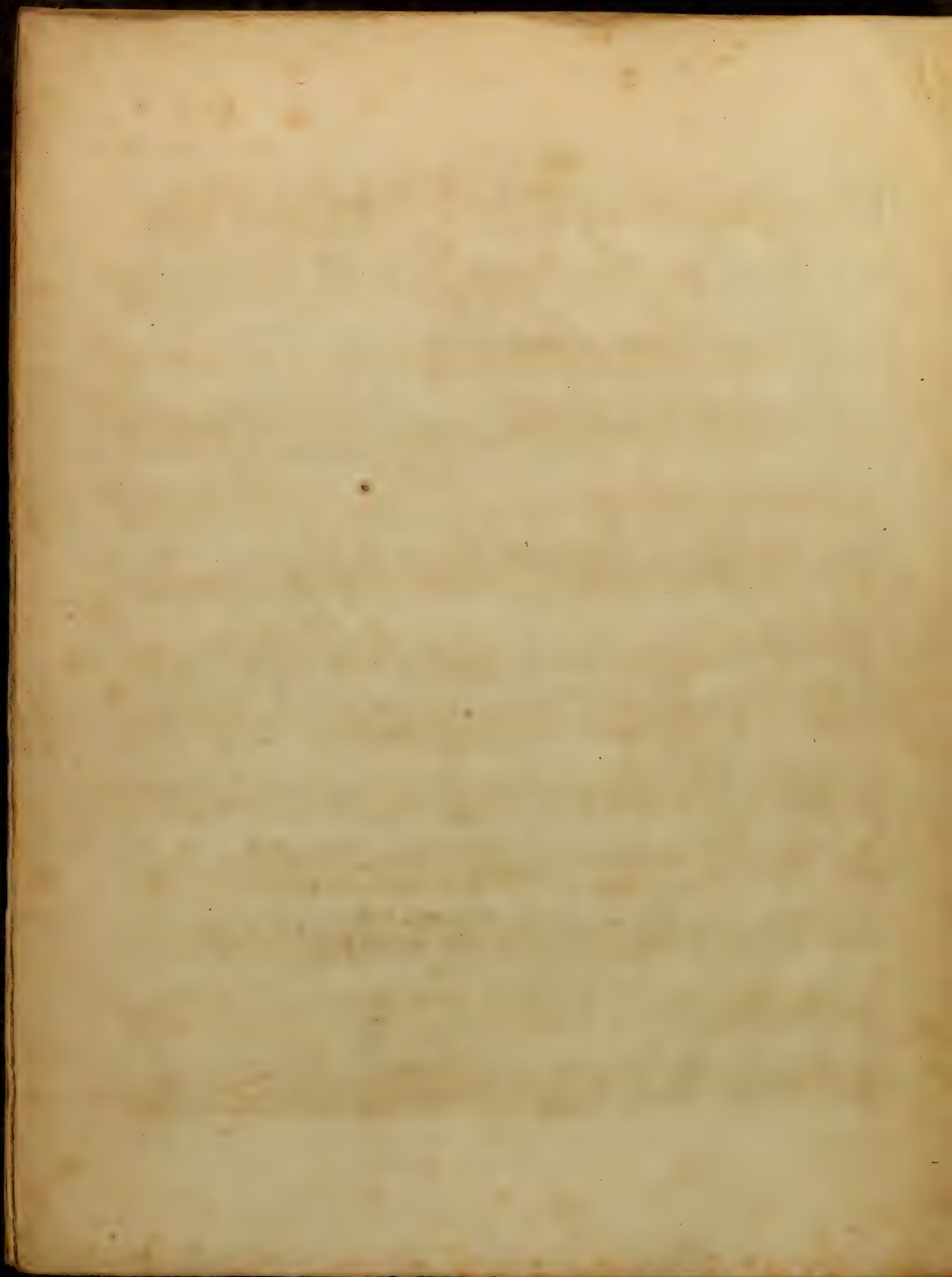
1

Mineur

Majeur

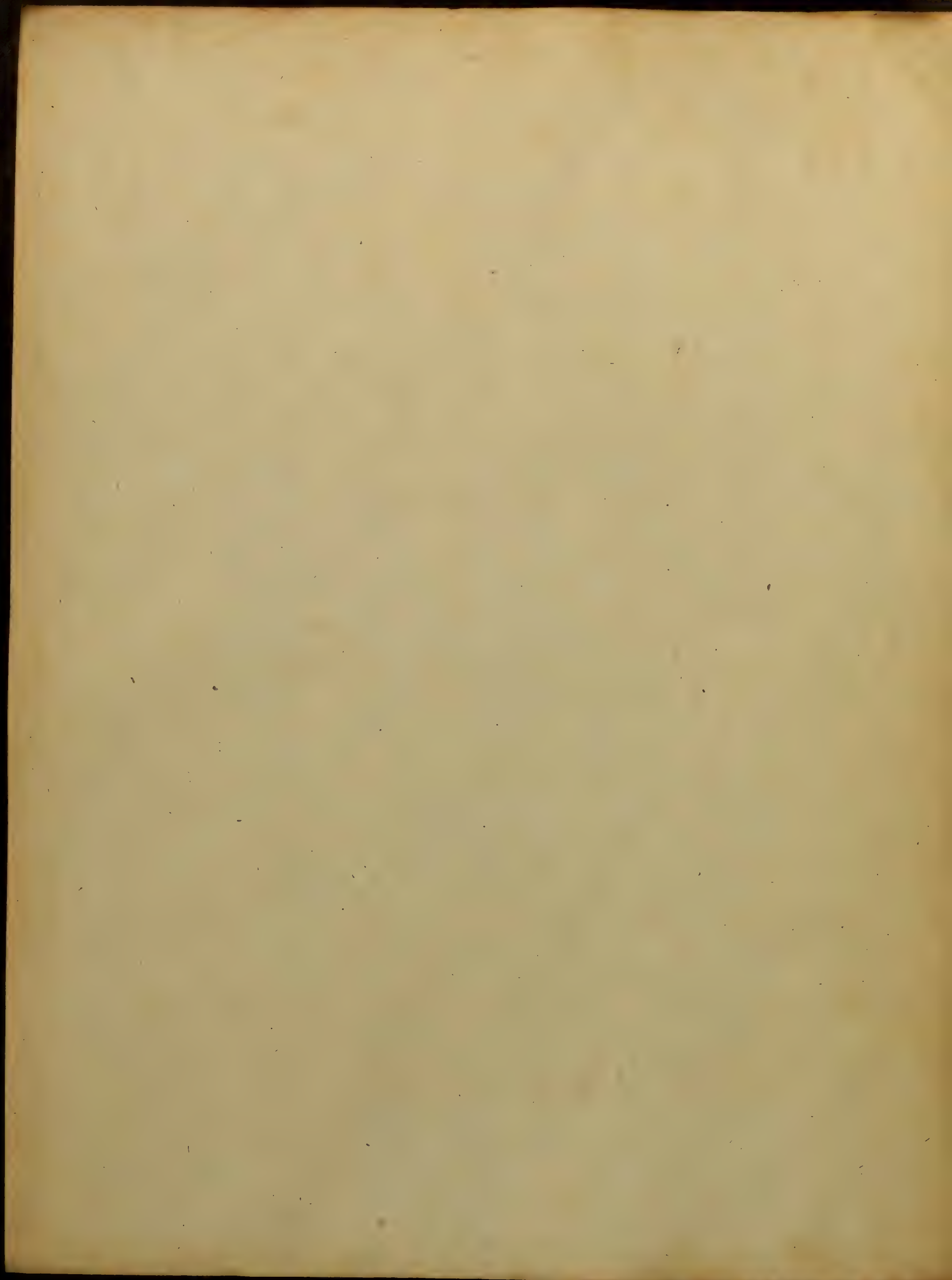
5

712



2^{ème}
Flûte.

Rencontre en Voyage.



OUVERTURE

Allegro Spiritoso

20
F
dol
1
dol
F
9
F
F
8
P
1
P
F
F
16
F
F
F
dol
dol
1
9
F
F

Flauto Secondo

3

Measures 1-10 of the Flauto Secondo part. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody. Dynamics include *F* (forte) and *sol* (solo). Fingerings are indicated with numbers 1 and 5.

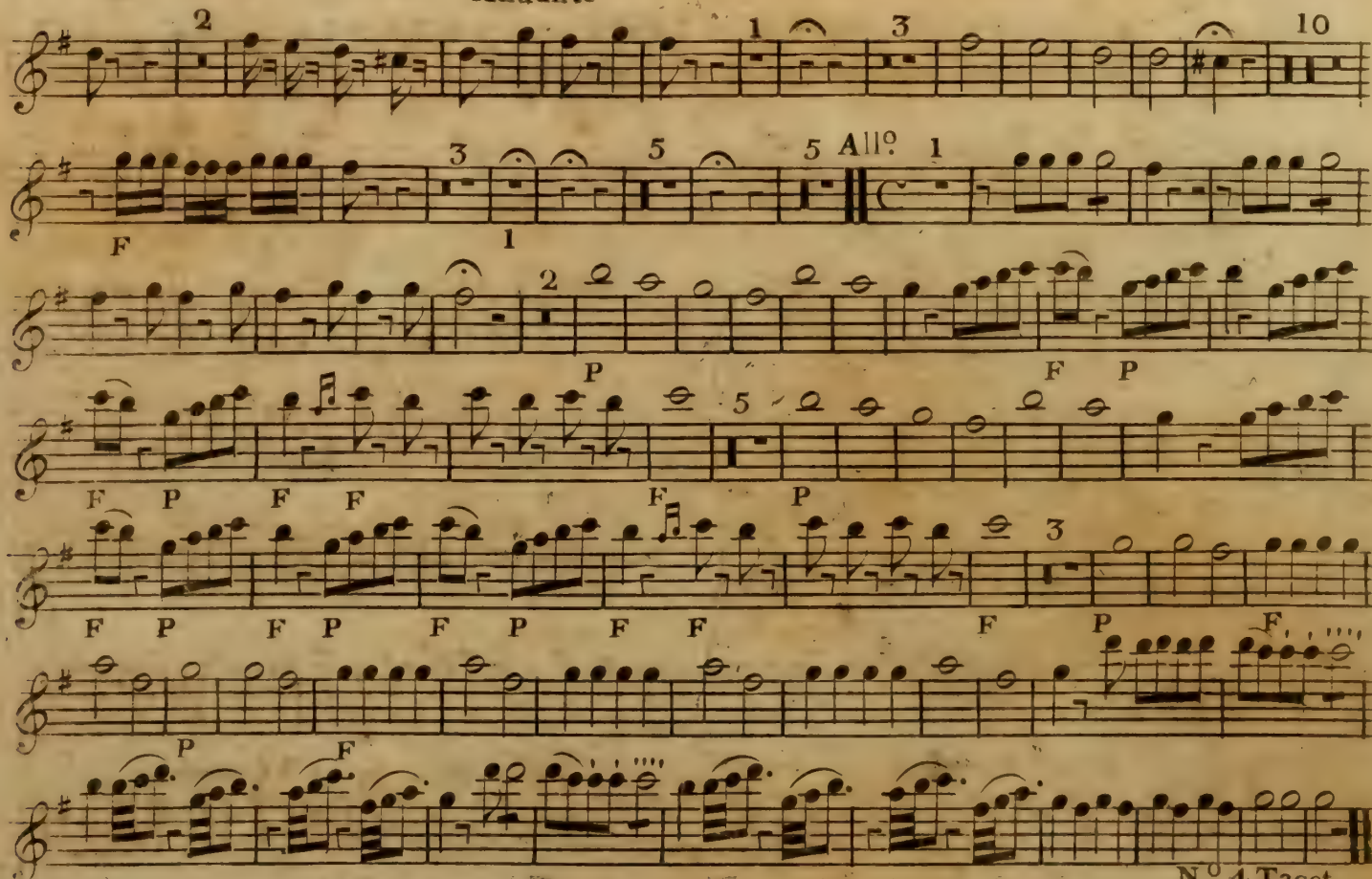
ce cher defunt

Allegretto

Measures 11-20 of the Flauto Secondo part. The music continues with eighth-note patterns. Dynamics include *P* (piano), *F* (forte), and *FF* (fortissimo). A section marked *sol* (solo) begins in measure 15. The piece concludes with a double bar line and the instruction *Nº 2 Tacet*.

3
les personnes que j'estime

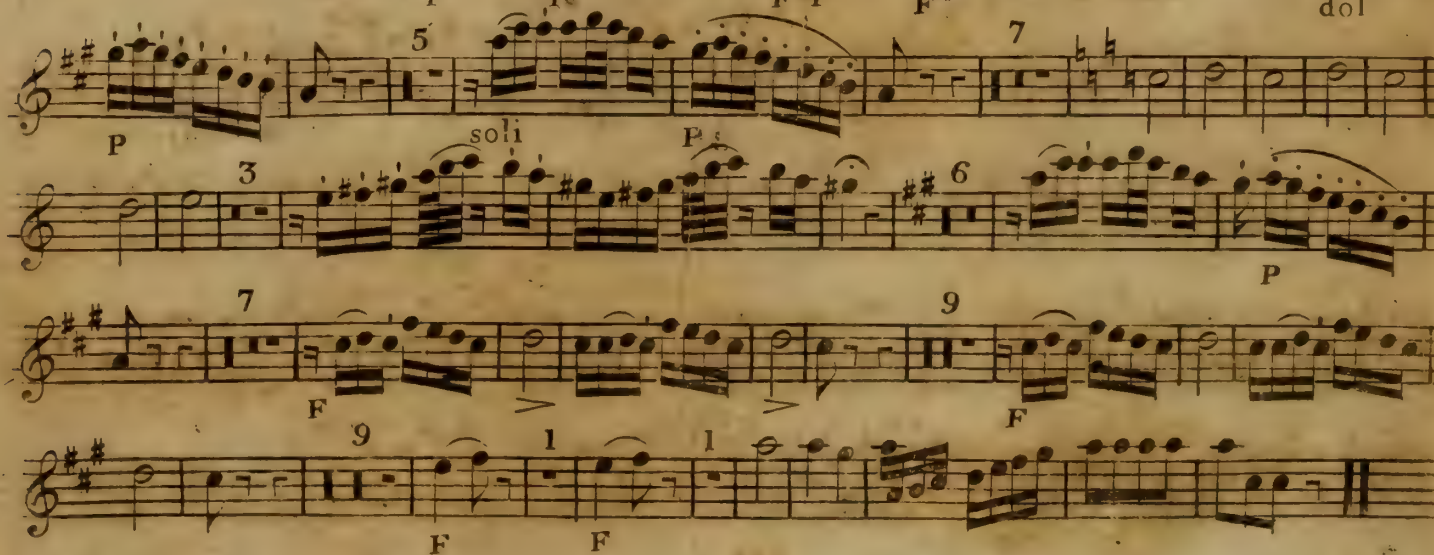
Andante



5
de véritable amitié

Allegretto

Nº 4 Tacet



Flauto Secondo

5

6
cerment monjeu

Allegro con Moto

voce

F F FP F

2 5

P

FF

1

F

P

5

1

F

1

F

F

7
finit pas mal

Andantino

2 3 Couplets

F

1

P

F

D.C. al segno

4^{me} Couplet

2

1

P

1

P

1

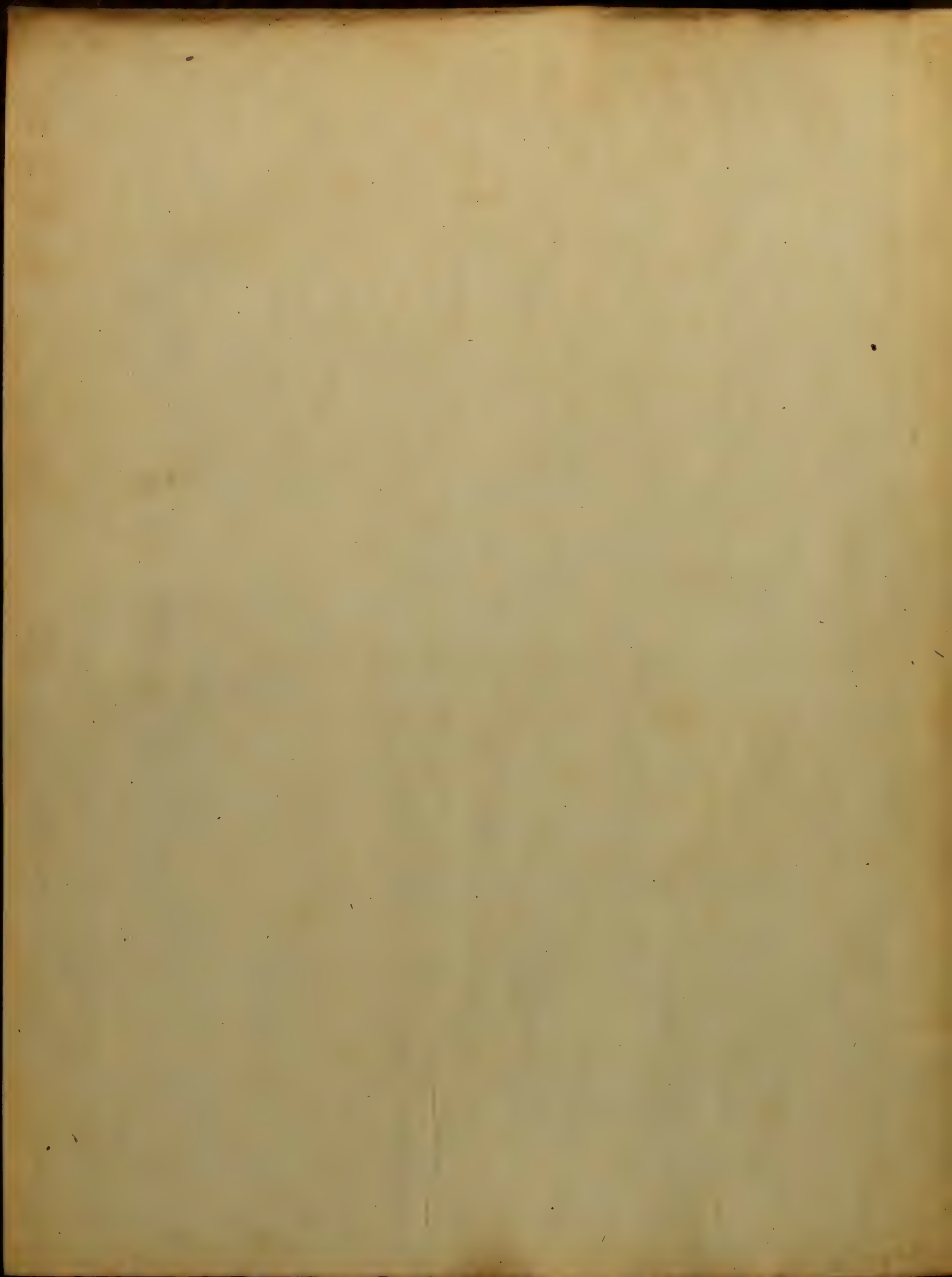
P

1

F

1^{er} Oboé.

Rencontre en Voyage.



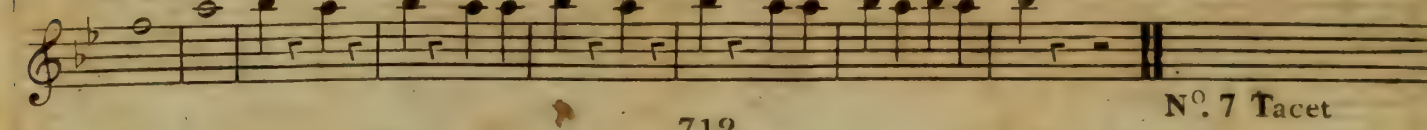
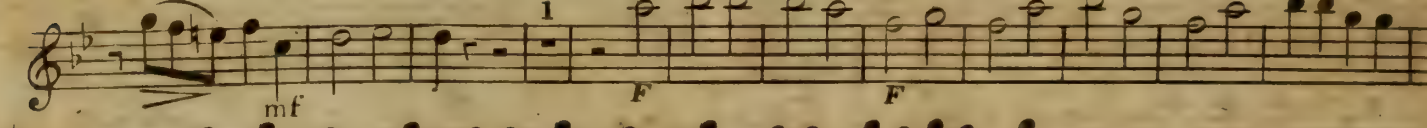
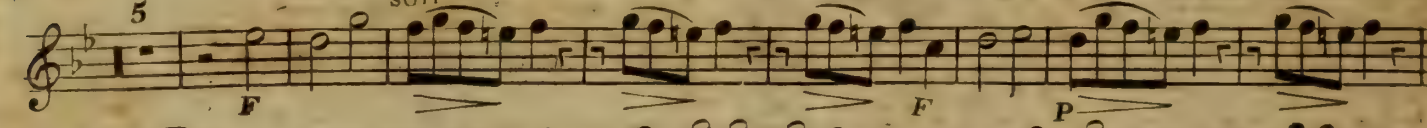
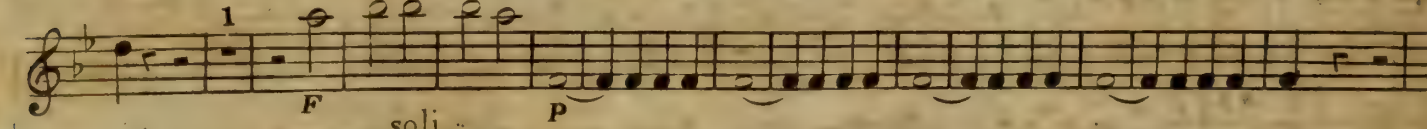
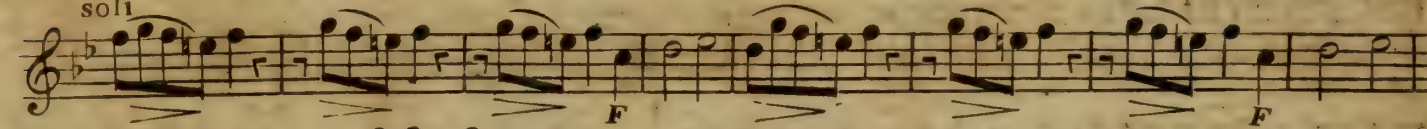
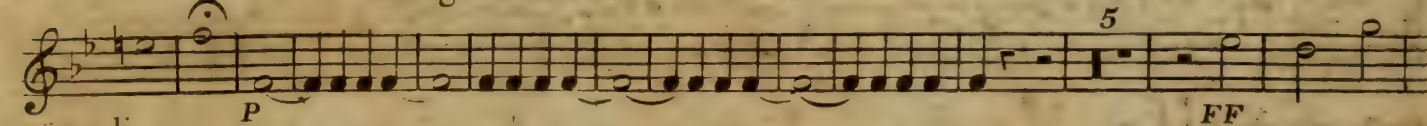
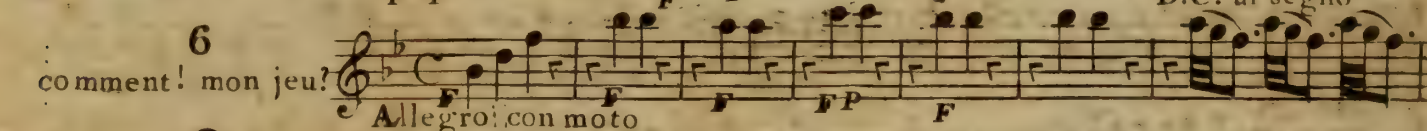
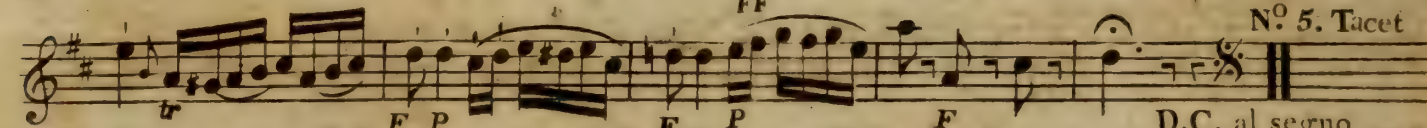
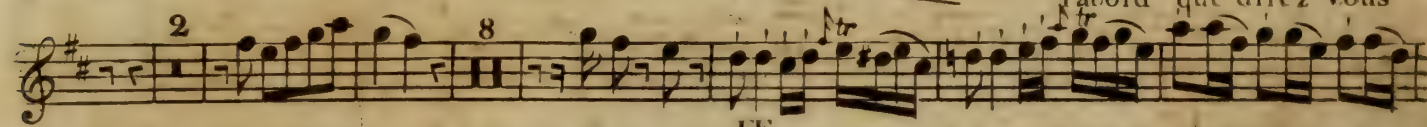
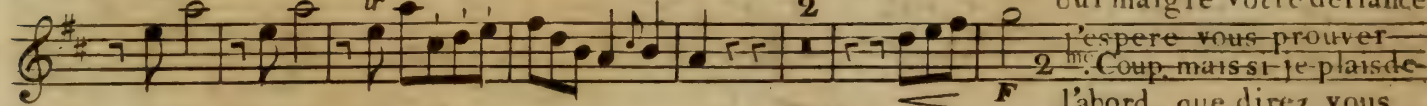
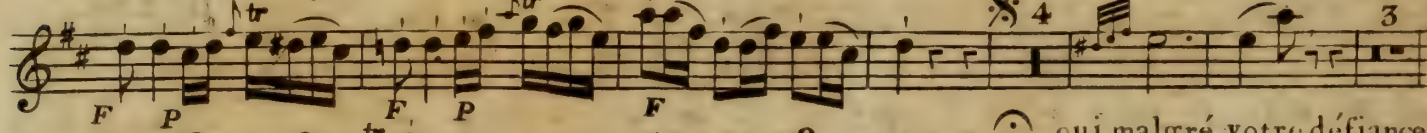
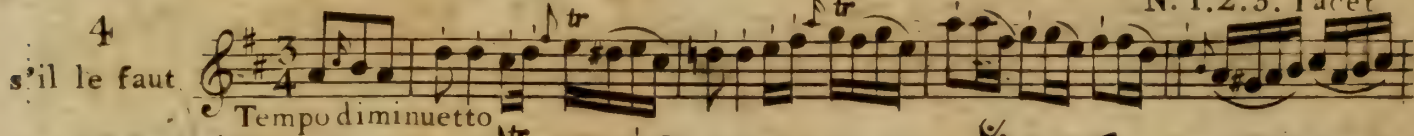
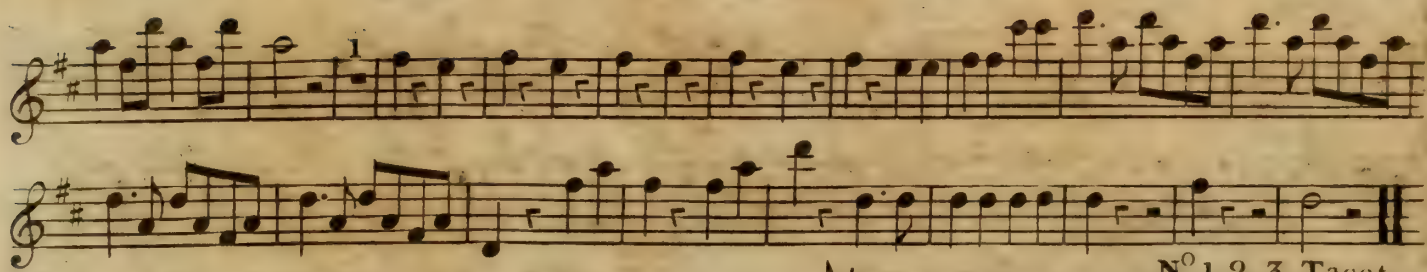
20

Allegro Spiritoso

712

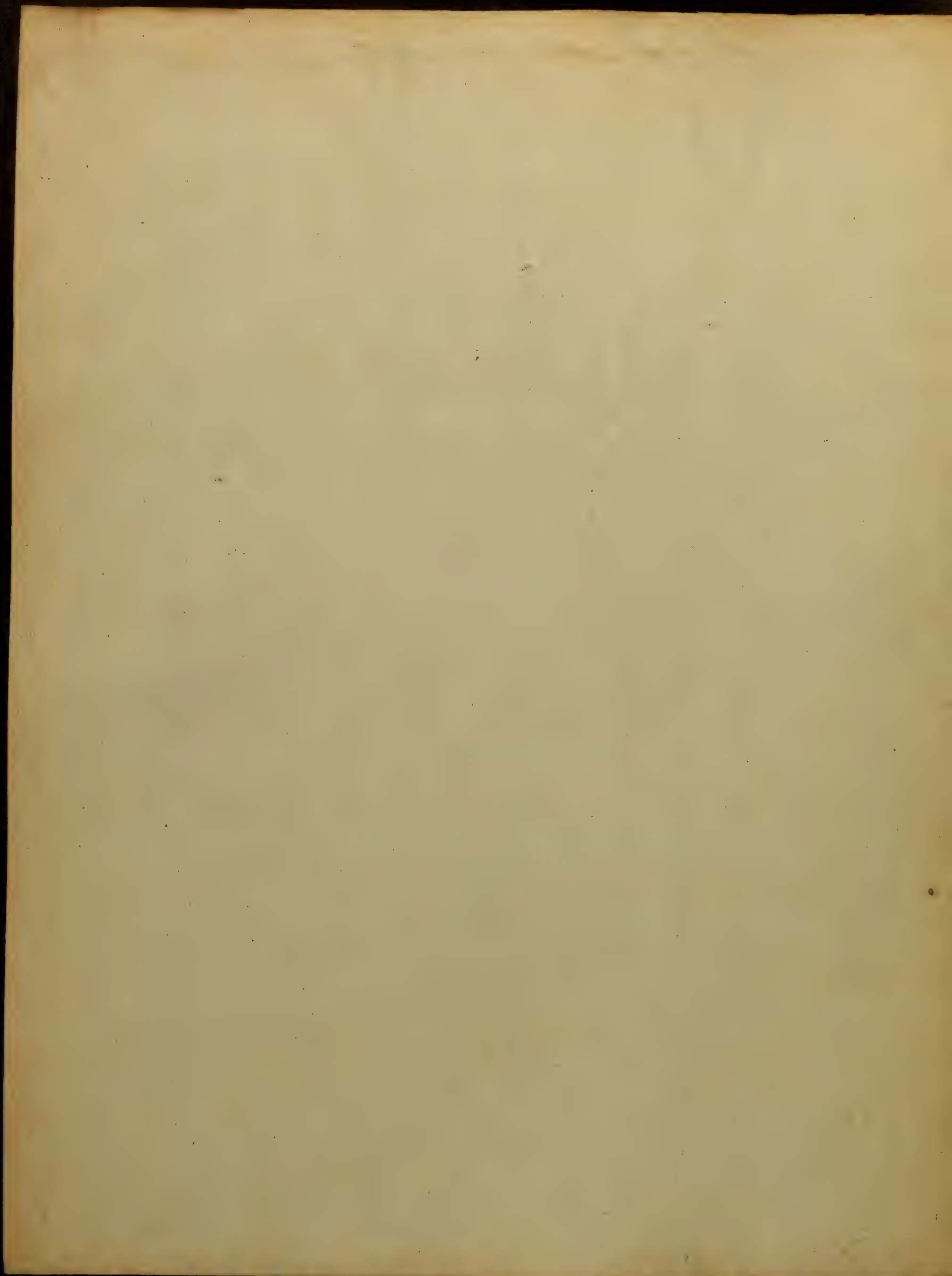
Oboë Primo

3



2^{ème} Oboé.


Rencontre en Voyage.



2^o obors.

O U V E R T U R E

20



Allegro Spiritoso

O U V E R T U R E *Allegro Spiritoso*

20

1 solo

F dol

solo

dol F

9

1

F F

14

Mineur F

1

16 Majeur

F

1 soli

F dol F dol

9

F F

soli

Oboë Secondo

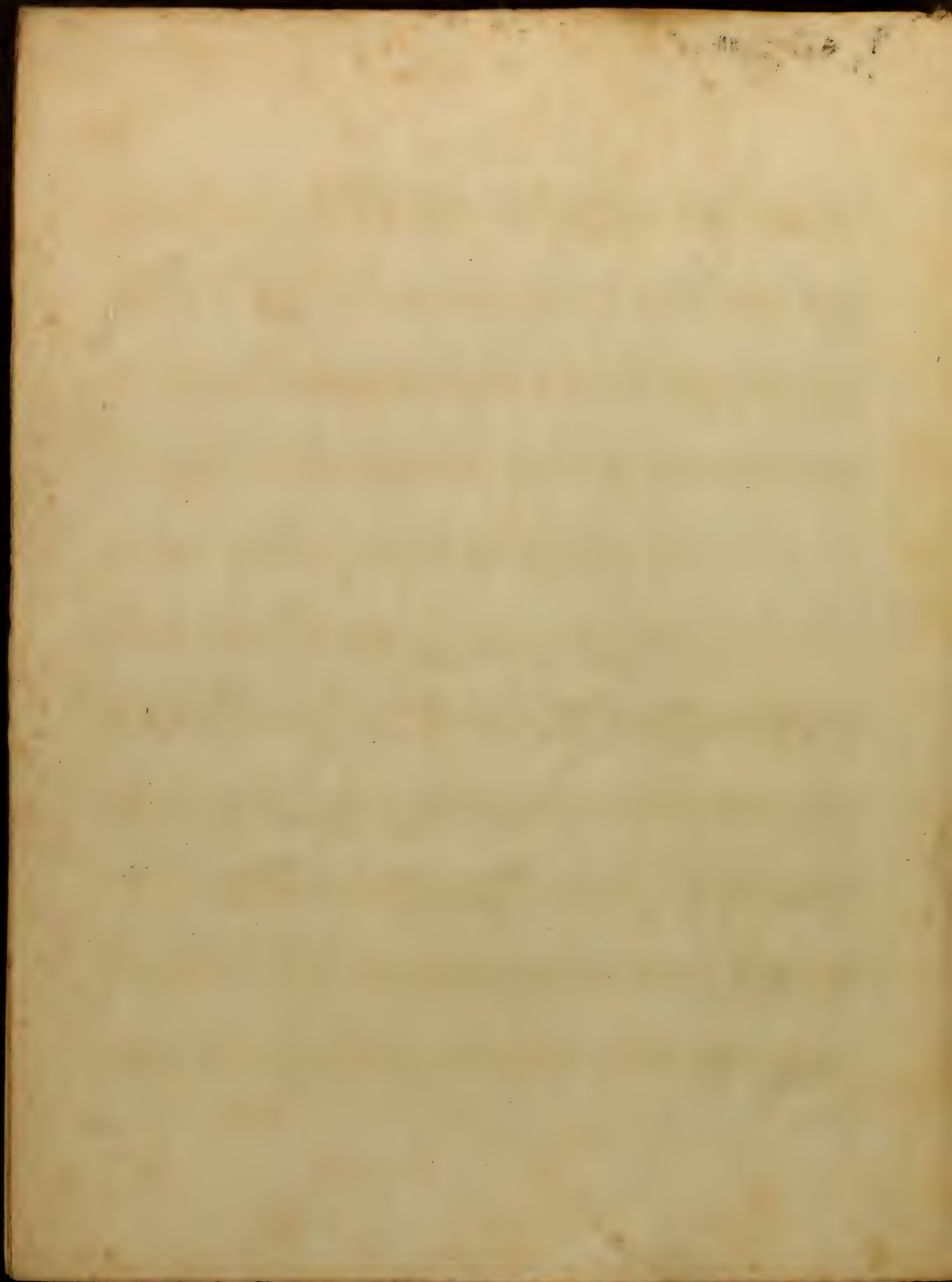
3

Measures 1-5 of the Oboë Secondo part. The key signature is one sharp (F#). The first staff contains a continuous eighth-note melody. The second staff has a fermata over the first measure, followed by a crescendo leading to a fortissimo (FF) dynamic. The third staff begins with a first finger fingering (1) and a fortissimo (F) dynamic. The fourth staff continues the eighth-note pattern. The fifth staff concludes with a double bar line.

N^o 1.2.3.4.5. Tacet.

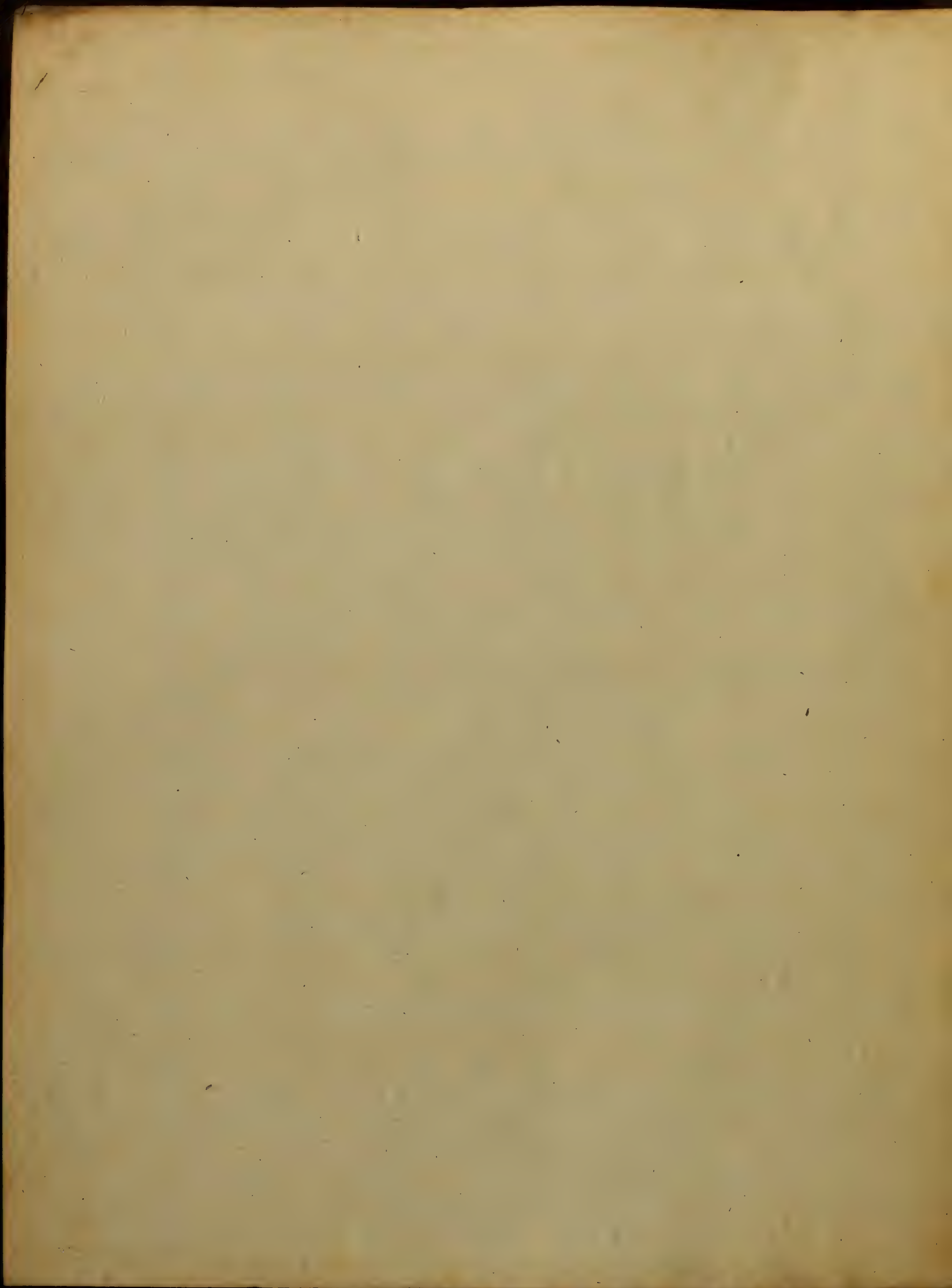
6
comment! mon jeu?

Measures 6-10 of the Oboë Secondo part. The key signature changes to one flat (Bb). The tempo is marked "Allegro con moto". The first staff of this section begins with a fortissimo (F) dynamic. The second staff starts with a piano (p) dynamic. The third staff includes "soli" markings and a piano (p) dynamic. The fourth staff begins with a first finger fingering (1) and a piano (p) dynamic. The fifth staff starts with a fifth finger fingering (5) and a fortissimo (F) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff concludes with a double bar line.



Clarinette. *Première*

Rencontre en Voyage.



OUVERTURE

Allegro Spiritoso F

20

3

3

9

1

14

Mineur F

1

16

Majeur

1

3

3

F F F

9

1

F F F

'soli

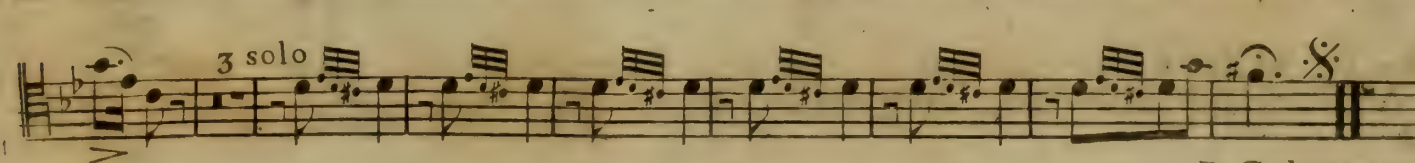
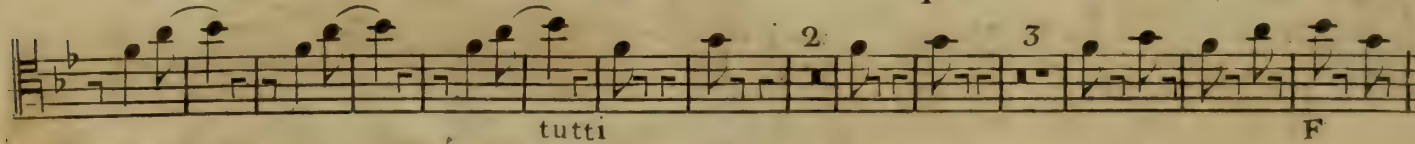
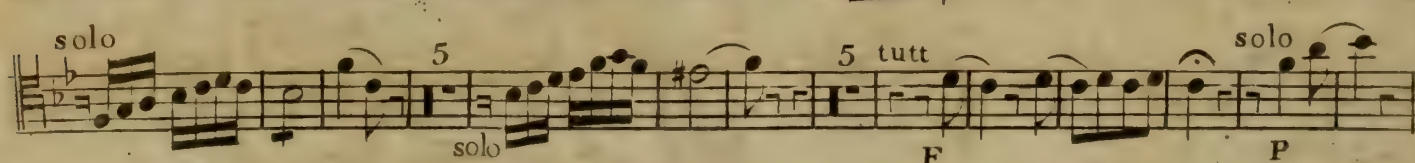
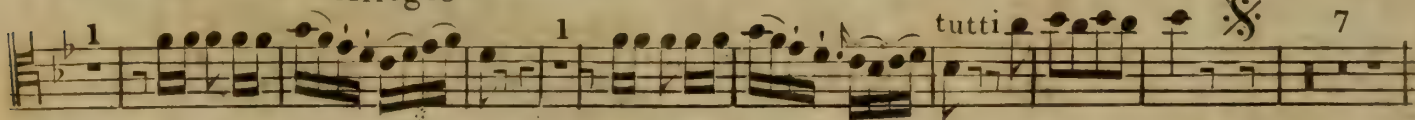
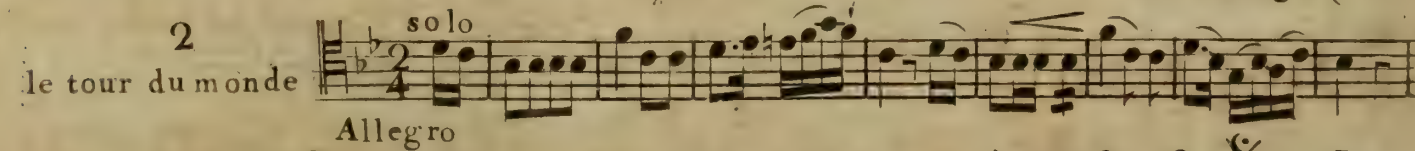
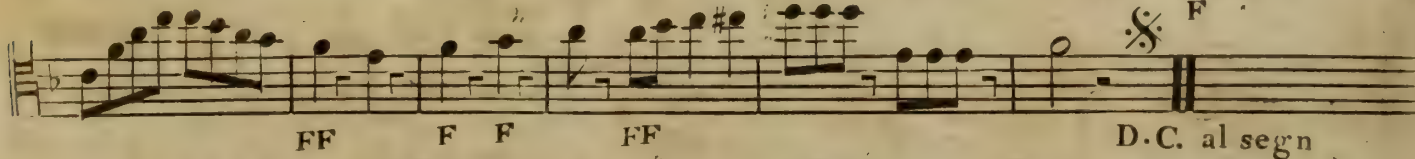
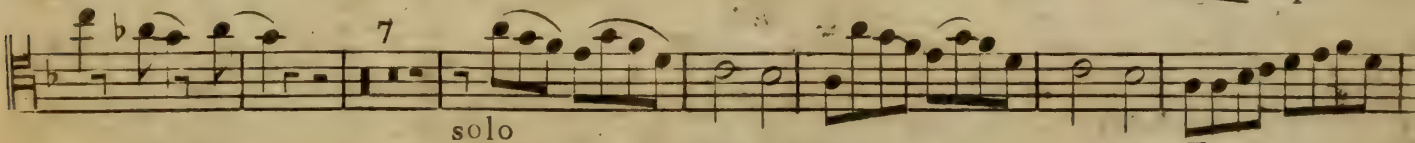
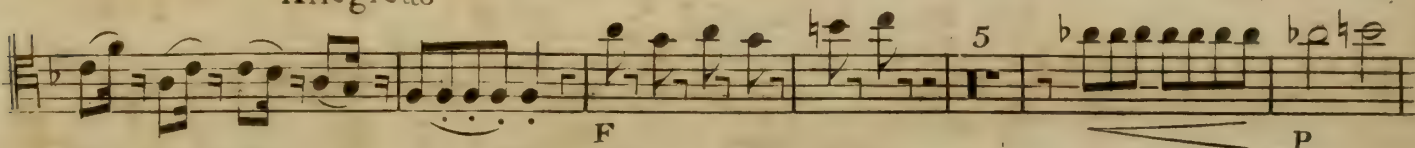
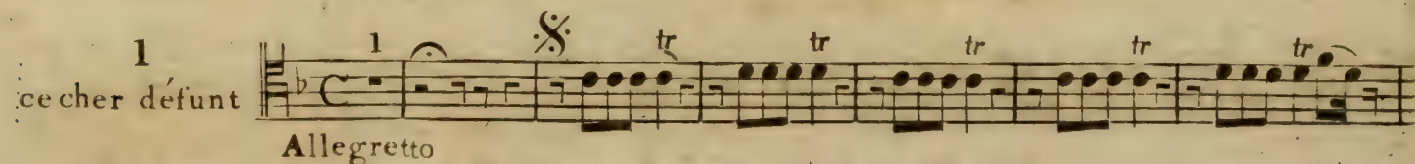
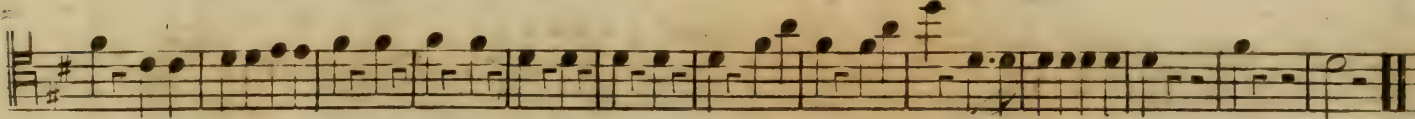
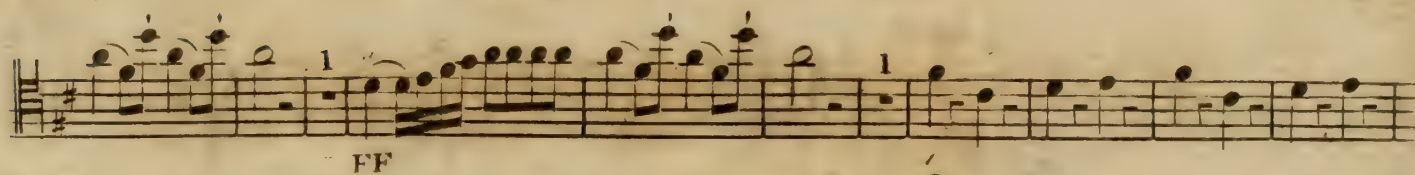
5

FF

1 F

Clarinetto Primo

3



Clarinetto Primo

4 s'il le faut 8 9 *tr*

Tempo di Minuetto

oui malgré votre défiance
j'espère vous prouver
Coupl. mais si je plais de
F l'abord que direz vous

2

FF

5 Allegretto
de véritable amitié

P F P F P F P

16 12 16 3

1

F > F >

solo

3 solo

F

tr

F > P F

6 All.^o con Moto
comment mon jeu

F F FP F

P

5 soli

FF

Clarinetto Primo

5

Measures 1-6 of the Clarinet 1 part. The music consists of eighth-note patterns. Dynamic markings include *F* (forte), *P* (piano), and *m.f.* (mezzo-forte). Fingerings 1 and 5 are indicated at the end of the first and third measures respectively.

Measures 7-8. Measure 7 is marked "7 finit pas mal" and measure 8 is marked "2 3 Couplets". The tempo is marked "Andantino".

Measures 9-10. The music continues with eighth-note patterns. A dynamic marking of *P* (piano) is present.

Measures 11-12. The music continues with eighth-note patterns. A dynamic marking of *P* (piano) is present.

Measures 13-14. The music continues with eighth-note patterns. A dynamic marking of *P* (piano) is present.

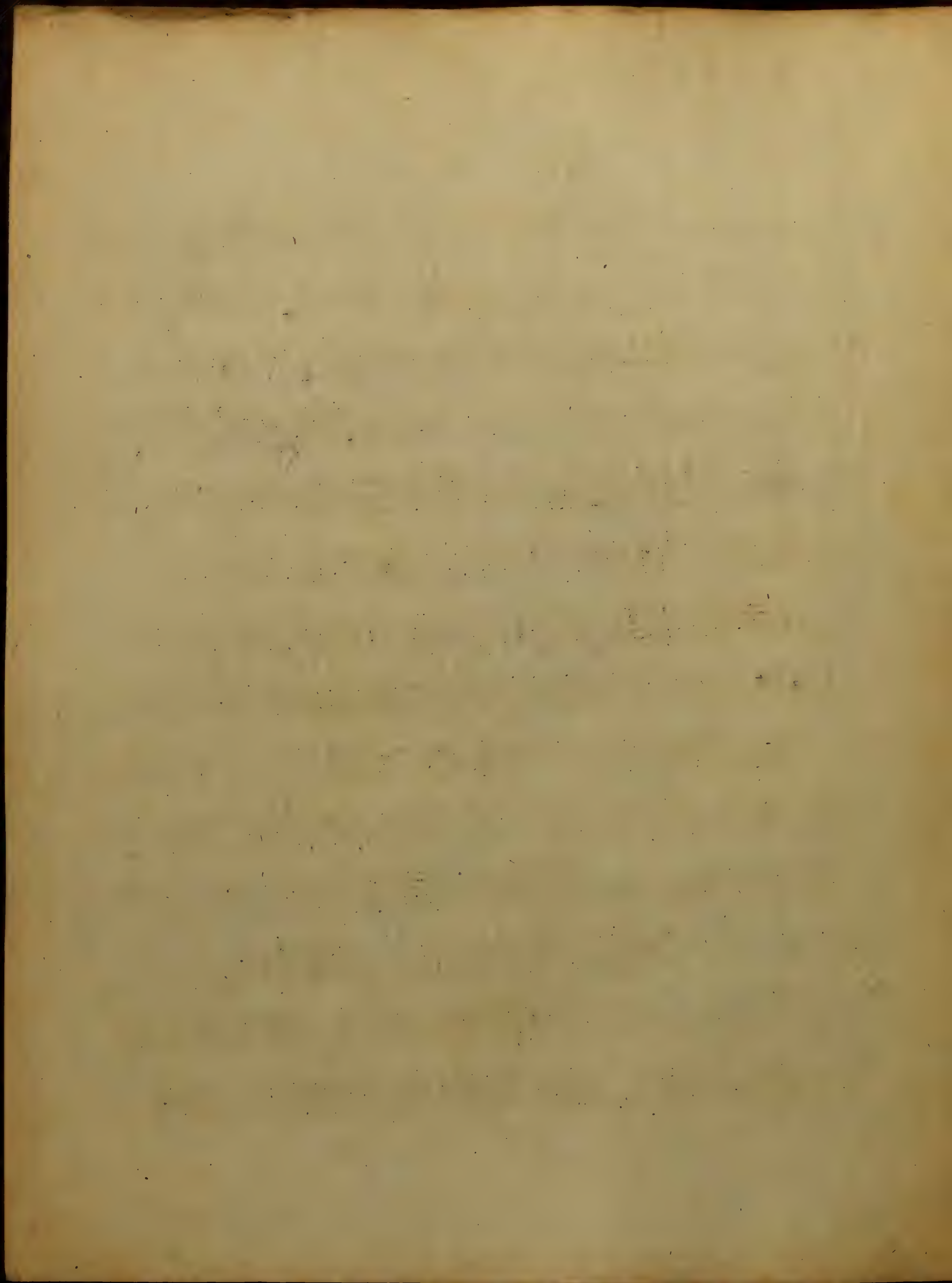
Measures 15-16. The music continues with eighth-note patterns. A dynamic marking of *P* (piano) is present.

Measures 17-18. The music continues with eighth-note patterns. A dynamic marking of *P* (piano) is present.



2^eme
Clarinette.

Rencontre en Voyage.



Clarinetto Secondo

1

OUVERTURE

Allegro Spiritoso F

20

3 3

9 1 F F

14 1 1

16 F F

3 3

9 F F

F₁ F

soli

5 1 FF 1 F

F

1
ce cher défunt

Allegretto

tr

5

8

1

P

F

§ N.º 3 Tacet

FF

F

15

FF

§

23

D.C. al segno

2
le tour du monde

Allegro

8

2

3

F

F

cres

fin

F

21

§ N.º 3 Tacet

D.C. al segno

4
s'il le faut

8

§

9

tr

Tempo di Minuetto

oui malgré votre défiance

j'espère vous prouver

2^{me} Coup, mais si je plais de

l'abord que direz vous

2

F

§

Allegretto

P

F

al segno

5
de véritable amitié

16

12

P

16

F

P

F

P

F

P

9

F

1

F

F

P

712

Clarinetto Secondo

3

6
comment monjeu

Allegro con Moto

sol

sol

mf.

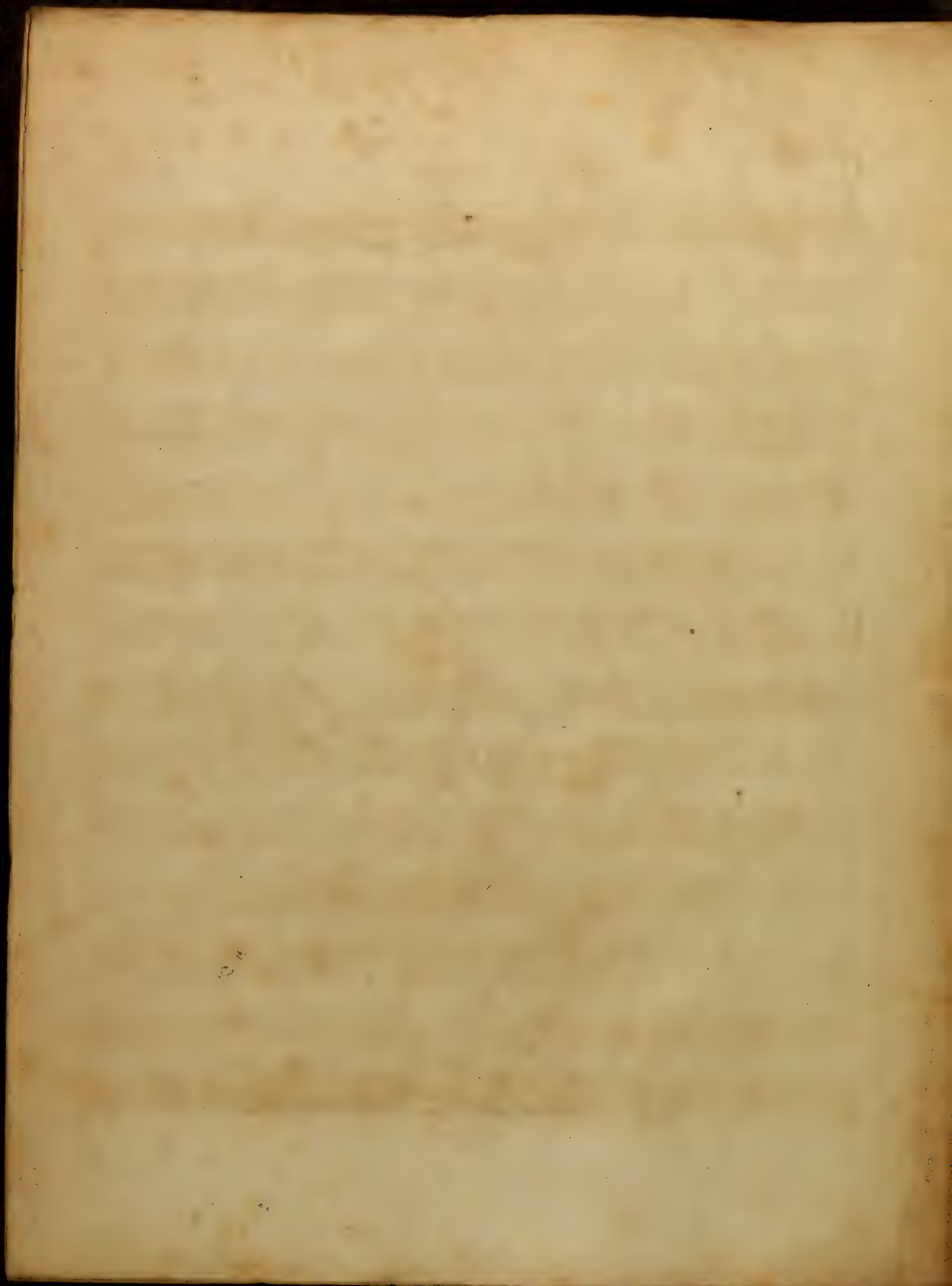
7
finit pasmal

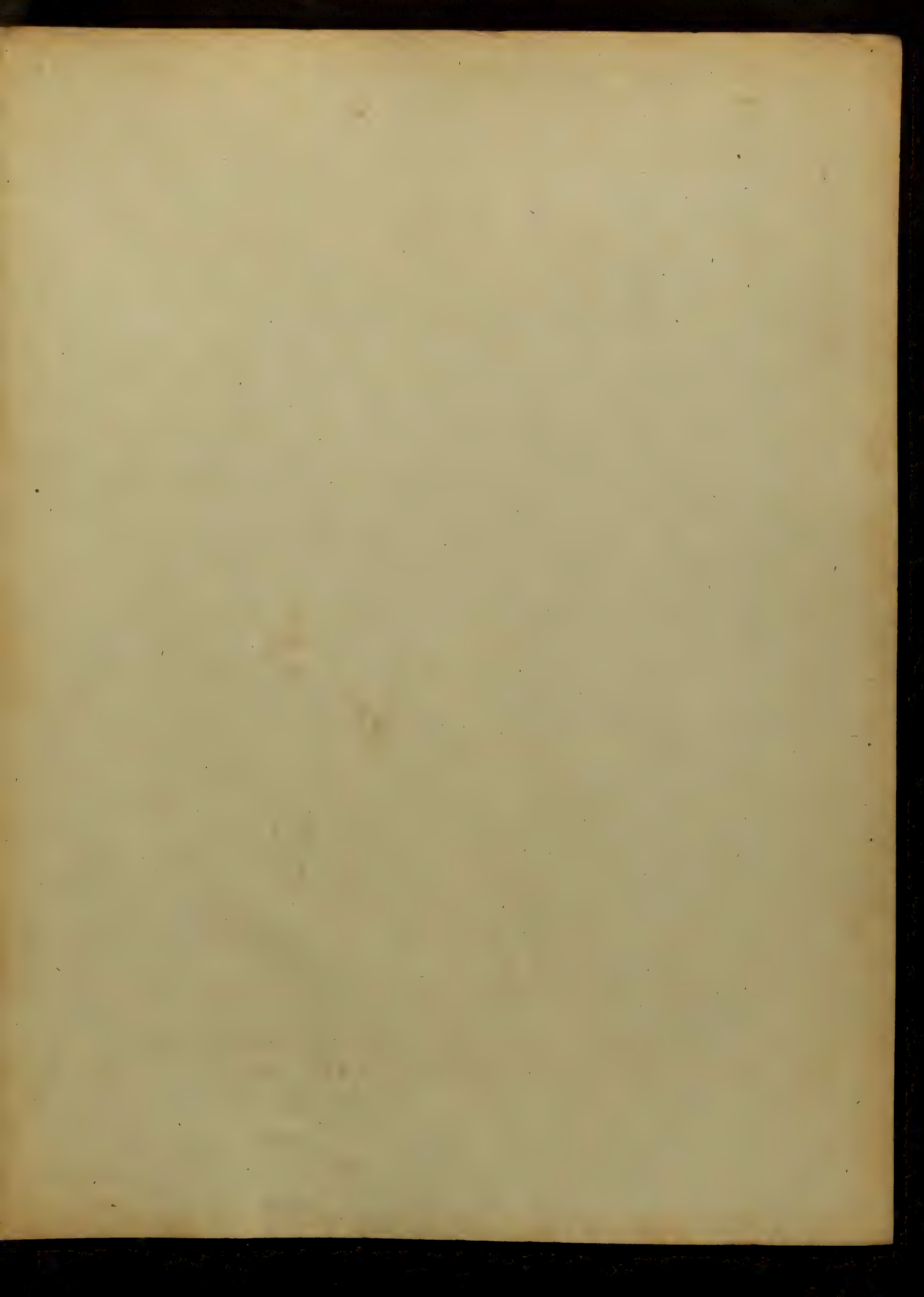
Andantino

23 Couplets

4^{me} Couplet

D.C. al segno





Fagotti.

Rencontre en Voyage

Page

OUVERTURE

20
Allegro Spiritoso

The musical score is written for two Fagotti parts. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Spiritoso". The score is divided into measures, with measure numbers 9, 16, and 20 indicated. The key signature changes from F# to F (one flat) at measure 16, marked "Majeur" (Major). The score includes various musical notations such as notes, rests, and dynamic markings (F, FF, P, PP, cres). The score ends with a double bar line and the dynamic marking "FF".

9

16 Majeur

20

F

FF

P

PP

cres

FF

Fagotti

3

Nº 1 Tacet

2 le tour du monde

Fin 21

D.C. segno

3 que j'estime

solo

Fagotti

4

s'il le faut

Tempo diminuetto soli

oui malgré votre défiance
l'espere vous prouver
2^e Coup. mais si je plais de
l'abord que direz vous

de véritable amitié

Allegretto

D.C. segno

712

Fagotti

5

6

Allegro con moto

comment! mon jeu?

F voce **F** **F** **F** **F**
F **P** **mf** **P**
F **mf**
F **P**
F **P** **F** **FF** **FF**

7

Andantino

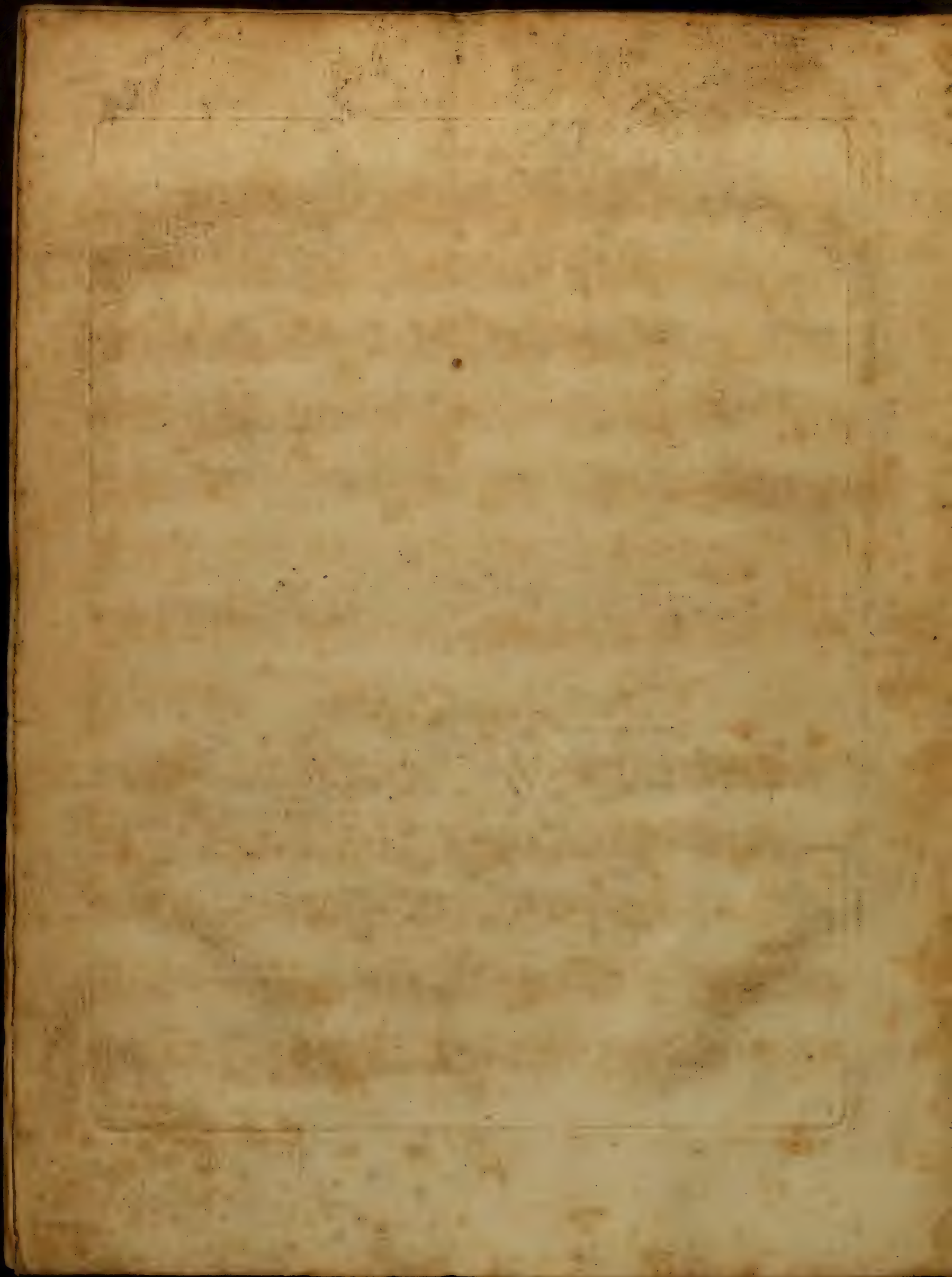
ne finit pas mal

F **P**
F **P**
F **P**
F

3 Couplets

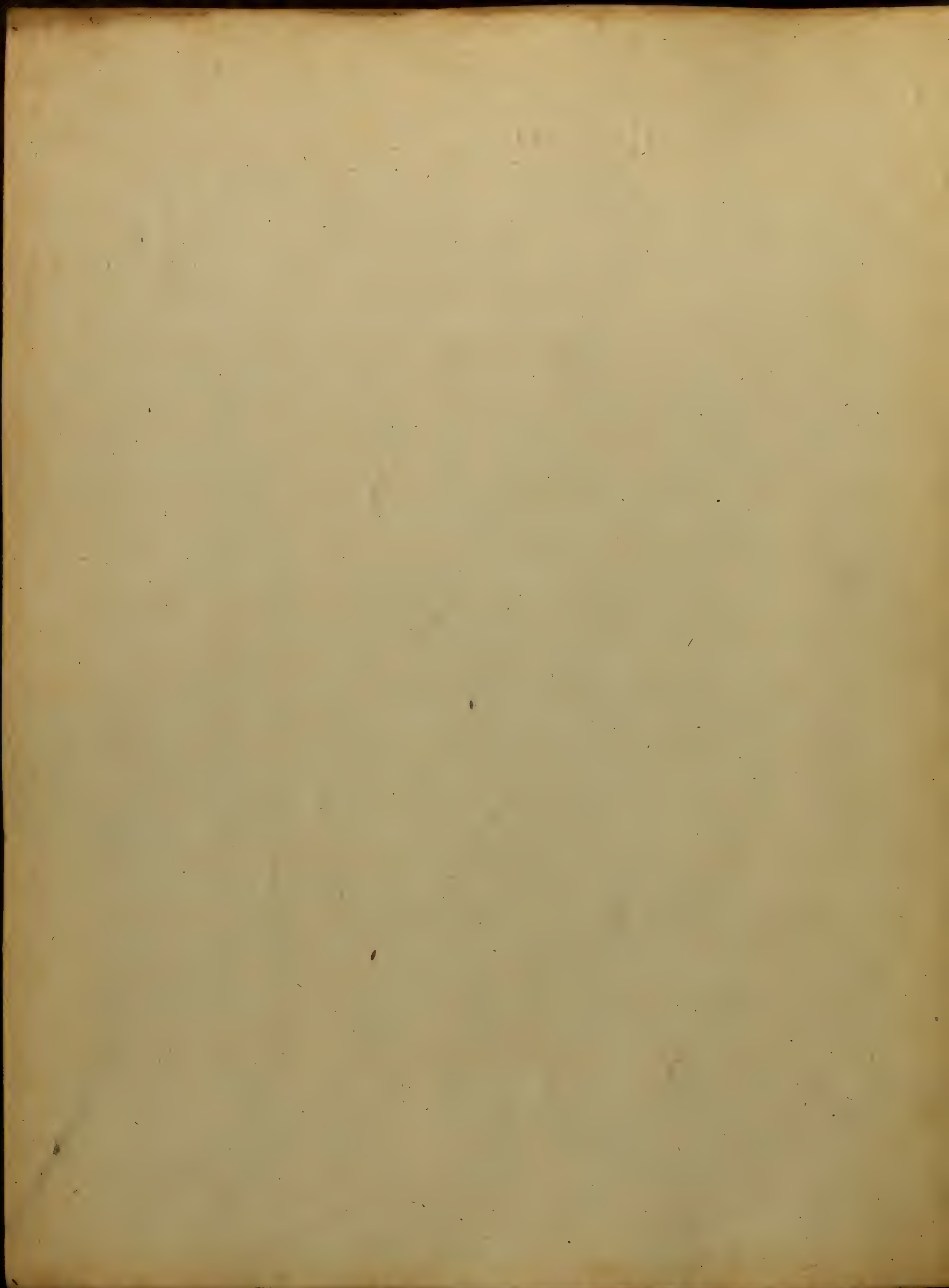
4^{me} Couplet

2 1 2 2



Corno 1⁸

Rencontre en Voyage.



OUVERTURE

entré 20

Allegro Spitoso

The musical score for the Corno Primo part of the Overture is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Allegro Spitoso". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *FF* (fortissimo), and *p* (piano). There are also markings for "Mineur 25" and "16 Majeur". The score concludes with a double bar line. Below the staves, there are additional markings: "ce cher d'effunt", "Allegretto", and "solli".

1
F
Mineur 25 16 Majeur
F
3 3
F F F
solli
cres
FF
1 1
F F
1
ce cher d'effunt
Allegretto
P
solli

Corno Primo

3

2 en si 3 F 3 FF 1 FF 1 D.C alsegro

le tour du monde

Allegro P 7 F 11 8 F

2 5 P 1 F 1 21 F

F F F en sol 27 7 11 D.C alsegro

les personnes que j'estime

Andante P F

5 5 1

FF Allegro F F 4 P

F F 5 P 1

F F F F F F F F

F

4 en re 3 2 9

s'il le faut

oui malgré votre défiance
j'espère vous prouver

2^{me} Coup. mais si je plais de
l'abord que direz vous

5 en la 1 1 P 18 Minor F D.C alsegro

de véritable amitié

Allegretto F F F F F F

7 1 16 > 1 > 11 > 1 > 11 1 1

Majeur F F

Corno Primo

6

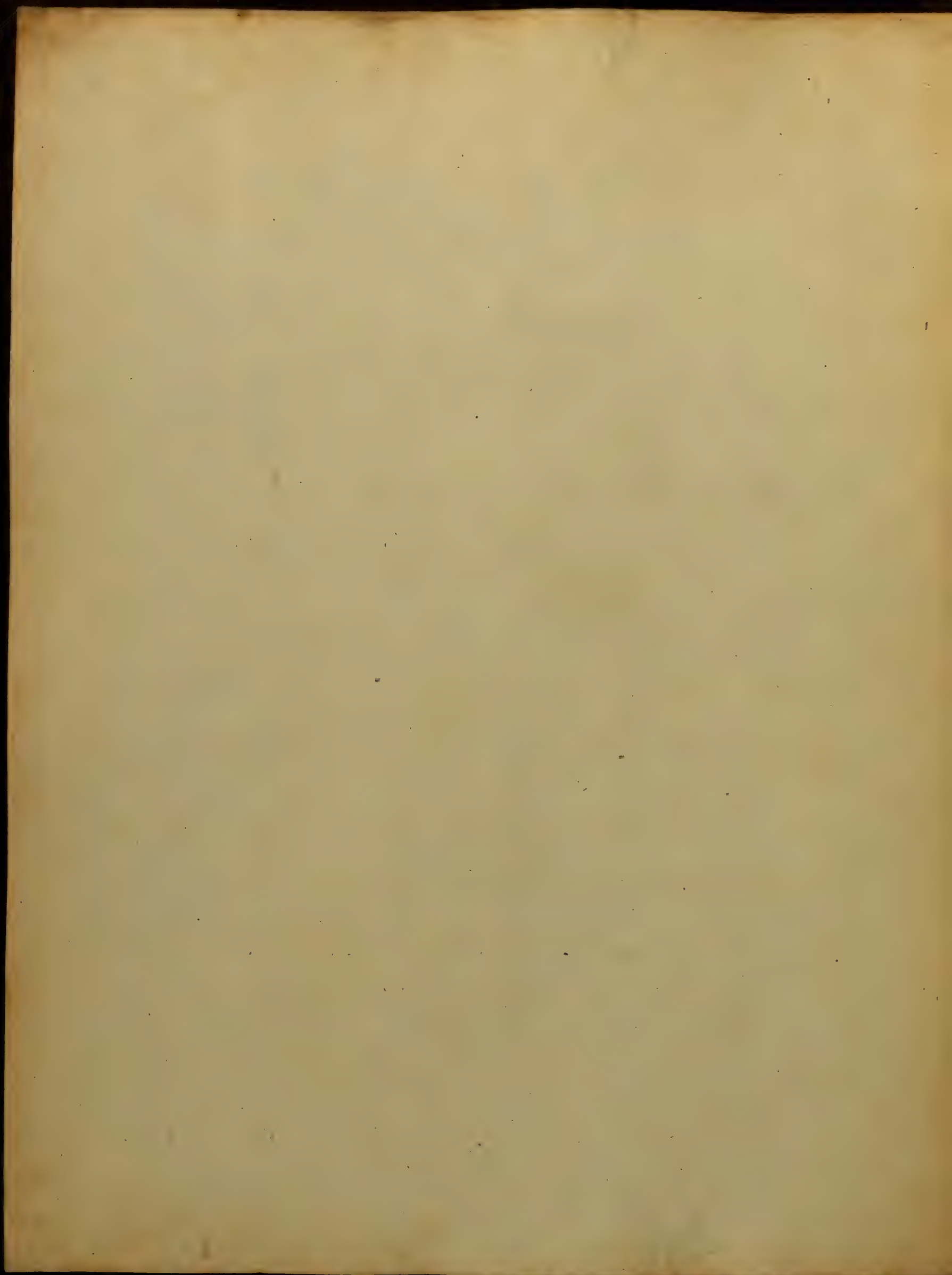
comment mon jeu

ensi Allegro con Moto

6
 comment mon jeu
 ensi Allegro con Moto
 F F FP F
 5 1
 5 FF 1
 1 1 P
 1 1
 5 1 F
 5 1
 1 1 F F
 1 1
 7 enfa
 ne finit pas mal
 Andantino
 2 3 Couplets 1
 4^{me} Couplet
 2p 1 F 2 alsegro
 2p P 2
 712 F

Corno 2^o

Rencontre en Voyage.



Genre 20 F
Allegro Spiritoso

712

Corno Secondo

3

2 en si 3 F 3 FF 1 FF 1 D.C. al segn.
le tour du monde

Allegro P F 8 2 F

5 P 1 11 F 1 F fin 21 F F

F 3 en sol 27 7 11 3 al segno

les personnes que j'estime

Andante P F

FF Allegro F 4 F P

F F F F F F F P 5 1

F F F F F F F F

F F F F F F F F

4 en re 3 2 9

s'il le faut

Tempo di Minuetto F 6

oui malgré votre défiance
j'espère vous prouver
2^{me} Coup. mais si je plais de
l'abord que direz vous

5 en la 1 1 P 18 Mineur al segno 7

de véritable amitié

16 1 Allegretto F 11 1 1 F F F F F F

Majeur F 11 F F

ensi Allegro con Moto

6

comment mon jeu

Musical score for Corno Secondo, measures 4-11. The score is written for two staves. The tempo is Allegro con Moto. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (F, FP, FF, P). The lyrics "comment mon jeu" are written below the first staff. The score is divided into measures, with measure numbers 4, 5, 6, 7, and 11 indicated. The score ends with a double bar line.

7
finit pas mal

Andantino

2 3 Couplets

4^{me} Couplet

al segno

712

